

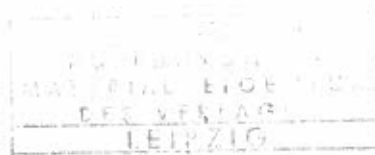
11

Gustav Mahler

Symphonie Nr. 5

1157

Fagott I



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C. F. PETERS

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Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt ^{in measured step strict like a conductor/formal}

12 **ff** [ff]

17 **ff** ¹

23 **Pesante** ^{heavy} **ff** *sempre ff* **pp**

30 **pp** ² **Etwas gehaltener**

39 *sempre pp*

47 **6** **p** **sfp** **sfp**

58 **3** **Wie zu Anfang** **p** **pp** **p** **cresc.** **sf**

65 **3** **cresc.** **ff** **Nicht schleppen**

70 **5** **ff** **ff**

*) Die Vorschläge so schnell als möglich.

75

1 *tr*
ff *sf* *mf* *ff*
 5 3

82

tr *tr* *tr* *tr* *tr* *tr* *tr*
sempre ff
 3

87

LOOK FOR'S
 (w/ trills)
 again something bold
 4 **Wieder etwas gehaltener**
pp

93

1 2 3

100

4 5 6 6
pp

113

6 1
 Ob Fl
 5
pp

124

sf

130

6
p

137

1
p *pp* *pp* *pp*

145

1 3
pp *p* *ppp*

155 **7** Plötzlich schneller. Leidenschaftlich. Wild

10-17^o
svelde-ly fast *passionate*

ff mf ff

162

ff fff

169

ff < ff sf

176

< ff sf p molto cresc. sf < fff

190

Pesante **9** **a tempo**

ff f

205

ff ff p

213

ff p p cresc. ff ff poco rit.

221 **a tempo**

fff vd p cresc. molto cresc.

229

gradually calming down

Allmählich sich beruhigend

ff p

237

11

no dice

impercipibile

Unmerklich

dim. pp [sf] sf

trout w/ Contra

243 *rit.* zu Tempo I zurückkehren

Musical staff 243: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with dynamic markings: *sf*, *sf*, *cresc.*, *f*, *f*, *ff*. There is a handwritten *rit.* above the first few notes and a *3* above a triplet of notes.

251 Tempo I *late*

Musical staff 251: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *ff*, *ff*, *ff*, *p*, *ff*, *ff*, *ff*. There are handwritten annotations: *late* above the staff, a *3* above a triplet, and *tr* above a trill.

258

Musical staff 258: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *p*, *p*. There are handwritten annotations: *Schwer* above the staff, a circled *12* above the staff, and a circled *1* above a note.

267

Musical staff 267: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *psf*, *p*, *p*. There are handwritten annotations: a circled *1* above a note, and a circled *1* above another note.

275

Musical staff 275: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *sf*, *sf*, *p*. There is a circled *13* above the staff.

282

Musical staff 282: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *pp*, *ff*, *cresc.*, *p subito*. There are handwritten annotations: *BB* above the staff, a circled *1* above a note, and a circled *14* above the staff.

289

Musical staff 289: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *mp*, *p*, *pp*. There is a circled *1* above a note.

296

Musical staff 296: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *pp*. There are handwritten annotations: *a2* above the staff, and a circled *1* above a note.

302

Musical staff 302: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *f*, *p*, *f*, *p*. There are handwritten annotations: *b* above notes, and circled numbers *1*, *2*, *3* above notes.

310

Musical staff 310: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings: *pp*, *pp*. There are handwritten annotations: *Fl* above the staff, and circled numbers *4*, *5*, *6* above notes.

15 Immer ^{stets} dasselbe Tempo ^{steigernd} **16** ^{1. Hr.} ^{Pos., Tb.} **17** ^{1. Pos.} ³ ³ ³ ^{#2} ^{carpiss} **5**

365 **18** ^{lament} **Klagend** ^{restrained} **Zurückhaltend**

375 **Poco meno mosso** **4**

386 **Streng** ^{stict Tempo} **im Tempo** **Nicht** ^{not restrained} **zurückhalten** **19** ^{heavy} **Schwer**

399 **10**

Just one beat

2.

^{sturdy met.} **Stürmisch bewegt. Mit größter Vehemenz** ^{w/ greatest vehemence}
^{Cello, Bässe} rit. a tempo rit. a tempo a tempo

7 **2**

14 **1** **1** **2** **3**

21 **2** **3** **1** **3**

ff

Handwritten annotations: '2', '3', '1', '3' above the staff.

31 **2**

ff sf [sf] sf sf sf sf sf sf sf sf

Handwritten annotation: '2' in a box above the staff.

37

Handwritten annotation: '1' above the staff.

43 **3**

ff

Handwritten annotation: '3' in a box above the staff.

50 **4**

ff

Handwritten annotation: '4' in a box above the staff.

57 **Drängend**

ff

Handwritten annotation: 'Drängend' above the staff.

64 **Sehr drängend** *az*

ff p f sf f sf pp

Handwritten annotations: 'Sehr drängend', 'az', '1', '3', 'ff', 'p', 'f sf', 'f sf', 'pp'.

73 **Bedeutend langsamer** (im Tempo des ersten Satzes „Trauermarsch“)

p sf

Handwritten annotations: 'Bedeutend langsamer', '(im Tempo des ersten Satzes „Trauermarsch“)', '1', '5', '3', '8', '4', 'p', 'sf'.

93

f [p] ff

Handwritten annotations: 'f', '[p]', 'ff', 'MOAR'.

Fagott I

2/8

Dken

101 6 1

(p) *sf* *sf* *p* *<sf*

108

fp *p* *<sf*

115 7 2

p

124 8 1

p *p* *cresc.*

131

f *p subito* *p* *p*

slightly restrained
Etwas zurückhaltend

Tempo I subito

strictly in time
Streng im Takt

138 9 4

molto cresc. *ff* *ff* *ff*

148 2

ff

vlc.

156 10 3

sempre ff

163 5

ff

175 **11** *pressing* **Drängend** *cl* *rit 2*

ff *dim.* *ff* *dim.* *pp*

183 *II out* *bc*

sfp *sfp* *pp* *dim.* *ppp*

187 *rit.* **Langsam aber immer** *slow, but always 2* **allmählich fließender** *gradually more flowing* **etwas drängend** *somewhat pressing*

2 *2* *Va.* *Klar.*

pp *sf* *sf*

Cello 14 1 6 1 2 3 4

214 **12** **Tempo moderato** *(as in the first part)* *(wie im ersten Teil)*

pp *sf* *sf*

220 *espress.*

pp *sf*

225 **13** *w/cl.* *slow 4*

p *f* *pp*

233 **Von hier an nicht mehr schleppen!** *from here on no dragging!*

p *cresc.* *ff*

238

p *p* *f*

247 **14** **Tempo** *poco rit.* **unmerklich belebend**

p *cresc.* *ff*

Fagott I

always pushing forward
immer noch drängend

FRANTIC

261

ff *ff*

suddenly again significantly slower
Plötzlich wieder bedeutend langsamer (*Tempo des ersten Satzes Trauermarsch*)

266

ff *espress.* *pp*

272

sf *p* *sf* *p* *pp*

278

p

Più mosso subito

(aber immer noch nicht so schnell wie zu Anfang)
but still not as fast as in the beginning

285

mf *mp* *f* *sf*

292

ff

298

ff

unnoticeably pressing/pushing fwd.
17 Unmerklich drängend

308

pp *f* *cresc.*

Pesante (*Plötzlich anhaltend*)

18 Tempo I subito

314

ff *p* *ff* *sf*

325

Musical staff 325: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *ff*, *sf*, *sf*, and *ff*.

331

Musical staff 331: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *ff*. Handwritten annotations include "shic" above the first few notes and "ff" below the last few notes. A box containing the number "19" is present at the end of the staff.

339

Musical staff 339: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *ff*. Handwritten annotations include "lock ff" at the end of the staff.

344

Musical staff 344: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *ff*. Handwritten annotations include "lock" at the beginning and "lock off" at the end of the staff.

350

Musical staff 350: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *ff*. Handwritten annotations include "6-6" above the staff and a box containing the number "20".

355

Musical staff 355: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *sf*. Handwritten annotations include "50 somewhat slower (w/o dragging)" and "Etwas langsamer (ohne zu schleppen)" above the staff.

361

Musical staff 361: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *ff* and *p*.

367

Musical staff 367: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with dynamic marking *ff*. A box containing the number "21" is present at the end of the staff.

380 *p* < *sf* *poco a poco cresc.* < *sf* < *sf* 1

387 **22** *sf* *sf* *ff sempre* ^{not dragging} **Nicht schleppen** →

396 *ff* *ff* *f* ^{not hurried} **Nicht eilen**

402 *f* *f* 1

408 *p* < *sf* > < *sf* > **Gehalten**

416 **24** ^{some what pressing} **Etwas drängend** ^{not hurried} **Nicht eilen** *ff*

424 ^{heavy weight} **Wuchtig** *ff* *sf* 1 1

432 *sf* *sf* *ff sempre* **25** ^{some what pressing} **Etwas drängend**

438 *ff* *dim.* **wild**

unmerklich **26** *press*
Unmerklich drängend

445

Musical staff with notes, dynamics *ff*, *dim.*, *ff*, and fingerings 7, 13, 2.

451

Musical staff with notes, dynamics *ff*, *fff*, *dim.*, *fff*, and fingerings 3, 2.

461

rit.

27

drängend *sonewhat held back*
Pesante (Plötzlich etwas einhaltend)

Musical staff with notes, dynamics *fff*, *ff*, and fingerings 1, 2, 2.

467

imp.

graduell *were flow's*
Allmählich fließender

Musical staff with notes, dynamics *fff*, and fingerings 3, 3.

473

Musical staff with notes and dynamics *fff*.

28

mit dränging
Nicht schleppen (Tempo I)

478

Musical staff with notes, dynamics *fff*, and fingerings 3.

483

ferocè *(unmerklich)*
Vorwärts (unmerklich)

Musical staff with notes, dynamics *fff*, and fingerings 5.

489

accelerando *a tempo* *slow!*

Musical staff with notes, dynamics *fff*, and fingerings 2, 1, 1, 3.

Fagott I

499 *rit.* *high point* *Höhepunkt* **29**

ff *fff* *dim.*

506

dim.

512 **Ritenu** **6** **30** *some what slower than @ the beginning* **Tempo I subito (Etwas langsamer, als zu Anfang)** *not hurried* **Nicht eilen**

ff *fff* *ff*

526 **Pesante** **31** *not hurried* **Nicht eilen** **1**

ff *ff* *fff*

532 **1**

ff *ff*

539 **32** *down bow*

ff *sf* *sf* *sf*

544 *bd* **1** *not hurried* **Nicht eilen** **1** *S* *ff* *sustain* *sf* *p*

ff *dim.* *ff* *sf* *p*

551 *gradually but unobtrusively* **Allmählich (aber unmerklich)** **etwas ruhiger** **33** **a tempo (molto moderato)** *VI., Va. flag.* **4**

p *p*

568 **1. Klar.** **Rit.** **4** *p* *Ob*

p *Ob*

II. Abteilung

3. Scherzo

powerful not too fast
Kräftig, nicht zu schnell

not hurried
Nicht eilen

accel. poco rit. a tempo

1 1 1 1 *p* *f*

8 *staccato* *not hurried*

14 *dim.* *pp* *ff* *MAR (Wald)* 10 10

40 *Va.* *2. Klar.* *brasses* *pp* 3 1 2

50 *fp* *p* *sf* *fp*

57 *not hurried* **Nicht eilen** *3.4. Fl., 1. Ob.* 3 1 1 2 *f*

68 *staccato!!* *b* 3 11 *f* *sf* *sf* *p* 1. Tromp.

85 2 1 6 4 12 *f* *sf*

12
16

not hurried
Nicht eilen
1. Klar.

Fagott I

108
1 2 3
p *ff* *f*

117
sf *sf* [*f*] *ff*
Wieder fließend
again flowing

127
4
ff *pp* *pp*
Etwas ruhiger
calm

Violas

143
4
Rit. **a tempo**
1. Ob.

153
3 4
pp Cello
5 12
Tempo I

8
201
Str. 17
1. Tromp. 4 5
Allmählich ruhiger
gradually calmer
Fl., Ob., Klar.

231
3 4
rit. *f* *sf* *sf* *sf*
a2

241
Langsamer 10
Wieder allmählich belebend 9
Fl., Ob., Klar. 6

262
Drängend 3
pressing, hurrying
sf *ff*
Etwas zurückhaltend 10
slower restrained

274
1
rit. **Tempo (poco sostenuto)** lang
f *ppp*

*) Auch hier das Achtel flüchtig, ungefähr:

286 **quasi a tempo I** rit. *restriktiv* **zurückhaltend** **a tempo I** rit. — —

299 — — — — **a tempo** Rit. **11** **Molto moderato** Str. pizz. *wh+*

318 **poco rit.** *wh-* **a tempo** 1. Ob.

333 **4** 1 *1. Klar.* **molto espress.**

343 **12** **Fließender, aber immer gemäßigt** *fließend* *but always moderate* 6 *espress.*

363 1. Klar. 3 4 *Count* *espress.*

375 *smooth* 8 **pp**

13 *not hurried* 389 **Nicht eilen** 1. Ob. 1 **f sf sf sf**

403 **8** 2 **f sf sf sf** rit. — — — — 1

418 *verklingend* **14** **a tempo** **molto rit.** 2

429 **a tempo**
molto moderato *gradually moving* **allmählich bewegter, ins Tempo I übergehend** - - - -

5 4 *p* *cresc.* *una.* *f*

444 - - - - - **15** **Tempo I** 2

1 2 *ff* [*sf*]

454 4 1

ff [*ff*]

463 *not dragging* **Nicht schleppen** 1 2 3

6 1.3.5. Hr. *ff*

474 **16**

ff

480 2

ff

486 *strongly pressing forward* **Hefig drängend** **17** [Tempo I] **poco rit** 2 1

ff

493 **a tempo I**

2 *p* *sf*

richly drawn + up note

501 *non legato* 3 6

ff *sf*

515 **18** 9 **19** 5 Str. 9

f *p* *ff* *cl.*

541 **20** Fl., Ob. 5 *ff*

1 *2* *3* *4*

ca. 1/4 *mit Gewicht*

Nicht eilen

1. Hr.

553 **Unmerklich drängend** *ff*

unobtrusively pushing forward

560 **21** **Nicht schleppen** *ff*

not dragging

sf *sf* *sf*

566 *sf* *sf* *sf* *ff*

573 **Drängend** *ff*

pressing forward

579 **22** 16 Fl. **23** Ob., Klar., Trp. 1 *ff*

6 1 2

606 **Nicht riten.** *ff*

cresc.

↑ *↑* *↑*

614 **Das Tempo unmerklich etwas einhaltend** *espress.* *morendo* *p* *f* *ppp*

unobtrusively somewhat restrained

+D *+D* *+D*

6

24 Wieder zum Tempo I zurückkehrend

strong, powerful
Kräftig (Tempo I)

628 *molto espress.*

Handwritten: 1 *pp* *ff* *f*

636

sf *f* *sf* *ff* *p* *cresc.*

644

25 *bringing forward*
Vorwärts drängend

ff *fff* *b2.*

652

sf *ff* *3*

661

Tempo I subito

Handwritten: 20 *sf* *p* *sf > p* *pp* *p*

670

VI. II Va., Kb.

2.3. Tromp.

27

ff

687

ff

693

ff

700

slow *Lange Fermate*
molto rit. *Langsam* Tempo I (subito)

28

ff sempre

a tempo

709 (nicht zurückhalten!)
not restrain!

29

rit.

17 10 1 2 3 4 5 6

1. Hr.

molto rit.

a tempo moderato

staccato

742 7 8 9 1 2 f

1. Klar.

751

30 a tempo (mäßig)

rit.

rit.

2 3 vlc rit. 3

p

764

Tempo I subito

Più mosso. Sehr wild

Gr. Tr. solo Str.

2. Tromp.

perplugs!

4 4 1 2 ff

forward
Drängend

777

31

4 2 ff

788

2 ff

still more rapidly
Noch rascher

795

5 ff

32

802

Sehr drängend bis zum Schluß

very urgent to the end

809

2 3 fff

III. Abteilung
 4. Adagietto – tacet
 5. Rondo-Finale

Allegro

1 *mf* *f*

7 **zögernd Allegro** **rit.** **a tempo** **Etwas langsamer** **riten.**

1. Ob. 1. Klar. 1. Ob.

3 *f* 3 5 3

24 **Allegro giocoso. Frisch**

1 *f* *p* *f* *p* *f*

31 *dolce*

f *p* *sf* *p* *f*

39 **1**

p *ff* *p* *fp*

47

f *p* *fp* *fp* *f*

54 **2** **sempre l'istesso tempo** VI. II VI. I

p *f* *p* *f* *f* 5 10 *f* *f*

74

3 4 2 *f* 6 *pp*

87 3 *Start* *tr*

100 **Grazioso** 4 Fl., Ob., Klar. *Wegheit*

114

124 *pizz.* 5 **rit.** **a tempo I subito**
1. Trp. 1. Hr.

142 1

150 1

158 6 5 **sempre l'istesso tempo**

7 **nicht eilen**
VI. I, II

185 **Grazioso** 3 **23**

23

214 VI. I

223

poco rit. *w/ hirs.*

232

1 **8** **9** **7**

a tempo. **Nicht eilen** **Fließend**

253

12 **1** **3** **1** **1** **1**

Fl.

272

10 **4** **1.-4. Hr.** **6**

289

5 **11**

300

wid

12 **11** **13** **1** **1**

sempre l'istesso tempo

Fl., Ob., Klar. Trp., Pos., Btb.

335

4 **6**

Nicht eilen

MOAR

Fagott I

Cello

Ab Eb

349 **14**

stacc.

Handwritten numbers 2, 3, 4, 5, 6 above the staff.

p *mf cresc.*

355

sempre staccatissimo

Handwritten number 7 above the staff.

f *ff*

361

15

Handwritten number 6 above the staff.

ff

372

Grazioso

Handwritten number 1 above the staff.

p *pp*

379

Handwritten numbers 1, 1, 1, 1 above the staff.

f *p* *pp* *pp*

386

16

13

2.3. Klar.

Handwritten number 1 above the staff.

p *f*

405

cresc.

Handwritten number 1 above the staff.

p *f* *p* *f* *f* *ff*

412

poco rit.

a tempo.

hervortretend staccatissimo

Handwritten numbers 1, 3, 2 above the staff.

Handwritten text: *Non marcato*

p *3* *2* *dim.*

17

423

nicht eilen

sempre staccatissimo

Handwritten numbers 2, 4, 7 above the staff.

pp *f* *sf*

439

18

1

Musical staff 1: Bass clef, key signature of one flat. Starts with a dynamic marking *f*. A handwritten checkmark is on the left. A box labeled '18' is above the staff. A measure rest is marked '1'. A handwritten '4' is above the staff. The staff ends with a double bar line and a repeat sign.

445

6

10

Musical staff 2: Bass clef, key signature of two sharps. Contains a measure rest marked '6' and another marked '10'. The staff ends with a double bar line and a repeat sign.

19

465 1.3. Hr.

2

f

Musical staff 3: Treble clef, key signature of two sharps. Starts with a dynamic marking *f*. A handwritten '100' is above the staff. A measure rest is marked '2'. The staff ends with a double bar line and a repeat sign.

473

4

ff

Musical staff 4: Bass clef, key signature of two sharps. Starts with a dynamic marking *ff*. A measure rest is marked '4'. The staff ends with a double bar line and a repeat sign.

481

20

fff

Musical staff 5: Bass clef, key signature of two sharps. Starts with a dynamic marking *fff*. A measure rest is marked '13'. The staff ends with a double bar line and a repeat sign.

486

ff

Musical staff 6: Bass clef, key signature of two sharps. Starts with a dynamic marking *ff*. Contains measure rests marked 1 through 8. The staff ends with a double bar line and a repeat sign.

21 Plötzlich wieder wie zu Anfang (Tempo I subito)

495

ff

sf

sf

sf

Musical staff 7: Bass clef, key signature of two sharps. Starts with a dynamic marking *ff*. Contains measure rests marked 3, 3, 3, 3. Dynamic markings *sf* are placed below the staff. The staff ends with a double bar line and a repeat sign.

500

sf

mf

ff

p

f

Musical staff 8: Bass clef, key signature of two sharps. Starts with a dynamic marking *sf*. Contains measure rests marked 3, 3, 3, 3. Dynamic markings *mf*, *ff*, *p*, and *f* are placed below the staff. The staff ends with a double bar line and a repeat sign.

505

p

1

ff

Musical staff 9: Bass clef, key signature of two sharps. Starts with a dynamic marking *p*. Contains a measure rest marked '1'. Dynamic markings *f* and *ff* are placed below the staff. A handwritten 'warm' is written above the staff. The staff ends with a double bar line and a repeat sign.

22

511 Nicht eilen

Musical staff for measure 511, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. There are three triplet markings over groups of three notes.

517 Nicht eilen

Musical staff for measure 517, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p*, *molto*, *pp subito*, *ff*, *p*, *ff*, *p*, *ff*.

524 Nicht eilen (Pesante)

Musical staff for measure 524, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*. There are handwritten annotations: a '2' above the first measure, a '4 Tb' above the second measure, and a '2' above the last measure.

536 24 sempre staccatissimo

Musical staff for measure 536, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f*, *ff*, *ppp p*, and *poco a poco cresc.*. There is a handwritten '24' in a box above the staff and an arrow pointing to the start of the measure.

542

Musical staff for measure 542, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*.

548 25 Pos.

Musical staff for measure 548, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*. There is a handwritten '25' in a box above the staff and 'Pos.' written above the notes.

561

Musical staff for measure 561, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*. There is a handwritten '5' above the first measure.

573 26

Musical staff for measure 573, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*. There is a handwritten '26' in a box above the staff and numbers 1 through 6 above the notes.

581 1 Unmerklich etwas einhaltend

Musical staff for measure 581, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff*, *dim.*, *pp*, and *p*. There is a handwritten '1' above the first measure and a handwritten '2' above the second measure.

589 27 14 Grazioso 2. Fag.

Musical staff for measure 589, bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *dim.* and *ppp p*. There is a handwritten '27' in a box above the staff and '14' above the notes.

623 **28**

1. Hr.

1 2 3 4 11

f

Detailed description: Musical staff 623-637 in bass clef with one sharp (F#). It contains measures 28-37. Measures 28-31 are marked with fingerings 1, 2, 3, and 4. Measure 32 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. There is a handwritten '11' above measure 37.

640 **29**

dim. *p* *sempre p* *f* *p*

vlns *tr*

Detailed description: Musical staff 640-651 in bass clef with one sharp. It contains measures 29-38. Measures 29-31 are marked *dim.* and *p*. Measure 32 is marked *sempre p*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *p*. Handwritten notes *vlns* and *tr* are present above the staff.

652

f sf *f dolce* *p*

b *b* *wh+*

Detailed description: Musical staff 652-657 in bass clef with one sharp. It contains measures 39-44. Measures 39-40 are marked *f sf*. Measures 41-42 are marked *f dolce*. Measure 43 is marked *p*. Handwritten notes *b*, *b*, and *wh+* are present above the staff.

658 **30**

p *sf* *p* *sf* *f* *cresc.* *sf*

Detailed description: Musical staff 658-665 in bass clef with one sharp. It contains measures 30-36. Measures 30-31 are marked *p*. Measures 32-33 are marked *sf*. Measures 34-35 are marked *p*. Measure 36 is marked *sf*. Measure 37 is marked *f*. Measure 38 is marked *cresc.*. Measure 39 is marked *sf*.

666

f *ff* *p*

Detailed description: Musical staff 666-672 in bass clef with one sharp. It contains measures 37-43. Measure 37 is marked *f*. Measure 40 is marked *ff*. Measure 43 is marked *p*.

673

ff *sf* *sf*

Detailed description: Musical staff 673-678 in bass clef with one sharp. It contains measures 44-49. Measure 44 is marked *ff*. Measure 47 is marked *sf*. Measure 49 is marked *sf*. There is a downward-pointing arrow above measure 44.

679

sf *p* *f* *wh-* **2**

Detailed description: Musical staff 679-686 in bass clef with one sharp. It contains measures 50-56. Measure 50 is marked *sf*. Measure 51 is marked *p*. Measure 54 is marked *f*. Measure 56 is marked *wh-* and **2**.

31 Allmählich und stetig drängend

687

ff **4**

Detailed description: Musical staff 687-691 in bass clef with one sharp. It contains measures 57-61. Measure 57 is marked *ff*. Measure 61 is marked **4**. There is a rightward-pointing arrow below the staff.

697

pp *poco a poco cresc.*

705

ff *ff*

712

717

723

ff **33** **Sehr drängend**

728

ff **Pesante (Etwas gehalten)**

735

rit. *molto rit.* *accelerando*

2 6 1 1

p *ff*

34 Allegro molto und bis zum Schluß beschleunigend

749

Musical staff 749: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a first finger fingering '1' above the first measure. Handwritten annotations include a 'p' dynamic marking with a slur underneath, and a 'ff' dynamic marking further along.

756

Musical staff 756: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a first finger fingering '1' above the middle measure.

763

Musical staff 763: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a first finger fingering '1' below the middle measure.

771

Musical staff 771: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a first finger fingering '1' above the final measure. A box containing the number '35' is placed above the staff.

776

Musical staff 776: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs over groups of notes.

780

Musical staff 780: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a 'Presto' marking at the end. Handwritten annotations include 'C' and 'D' above notes, and 'ff' below the staff.

786

Musical staff 786: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a 'staccato' marking above the staff. Handwritten annotations include 'ff' below the staff and a large slur under the first part of the staff.