

E^b Clarinet

Symphony No. 5 (Mvts I & II) Shostakovich

31 4 32 *f* *188*

33

34

48 Allegretto *J. 128* 12

49 *solo* *f dim.* *1'*

50 *p cresc.* *f* *marc.*

Detailed description: This is a page of a musical score for E-flat Clarinet, covering measures 31 to 50. The score is written on five staves. Measures 31-34 are in 4/4 time and feature a melodic line with various articulations and dynamics, including a forte (*f*) dynamic and a tempo marking of 188. Measures 35-47 are a continuation of this melodic line. Measure 48 is a double bar line, followed by a section marked 'Allegretto' with a tempo of 128 and a 12-measure rest. Measure 49 begins a 'solo' section with a dynamic of *f dim.* and a first ending bracket. Measure 50 continues the solo with dynamics of *p cresc.*, *f*, and *marc.*

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg

in MI \flat

195 *Lent* *Animé* 196

197 Fl.

198 Pte Cl. *ff*

199 Fl. *Hrb.*

200 Pte Cl. Solo *très en dehors* *mf*

201 *mf* *pp*

202 *f* *p*

203 *mf* *f* *ff*

TIME

Detailed description: This page contains the musical score for the Petite Clarinet part of Maurice Ravel's 'Daphnis et Chloé', Fragments Symphoniques, 2^e Série. The score is in the key of E-flat major (MI \flat) and consists of ten staves of music. Measure 195 begins with a forte (*ff*) dynamic and a tempo change from *Lent* to *Animé*. The key signature changes to E-flat major. Measure 197 is marked for Flute (Fl.). Measure 198 is marked for Petite Clarinet (Pte Cl.) with a forte (*ff*) dynamic. Measure 199 is marked for Flute (Fl.) with a *Hrb.* (harmonic) instruction. Measure 200 is a solo for the Petite Clarinet, marked *très en dehors* and *mf*. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, and *ff*, and features complex rhythmic patterns and phrasing. The piece concludes at measure 203 with a *TIME* marking.

