

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Kontrabaß

I

Presto

5 *pp*

15 *p*

22 *ff*

31 *f p f p f p f*

42

50 1 2 3 4 5 6 A 7 *p*

67 6 *p f f f f*

83

93 B 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 *f f f*

129 1 *f f f f* C 3

Brahms — Symphony No. 1 in C Minor

2

BASS

arco
p cresc. *f* *p* 17 Klar. I Hr. III

125

151 *ppp* *p* *cresc.* *ff* **E** arco

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 2. *ff* *sf* **F**

197 *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

229 **G** arco *f* *ff*

239 *f* *ff*

250 1

260 *ff* *ff* 1 1

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 125-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, *ppp*, *pp*, *sf*, *ff*, *cresc.*, *dim.*, and *pp sempre*. Performance instructions include *arco*, *pizz.*, and *arco*. There are three boxed letter markers: **E** at measure 151, **F** at measure 188, and **G** at measure 229. The score includes first and second endings (marked 1. and 2.) at measures 188-190 and 239-241. A rehearsal mark '17' is placed above measure 125. Instrument abbreviations 'Klar. I' and 'Hr. III' are present at the top right. The page number '2' is in the top left corner.

Brahms — Symphony No. 1 in C Minor

BASS

II

Andante sostenuto

1 *p* *pp* *f* *3*

7 *3* *p* *pp* *rf* *p* *espr.*

15 *3* *Ob.* *p* *pp* *rf*

26 **A** *p* *p* *f* *pizz.* *arco* *pizz.* *mf* *p*

36 *arco* **B** *sf* *p* *5* *Klar.*

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* *2*

63 **C** *Vcl.* *7* *pp dim.* *pp* *p* *1*

73 *f* *3* **D** *f dim.* *p* *pp* *f*

80 *espr.* *3* **E** *3*