

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Briskly-with Verve (♩.=126)

SS

*ff* 4

*ff* 5 *BASS CLAR.* *p*

**B** **C** *oboe* 7 8 *Pick up* *ff*

**D**

**E** *TIMP.* *TUBA* *f*

*div. pizz.* **F** 4 8 *pp* *G#*

arco 6 6

pp

6 6 6 6 6 6

Detailed description: This staff begins with a sixteenth-note scale-like run, followed by a series of sixths. The dynamics start at *pp*. The notes are grouped with slurs and sixths are indicated by the number '6' below the notes.

6 6 6 6

ff sfz

Detailed description: Continuation of the sixteenth-note runs and sixths. Dynamics increase to *ff* and then *sfz*. A circled 'G' with a '2' above it is present.

1

Detailed description: A staff with quarter notes and a first finger marking '1' above a note.

(H)

Detailed description: A staff with eighth-note runs. A circled 'H' is above the staff.

Detailed description: A staff with eighth-note runs.

Detailed description: A staff with eighth-note runs.

Detailed description: A staff with eighth-note runs, including slurs and accents.

(I)

7

ff

Detailed description: A staff with a seventh note marked '7' and dynamics *ff*. A circled 'I' is above the staff.

3 3 3 3

sfz sf

pizz.

Detailed description: A staff with triplets of eighth notes and dynamics *sfz*, *sf*, and *pizz.*

arco pizz. arco

3 3

ff

(J)

2

Detailed description: A staff with alternating *arco* and *pizz.* sections, triplets, and dynamics *ff*. A circled 'J' and the number '2' are present.

on the string

Faster- with forward movement