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For Immediate Release

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**AMERICAN YOUTH PHILHARMONIC TRUMPET TRIO TO APPEAR ON NPR'S  
FROM THE TOP**

*Episode airs on 90.9 FM on May 2*

**A trumpet trio comprised of 16-year-old Dominic Favia, 16-year-old Acadia Kocher, and 17-year-old Michael Harper** will appear on an upcoming episode of *From the Top*, the hit NPR radio program featuring America's best young classical musicians and hosted by acclaimed pianist **Christopher O'Riley**. Now celebrating its 10th Anniversary Season, *From the Top* is heard on nearly 250 stations nationwide and taped before live audiences around the country. Broadcast from Portland, ME, the show airs nationally the week of April 26 and will air on **WETA 90.9 FM on Sunday, May 2 at 6pm**. The episode was taped before a live audience at the Merrill Auditorium on Wednesday, March 24.

Dominic, a junior at Oakton High School, is from Vienna, VA. Acadia, a junior at River Hill High School, is from Columbia, MD. Michael, a senior who is home schooled, is from Annapolis, MD. The trio is coached by Tom Cupples, and all three members participate in the American Youth Philharmonic in Washington, D.C.

On the broadcast the trio performs an arrangement of *Chiapanecas* by Rafael Mendez, accompanied by Christopher O'Riley and members of the Portland Youth Symphony. They are joined by **17-year-old pianist Wilson Bristol from Freeport, ME** who performs *Tocacata* from Dianne Goolkasian Rahbee's Sonata No. 1, a **violin duo comprised of 18-year-old Josie Davis and 15-year-old Sophie Davis from Woldoboro, ME** who perform *Largo ma non tanto* from Concerto in D Minor by Johann Sebastian Bach, **14-year-old harpist Anna DeLoi from Plaistow, NH** who plays *Valse* by Arnold Bax, and **14-year-old cellist Clark Pang from Orinda, CA** who performs *Adagio* from Samuel Barber's Cello Sonata Op. 6.

For the past decade, From the Top has been the preeminent showcase for America's best young musicians. Through award-winning NPR and PBS programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate musicians with millions each week.

From the Top is made possible through grants from the National Endowment for the Arts

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*From the Top* on NPR is produced in association with WGBH Radio Boston and New England Conservatory of Music, its home and education partner.

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For a complete listing of repertoire and performance photographs, please contact Erin Haran MacCurtain at [emaccurtain@fromthetop.org](mailto:emaccurtain@fromthetop.org) or 617-437-0707 x117.

Please visit [www.fromthetop.org](http://www.fromthetop.org) for more information.