

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz,  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.**  
(♩ = 88)

75 3 *Handwritten: w/bass*  
11 12 13 14 *Handwritten: Fag. Viol. I.*  
*Handwritten: p*

91 3 4 5 6 7 8 9 10  
*Handwritten: poco cresc. mf cresc. ff ff*

99 11 12 13 14 15  
*Handwritten: ff ff*

104 16 17 18 19 20

109 21 22 23 24 25 26  
*Handwritten: p*

BASS TROMBONE  
MVT IV AUD.

SYMPHONY No. 1

BRAMHNS

38 *Handwritten: Piu Andante*  
*Handwritten: pp*  
7 *Handwritten: C*  
*Handwritten: p dolce*

52 *Handwritten: pp cresc. mf dim. pp*

# SYMPHONY No. 4

in E minor

## TROMBONE III. (BASS)

NORTHERN VIRGINIA  
YOUTH SYMPHONY ASSOCIATION  
4026 Hummer Road  
Annandale, VA 22003

Johannes Brahms, Op. 98

**Allegro non troppo, Andante moderato, Allegro giocoso tacet**

**Allegro energico e passionato**

Musical score for Trombone III (Bass) of Brahms' Symphony No. 4, Op. 98. The score is in E minor and 3/4 time. It features various dynamics (*f*, *f dim.*, *pp*, *espr.*, *ppp*, *pp*, *p*, *dim.*, *sf*) and articulations (*rit.*). Handwritten annotations include circled notes, brackets, and letters A through E. Instrument entries for Ob. I, Viol. I, Fl. Klar. I, and Klar. I are marked.

# DER RITT DER WALKÜREN

aus dem Musik-Drama

## DIE WALKÜRE

von

RICHARD WAGNER.

3<sup>te</sup> POSAUNE.

Lebhaft

35

*f*

*piuf*

13

*ff*

*ff*

*ff*

*ff*

1 3

*ff*

The image shows a musical score for the 3rd Trumpet part of Wagner's 'Die Walküre'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 35 measures. The second staff has a measure rest of 13 measures. The score includes dynamic markings such as *f*, *piuf*, and *ff*. A large red 'X' is drawn across the middle four staves, and a red arrow points from the right margin towards the first staff. The final staff has first and third endings marked with '1' and '3' above the notes.

3<sup>le</sup> POSAUNE.

Musical score for 3<sup>le</sup> POSAUNE, measures 1-25. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first endings (1) and a piano (*p*) section. The second staff has a dynamic marking of *f* and includes a triplet (3). The third staff has a dynamic marking of *f* and includes a second ending (2). The fourth staff starts at measure 18 and includes a dynamic marking of *ff* and a triplet (3). The fifth and sixth staves continue with *ff* dynamics and accents (>). The seventh staff includes a dynamic marking of *f* and a *piuf* marking. The eighth staff includes a dynamic marking of *f* and a *piuf* marking. The ninth staff includes a dynamic marking of *ff* and a first ending (1). The tenth staff includes a dynamic marking of *ff* and a fifth ending (5). There are two red brackets in the score: one spanning measures 18-20 and another spanning measures 21-23.

Fine.