

VOLONCELLO

I unis. *p* *p* *cresc.*

II *mf* *pp* *pp* *pp* *pp*

III Gavotte

Non troppo allegro $\text{♩} = 144$

A *f* *<f>* *f* *mf* *p* *mf* *<f>*

B *f* *ff* *pp*

C *pp*

D *pizz.* *p*

E *p > mp >* *p* *pp* *p* *pp*

IV

Molto vivace $\text{♩} = 152$

A *arco* *ff* *pp* *div.* *non div.* *div.* *ff subito* *pp*

B *pp* *unis.* *p* *ff* *pp* *p*

C *subito* *pp* *pizz. unis.* *p*

D *p* *15* *arco* *p* *f*

E *p* *f*

F *p* *f* *ff*

VOLONCELLO

ff div. pizz. f mp PP p p

G arco f ff f ff ff pp ff

H f p 4 2 pizz. arco 1 pizz. I

1 arco pizz. arco J pizz. arco V p mp

p pizz. 1 arco mf cresc.

K pizz. f molto dim. p

L div. arco pp p ff pp div.

M pp f subito pp pizz. unis. p

N p p f

7 0 8 arco P p f

cresc. R f

S pizz. ff p T

1 U arco p f ff f ff ff ff

Brahms, Symphony No. 1

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CELLO

269 **H** 1 2 3 4
mf *p dim.* *pp*

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17
dim. *sempre più p*

291 **I**
pp *pp*

300 *poco a poco cresc.*

309

318 **K**
ff

325 *ff*

330 *sf*

334 *sf* *ff*

Detailed description: This is a page of a musical score for the Cello part of Brahms' Symphony No. 1. The page contains ten staves of music, numbered 269 to 334. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p dim.*, *pp*, *dim.*, *sempre più p*, *poco a poco cresc.*, *ff*, and *sf*. There are also performance instructions like **H**, **I**, and **K** in boxes. A green bracket highlights a section of the score between measures 318 and 325. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

'CELLO

339 *ff* **L**

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 **M** *p* *dim.*

380

386

393 **N** *dolce* *p*

400 *p* 10 Ob. I *pp*

152 *sf sf sf f sf*

160 *p p f* [G]

169

175 [H] 1

185 *largamente poco f*

194 *sf*

202 [I] *pizz. p*

209 *cresc. p*

215 *cresc. arco*

220 [K] *f sf sf sf sf*

226 *sf sf*

233