

For Immediate Release

American Youth Philharmonic Orchestras Celebrates the Season with “Russian Rhapsody” and “Winter Magic”

ANNANDALE, VA, NOVEMBER 30, 2011: The American Youth Concert Orchestra, led by Maestro J.D. Anderson, and the American Youth Symphonic Orchestra, led by Maestro Carl J. Bianchi, present “Russian Rhapsody” this Sunday, December 4, 3:00 p.m. at the Vienna Presbyterian Church in Vienna, Virginia. The concert will feature works by Rimsky-Korsakov, Reed, Del Borgo, Kay, Glinka, Prokofiev, and Tchaikovsky.

The American Youth String Ensemble, led by Dr. Cheri Collins, presents “Winter Magic” on Sunday, December 11, 3:00 p.m. at Langley High School in McLean, Virginia. The concert will feature Longfield’s *Allegretto* arranged from Beethoven’s *Symphony No. 7*, Vivaldi’s *Concerto Grosso in D Minor, Op. 3, No. 11*, Hoffman’s *Scenes from Swan Lake* arranged from Tchaikovsky’s *Swan Lake*, and Holst’s *Jig* from *St. Paul’s Suite*.



American Youth Concert Orchestra in previous season
(Photo by Steve Barrett)

“This year’s musical selections were carefully chosen to showcase and highlight the depth of talent we have come to expect from the



Violinist from American Youth String Ensemble in previous season (Photo by Yuko Higa)

American Youth String Ensemble,” said Dr. Collins. “With Beethoven’s *Allegretto*, we explore the heights of dynamic contrast and expressiveness. Tchaikovsky’s ballet teaches us how to tell a dramatic story through music. Vivaldi’s *Concerto Grosso* pushes the musicians’ technical ability and virtuosity, while Holst’s *St. Paul’s Suite* challenges our young musicians with its alternating meter and lively tempo. Additionally, in recognition of [the musicians’] growing musical maturity, we are using the original scores for the Vivaldi and the Holst. It’s important for a youth orchestra to master difficult, original music; in doing so, their playing is elevated.”

Tickets for both concerts are \$7 for adults, \$5 for seniors (65+), \$5 for students (including college with ID), and free for music teachers.

Tickets will be available at the door and seating is general admission. For concert details visit www.aypo.org/events. For conductor biographies visit the artistic staff page at www.aypo.org/about-us.

About AYPO: The mission of the American Youth Philharmonic Orchestras (AYPO) is to provide the highest quality musical experience that allows our students to grow as musicians and individuals, who then contribute to our nation's cultural landscape, as they become future artistic and community leaders. Recognized as one of the leading orchestral training programs in the nation, AYPO provides competitive world-class training and performance opportunities for young musicians up to 21 years of age. With a nationally recognized artistic staff led by Music Director Daniel Spalding, a dedicated professional staff, and a host of volunteers, AYPO annually selects and trains over 400 of the most talented young musicians. For 47 years, AYPO has delivered programs of the highest caliber to young musicians and

audiences throughout the Washington metropolitan region, earning an unrivaled reputation for excellence and distinction. AYPO is the *Youth Orchestra in Residence* at George Mason University's Center for the Arts and was selected by the 2011-2012 Catalogue for Philanthropy as "one of the best small nonprofits in the Greater Washington region."

The next concert will be "The Human Spirit" by the flagship orchestra, American Youth Philharmonic, on Sunday, January 22, 2012, 3:00 p.m. at George Mason University's Center for the Arts in Fairfax, Virginia. The concert is free for ages 18 & under as part of our "Comps for Kids" program (generously sponsored by Target) and will feature guest artist Dotian Levalier, harp, performing Mark Adamo's Four Angels, Concerto for Harp and Orchestra. Additional repertoire includes Miguel del Aguila's The Giant Guitar and Jean Sibelius' Symphony No. 1 in E minor, Op. 39.

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