

Beethoven — Symphony No. 9

Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff ff*

422 **O** 12 *f f f f f f f* Fl. I

441 *f f f f f f f* **P** *ff p cresc.*

458 *f* **1** *cresc.*

467 **Q** *p p* 1 2 8 4 5 6 7

478 *f* *cresc.*

487 *f ff dim. pp* **R** *cresc.* Fag. I *ril.*

496 *f p cresc. f* **1**

507 *a tempo* *rit. a tempo* Viol. I *p*

517 *f* *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *tr* *ff*

SCHEHERAZADE

Fourth Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Allegro molto 4 1 Recit. Lento

G. P. *G. P.* Viol. Solo

Allegro molto e frenetico Lento Recit. Vivo

18 24 (A) Triang. 2

2 7 (B) Fl. 11

(C) *mf*

(D) 15 (E)

1

3 (F) 4 16 (G) 16 (H) 16

(I) 16 (K) 32 (L) 32 (M) 21 *mf cresc.*

(N) 4 8 12 16 18

11 *f pp* Tambur Piccolo (O) 16 (P) 3 3

3 3 3 3

1 3 1 1

1 (Q)

15 (S)

1 (T)

4 5 12 15

dim. (U)

16 (V) 28

Più stretto

7 7 3

2 3 2

(W) Spiritoso 14

1 3

mf cresc.

Allegro non troppo e maestoso (X) 11 6 13 (Y) 18 (Z) 6 Lento Recit. 3

Tempo come 1:

Alla breve 10

Viol. Solo Cad. 1 4 a tempo



COLAS BREUGNON

Suite From The Opera

OVERTURE

By Dmitri Kabalevsky

XYLOPHONE

Presto (in one)

8^{va} - - - - - sempre

f R L R

R R L R

R L R L R L R L R

ff *rit.* *ff* R L

36

R

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POLKA

From The GOLDEN AGE ballet

By Dmitri Shostakovich

XYLOPHONE

Allegretto ($\text{♩} = 84$)

$\frac{4}{4}$

R L

R R L R L R L R L R

f

ff *rit.*

EXCERPTS FOR XYLOPHONE, BELLS, VIBRAPHONE, ETC. FROM RENOWNED ORCHESTRAL WORKS



THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264th measure)

28

BELLS

SECOND HUNGARIAN RHAPSODY

By Franz Liszt

Andante