

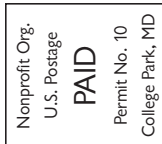
SCHEDULE

- 1-2 p.m. Check in/Orientation Desk
School of Music Lobby, CSPAC
- 1:30 p.m. Round table discussion Q & A:
Life at UMD
- 2:15 p.m. Short rehearsal on 'play-in' repertoire
with all violists
- 3 p.m. Master Class with Katherine Murdock,
Associate Professor, University of Maryland,
and Daniel Foster, Adjunct Professor and
principal viola, National Symphony
Orchestra.
- 5 p.m. "VOILÀ VIOLA" recital in Gildenhorn
Recital Hall by students from the
University of Maryland viola studio
to be followed by a "Play-in" reading
performance by all interested participants
(high school age or above, or appropriate
level of proficiency)
- * If interested in participating in this informal
"play-in" please send email to leopier@
yahoo.com requesting PDF file of music to be
performed*
- 7 p.m. Dinner Reception for all participants
- 8 p.m. Recital in Gildenhorn Recital Hall of the
Adelphi String Quartet, fellowship quartet
at UMD. Program includes quartets of
Beethoven and Mendelssohn.
Free admission

To register for event, please contact Jenny Lang at
jenlang@umd.edu. Event is free, but the office needs
a count of participants to order food.

For parking and directions see: [http://
claricesmithcenter.umd.edu/2010/c/about/parking/](http://claricesmithcenter.umd.edu/2010/c/about/parking/)

COME FOR AS MUCH OR AS LITTLE OF
THE DAY AS YOU WISH – ALL WELCOME.



University of Maryland School of Music
2110 Clarice Smith Performing Arts Center
College Park, MD 20742
www.music.umd.edu



The University of Maryland School of Music

Presents

Maryland Viola Day



with

KATHERINE MURDOCK

Associate Professor – University of Maryland;
Violist – Los Angeles Piano Quartet and Left Bank Concert Society

DANIEL FOSTER

Adjunct Professor – University of Maryland;
Principal Viola – National Symphony Orchestra

**Saturday, February 26, 2011
1 p.m. to 7 p.m.**

**Smith Lecture Hall and Gildenhorn Recital Hall
Clarice Smith Performing Arts Center**

*Master Class, Recital and more
Open to Violists, parents and teachers
Free of charge*



**SCHOOL OF
MUSIC**

THE WORKSHOP

Come explore the University of Maryland's viola program – Katherine Murdock and Daniel Foster invite violists from the region to the beautiful Clarice Smith Performing Arts Center for a day of listening and learning, music-making and discussion.

MASTER CLASS

A viola master class will be presented in the Smith Lecture Hall given by Katherine Murdock and Daniel Foster, featuring student performers selected from among the participants. A short open discussion period follows where the audience and participants converse with Ms. Murdock and Mr. Foster on a variety of topics related to viola study and performance.

MASTER CLASS INFORMATION

There will be an opportunity for approximately four viola student participants to play in the afternoon master class. Participants who wish to be considered for master class performance should contact Professor Murdock at kmurdock@umd.edu. Requests to participate, along with a short letter of recommendation from their private teacher emailed to Ms. Murdock, must be received by February 17, 2011. An accompanist will be provided, or participants may bring their own pianist if they prefer.

DISCUSSION:

“UNIVERSITY LIFE IN MUSIC”

A round table discussion with UMD students and Prof. Murdock will help answer some of your questions for those thinking of applying to music school, and help give the perspective of current students.

VIOLA MAKER:

FINE VIOLAS AND CONSULTATIONS

Be introduced to the fine violas of local violin/viola maker Gabrielle Kundert, and take the opportunity to sit down with her for a consultation and/or short adjustment on your own viola, as time permits.

BOWMAKER: FINE BOWS AND REHAIRS

Joshua Henry of Gaithersburg, MD will be on hand to show off some of his fine viola bows, as well as to do a limited number of rehairs, as time permits.

INSTRUMENTS AND SUPPLIES FROM POTTERS VIOLIN

A representative will come from Potters shop with more violas and bows to try, as well as strings, shoulder rests, supplies, and advice.

VOILÀ VIOLA! RECITAL AND “PLAY-IN” READING SESSION

At 5 p.m. there will be a recital in Gildenhorn Recital Hall featuring students of the University of Maryland viola studio in both solo and chamber works, including viola ensemble repertoire. At the end of the recital, all the participants are invited to the stage for a festive “play-in” reading of ensemble music for violas. (See note under schedule.)



KATHERINE MURDOCK

Katherine Murdock, viola, has performed throughout the world with such groups as the Mendelssohn String Quartet, Music from Marlboro, the Brandenburg Ensemble, and with orchestras such as the Orpheus Chamber

Orchestra, the New York Philharmonic, National Symphony, and the Boston Symphony. She has been a guest of the Guarneri, Emerson, and Vermeer string quartets, and has appeared on ‘Great Performers at Lincoln Center.’ Ms. Murdock has recorded for West German Radio and the BBC, and has appeared live on NPR’s “Performance Today,” “St. Paul Sunday,” and the NBC “Today Show.” She has served on the faculties of SUNY Stony Brook, Boston Conservatory, and the Hartt School of Music, and is currently Associate

Professor at the University of Maryland. In the summers she is on the artist faculty of the Yellow Barn and Kneisel Hall festivals. She is a member of the Left Bank Quartet and the Los Angeles Piano Quartet.



DANIEL FOSTER

Violist Daniel Foster is active as an orchestral player, soloist, chamber musician and teacher. As Principal Viola of the National Symphony Orchestra since 1995, he has been a regularly featured soloist with the orchestra. Mr. Foster is a member of the Dryden String Quartet,

and has appeared at the Marlboro and Bowdoin Festivals, and the Pacific Music Festival. As a teacher at the University of Maryland, he has seen several former students earn major orchestral and university positions. A graduate of Oberlin Conservatory and The Curtis Institute, Mr. Foster studied with Jeffrey Irvine, Lynne Ramsey and Karen Tuttle.

GABRIELLE KUNDERT, Violin and Viola Maker,

is a 1980 graduate of the Violin Making School of America in Salt Lake City, Utah. She worked for V. Nigogosian at Stradivarius Studios in NYC, and has taught violin making at the Escuela de Vida Y Movimiento in Mexico City, Mexico. Ms Kundert has built custom-made violas for Roberto Diaz, Daniel & Bill Foster, Katherine Murdock, Helen Callus, James Dunham, and Toby Appel; she has had commissions from Brigham Young and University of Michigan. She is the current owner of Kundert Violin & Viola in Olney, MD.

JOSHUA HENRY, Bow Maker & Restorer,

started working in a violin shop when he was 15 years old. After twelve years learning repair and restoration, he apprenticed under Benoit Rolland, a master French Bowmaker, to learn the traditional method of hand crafting bows for all players—students to professionals. He specializes in the restoration of fine bows, making custom new bows, and rehairs approximately 800 bows a year.