

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace

24 A 8

mf *cresc.* *ff*

39

Andantino

19

ff

ff

65

D 21

E

ff

92

12

p *cresc.*

108

Allegro

7

8

f

128

G 4

p

138

cresc.

142

H

f

148

f

155

f

161

fp *fp* *fp* *fp* *f* *ff*

Caucasian Sketches – M. Ippolitov-Ivanov
Suite I, Nr. 4: Beginning to downbeat of [B]

Piccolo

Allegro moderato, tempo marziale.

The musical score for the Piccolo part is written on five staves. The first staff is enclosed in large square brackets. The music is in G major (one sharp) and 2/4 time. The tempo is *Allegro moderato, tempo marziale.* The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and some notes with accents. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff is a shorter line of music, also enclosed in square brackets, and ends with a final note.