

NORTHERN VIRGINIA
YOUTH SYMPHONY ASSOCIATION
4026 Hummer Road
Annandale, VA 22003

First Symphony

Fagott II

8a

L.van Beethoven, op.21

Adagio molto $\text{♩} = 88$

9 *sp* *sp* *cresc.* *f* *p* *ten. ten.* *f f f*

Allegro con brio $\text{♩} = 112$

10 *p cresc.* *f f f* *ten. ten.* 11 12 *p* 13 *p* 14 15 16 17 18 19 *p* 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 33 34 35 36 *f* *ff*

37 38 39 40 41 42 43 44 45 46 *cre - - - - - scen - - - - - do* *ff*

49 50 51 *A* 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 *p* *f* *f* *f f f*

71 72 73 74 75 76 *B* 77 78 79 80 81 82 83 84 85 86 87 *ff* *pp* *p*

88 89 90 91 92 93 94 95 96 97 98 99 *f* *ff* *f f f*

100 101 102 103 104 105 106 107 108 109 *sp* *f* *f* *f* *ff*

110 111 112 113 114 115 116 117 118 119 120 121 *p* *f* *p* *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 *f* *p* *ff* *ff* *p* *f*

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Publishers of Music
Boca Raton, Florida

Fagott II

Fag. I

156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 214 215

217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275

276 277 278 279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294 295 296 297 1

Andante cantabile con moto ♩ 120

8

21 A 4

39 B 3

56 C 4

Fagott II

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

Musical score for Bassoon II (Fagott II) in 2/4 time. The score is divided into sections A through F, with various dynamics and performance markings.

Section A: Measures 30-61. Starts with *ff* and *Hr.* (Harmonics). Dynamics range from *ff* to *p*.

Section B: Measures 62-70. Starts with *p* and *cresc.* leading to *f*.

Section C: Measures 139-152. Starts with *f* and *ff*, ending with *f*.

Section D: Measures 178-191. Starts with *p* and *f*, ending with *f*.

Section E: Measures 226-254. Starts with *ff* and *f*, ending with *p*. Includes *Fag. I* marking.

Section F: Measures 255-288. Starts with *f ff* and *p*, ending with *ff*.

Additional markings include *1*, *7*, *5*, *6*, *13*, *1*, *2*, *5*, *3*, *1*, *13*, *4*, *3*, and *1* throughout the score.