

Basso.

Clar

9 5 *Fl. Ob. Clar. Fag.*

dir.

mp

6

f *ppp* *f* *ppp*

pp

un pochettino di più

dim.

3

8

Clar. I tranquillo

risoluto e giusto

9

accel.

10 *Tempo I.*

6

pesante ma glorioso.

ff *ff*

11

ff

Basso.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a *pp* dynamic and contains several measures of music with slurs and accents.

Second staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and a *dim.* dynamic marking.

Third staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *p*, *dim.*, *pp*, and *dim.*

Fourth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *dim.* and *poco*.

Fifth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *pppp*, *accel.*, and *poco più vivo*. Measure numbers 1, 12, and 11 are indicated.

13

Sixth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *pp*. Measure number 8 is indicated.

Seventh staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *pp*, *mf*, and *mp*. Measure numbers 8, 14, and 2 are indicated.

Eighth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *pp*, *mf*, and *mp*. Measure number 3 is indicated.

Ninth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *pp*, *mf*, and *mp*. Measure number 15 is indicated.

Tenth staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *dim.*, *pp*, and *pp*. Measure number 1 is indicated.

16

Eleventh staff of music, bass clef, key signature of two sharps. It contains several measures of music with slurs and dynamics *molto*, *ff*, *dim.*, and *pp*. Measure number 6 is indicated.

Basso.

poco rit. *div. a tempo*

pp

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

23 24 25 26 27 28 29 30 31 32 33

poco rall.

cresc. *f* *cresc.*

Tempo I.

24 25 26

Basso

Basso.

31 *a tempo*

Clar. Fag. Ob. I Clar. I Fl.

lunga *Poco adagio quasi andante.*

pizz. *sf* *rall.*

dim. *P* *creac.* *crisc.* *f* *sf*

32 *con fuoco*

poco a poco tranquillo *rall.*

dim. *mf* *P* *pp* *sempreppz. sf*

a tempo

33

1 6 *poco rall.*

arco 34 *poco adagio.* *Solo Bass.* *poco accel.*

tranqu. *poco rall.* *a tempo* *tutti*

3

Basso

35 *molto tranquillo* *un poco agitato*
ppp *mf* *dim. pp* *ff* *pp* *ff* *dim.*

poco rit. *Tempo I* 36 *un poco agitato*

poco rit. *Tempo I* *arco* *agitato un poco* *ff* *ff* *ff*

37 *ff*

38 *ff* *ff* *ff*

39 *ff*

Basso.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf* and *ff*. A measure rest is marked with the number 1.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 45.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. Measure rests are marked with the numbers 2, 4, and 6.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 4. The word *corni* is written above the staff.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 18.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 3.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 49.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 1.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. The word *glorioso* is written above the staff. A measure rest is marked with the number 50.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf*. A measure rest is marked with the number 1.

Handwritten musical notation on a bass staff. Includes notes, rests, and dynamic markings such as *mf* and *dim.*. A measure rest is marked with the number 1.

Basso.

51 *p* *dim.* *pp* 15 52 16 *Fl., Clar., Fag.*

Fag. I 8 *Ob., Fag.* 1 *Fag. Clar.* *pp*

53 *pp* *f* *p* *f* *p*

54 *f* *dim.* *ppp* *pp* 2

55 *pp*

56 *mf* *mf* *p*

57 *pp*

58 2 *mp* *pp* *rall.* *tanto*

Detailed description: This is a page of a musical score for the Bassoon (Basso) part. It contains ten staves of music, numbered 51 through 58. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo), *dim.* (diminuendo), and *rall.* (rallentando). There are also performance instructions like *pp* and *ppp* with hairpins. The score features numerous slurs, accents, and breath marks (indicated by small squares above notes). Instrumentation changes are noted, including *Fag. I*, *Ob., Fag.*, and *Fl., Clar., Fag.*. Measure 58 concludes with a *rall.* and *tanto* marking, followed by a double bar line and a final chord.

