

Gustav Mahler

Symphonie Nr. 5

Fagott II



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Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

12 *ff*

17 *ff* *mf* *ff* **1**

23 **Pesante** *ff* *sempre ff* *pp* **1**

30 *pp* **2** **Etwas gehaltener** *pp*

39 *sempre pp*

47 **6** *p* *sfp* *sfp*

58 **3** **Wie zu Anfang** *p* *pp* *p* *cresc.* *sf*

65 *cresc.* *ff* **Nicht schleppen**

70 *ff* *ff*

*) Die Vorschläge so schnell als möglich.

169 *ff* **8** *ff sf*

176 *< ff sf p molto cresc. sf < fff*

190 *ff* **9** *a tempo*

203 *f* *ff*

211 **10** *ff > p ff > p p cresc. ff*

219 *poco rit. a tempo* *ff fff p cresc.*

227 *Allmählich sich beruhigend* *molto cresc. ff p*

235 **11** *dim. pp*

242 *Unmerklich zu Tempo I zurückkehren* *straight* *3 [pp] cresc. f f ff*

251 *Tempo I* *ff p ff*

257 *trm trm* **12** **Schwer** **1**

266 **13** **1** **1**

274 **13** **p** **sf** **sf** **p**

281 **p** **ff** **cresc.** **p subito**

288 **1** **1** **pp**

295 **14** **pp**

301 **f** **p** **f** **p**

307 **1** **2** **3** **4** **5** **10**

15 **Immer dasselbe Tempo steigernd** **16** **Etwas drängend**
323 **Str. 6** **8** **1. Hr.** **Pos., Tb.** **17** **1. Pos.**

360 18 **Klagend** **Zurückhaltend**

ff *ff* *fff*

375 **Poco meno mosso** *morendo*

p *dim.* *p* *dim.*

383 **Streng im Tempo** **Nicht zurückhalten** 19 **Schwer**

ppp 3 4 *pp*

397 10

pp *pp*

2.

Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo rit. a tempo a tempo

ff

7 2

ff *ff*

14 1 2

ff *ff*

21 **2** **3** **1** **3**

ff

31 **2**

ff sf [sf] sf sf sf sf sf sf sf sf

37

ze ze

43 **3** **1**

ff

50 **4**

ff

57 **Drängend**

ff ff

65 **Sehr drängend** **1** **3** **1**

ff p sf sf pp

74 **5** **Bedeutend langsamer** (im Tempo des ersten Satzes „Trauermarsch“) **4** **5**

p

89 **4** **2**

f [p]

101 6 1

sf *sf* *p* *sf*

108

fp [*p*] *<sf*

115 7 1 2 2

p

124 8 1

p *p* *cresc.* - - -

131

- - - *f* *p subito* *p* *p*

138 **Etwas zurückhaltend** 9 **Tempo I subito** **Streng im Takt**

molto cresc. - - - *ff* *ff* *ff*

148 2

ff

156 10 3 3

sempre ff

163 5

ff

175 **11 Drängend** *2*

ff *dim.* *ff* *dim.* *pp*

183 *sfp* *sfp* *rit.* **2** **Langsam aber immer** *2*

sfp *sfp* *rit.* **2** **Langsam aber immer** *2*

203 **allmählich fließender** **etwas drängend** **12 Tempo moderato**
1 Va. *Klar.* *(wie im ersten Teil)*

1 Va. *Klar.* **12** *Tempo moderato (wie im ersten Teil)*

216 *sf* *sf* **1**

sf *sf* **1**

221 *pp* *espress.* *sf* **3**

pp *espress.* *sf* **3**

228 **13** **Von hier an nicht mehr schleppen!** *p* *f* *p* *cresc.*

13 **Von hier an nicht mehr schleppen!** *p* *f* *p* *cresc.*

237 **1** **3** *ff* *p* *p*

1 **3** *ff* *p* *p*

246 **14** **Tempo** *f* *p cresc.* *ff* **3**

14 **Tempo** *f* *p cresc.* *ff* **3**

unmerklich
belebend

immer noch drängend

258

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes Trauermarsch)

266

15

espress.

271

277

68

Più mosso subito
(aber immer noch nicht so
schnell wie zu Anfang)

284

16

Lock

291

Lockfirk

298

17 Unmerklich drängend

308

315 *rit.* **Pesante (Plötzlich anhaltend)** **18** **Tempo I subito**

326

332 **19**

340

345

351 **20**

356 *etwas slower von Hand*
Etwas langsamer (ohne zu schleppen)

362

367 **21** **8**

380 *p* < *sf* *poco a poco cresc.* < *sf* < *sf*

387 **22** **Nicht schleppen** *sf* *ff sempre*

396 **23** **Nicht eilen** *ff* *f* *f*

403 *f* *p* < *sf* >

410 **Gehalten** < *sf* >

420 **24** **Etwas drängend** **Nicht eilen!** *ff*

428 **Wuchtig** *ff* *sf* *sf* *sf*

435 **25** **Etwas drängend** *ff sempre*

443 *wild* *ff* *dim.* *ff* *dim.*

26 *Unmerklich drängend*

447 *ff* *ff* *fff* *dim.*

458 *fff* *fff* *ff* *rit.* 27 *Pesante (Plötzlich etwas einhaltend)*

466 *Allmählich fließender*

472

28 *Nicht schleppen (Tempo I)*

477

482

487 *Vorwärts (unmerklich) accelerando a tempo*

2 1 1

495 *rit.* *Höhepunkt* 29

ff *fff*

502

508 *Ritenuito*

dim. 6

30

Tempo I subito

520 (Etwas langsamer, als zu Anfang)

Nicht eilen

Pesante

1 2

31

Nicht eilen

529 1

535

ff

540

545

Nicht eilen

1

Allmählich (aber unmerklich) etwas ruhiger

33

a tempo (molto moderato)

VI., Va. flag.

13

6 6 p

II. Abteilung

3. Scherzo

Kräftig, nicht zu schnell

accel. poco rit. a tempo Nicht eilen

1 1 1 1

8

14 **1** 10 26 10

dim. - - pp *ff*

40 **2** Va. 2. Klar. 2 *p*

50 *fp* *fp* *p* *sf* *fp*

57 **3** **1** **3** Nicht eilen 3.4. Fl., 1. Ob. *f*

68 **3** **11** *f* *sf* *sf* *p*

84 **1** **2** **1** **6** 1. Tromp. *f* *sf*

96 **4** **12** **3** Nicht eilen 1. Klar. *p* *ff*

116 **5** **4** Wieder fließend *f* *sf* [*f*]

126 **6** **6** Etwas ruhiger *ff* *pp*

16

Fagott II

Rit. a tempo

142

Handwritten: 6-6d

7

Tempo I

8

Str.

17

1. Tromp.

Allmählich ruhiger
Fl., Ob., Klar.

174

231

Handwritten: 254, 60

Wieder allmählich belebend

Langsamer

Fl., Ob., Klar.

Drängend

241

10

9

6

3

265

10

Etwas zurückhaltend

274

rit. - - -

Tempo (poco sostenuto)

1. Fag.

286

quasi a tempo I

rit.

zurückhaltend

a tempo I

rit. - - -

Handwritten: 66

299

a tempo

Rit.

Molto moderato

poco rit.

a tempo

Handwritten: Fustat.

12

Fließender, aber immer gemäßigt

337 1. Klar. 2 9 1 2 6

360 *espress.* *p* 3 *pp*

369 *espress.* 4 *p* *f*

379 8 13 Nicht eilen 8 1. Ob. 1 *pp* *f*

401 8 2 *sf* *sf* *f sf* *sf* *f sf*

416 *sf* 1 *pp* *p* *cresc.* *f* 14 rit. - - - - - *verklingend* a tempo

423 *sf* 2 5 *molto rit.* - - - - - *a tempo* *molto moderato*

434 4 1. Fag. 2 [p] *cresc.* *f* 1 *allmählich bewegter, ins Tempo I übergehend*

448 15 Tempo I 2 2 4 *ff* [*sf*] *ff*

460

Nicht schleppen

ff

1 6 1.3.5. Hr.

472

ff

16

478

ff

2

485

Heflig drängend

ff

17 [Tempo I]

490 poco rit. a tempo I

1 2 p sf >

501

non legato

3 ff 6 sf

515

18

f p ff 19 5 Str. 9

541

Nicht eilen

20

1 2 3 4 Fl., Ob. 5 ff 1. Hr.

553

Unmerklich drängend

ff

559

21 Nicht schleppen

sf sf sf ff

565

Musical staff for measures 565-570. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) at measures 565, 567, and 569.

571

Drängend

Musical staff for measures 571-576. The music features eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present at measure 571. A handwritten arrow above the staff indicates a tempo change.

577

22

16

Fl.

6

23

Ob., Klar., Trp.

1

Musical staff for measures 577-582. Measure 577 has a dynamic marking of *ff*. Measures 578-582 are marked with a first ending bracket and a repeat sign. A second ending bracket is also present. A handwritten note 'Euphy' is written above the staff.

605

Nicht riten.

Musical staff for measures 605-611. The music features a long melodic line with slurs. Dynamic markings include *ff* at measure 605, *cresc.* (crescendo) at measure 608, and *ff* at measure 611. A handwritten note 'Euphy' is written above the staff.

612

Das Tempo unmerklich etwas einhaltend

espress.

Musical staff for measures 612-617. The music features a long melodic line with slurs. A dynamic marking of *p* (piano) is present at measure 615. A handwritten note 'Euphy' is written above the staff.

618

morendo

6

24

Wieder zum Tempo I zurückkehrend

molto espress.

Musical staff for measures 618-629. The music features a long melodic line with slurs. Dynamic markings include *mf* (mezzo-forte) at measure 618, *ppp* (pianissimo) at measure 624, and *pp* (pianissimo) at measure 629.

630

Kräftig (Tempo I)

1

Musical staff for measures 630-636. The music features eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo) at measure 630, *f* (forte) at measure 633, and *sf* (sforzando) at measure 636.

637

Musical staff for measures 637-644. The music features a long melodic line with slurs. Dynamic markings include *f* (forte) at measure 637, *sf* (sforzando) at measure 638, *ff* (fortissimo) at measure 640, *p* (piano) at measure 643, and *cresc.* (crescendo) at measure 644.

645

25 Vorwärts drängend

Musical staff for measures 645-651. The music features eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo) at measure 645 and *fff* (fortississimo) at measure 648. A handwritten note 'Vl. ff' is written above the staff.

652

Musical staff for measures 652-657. The music features eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is present at measure 652. A handwritten note 'Vl. ff' is written above the staff.

660

26 **Tempo I subito**

ff *sf* *p* *sf* *p* **8** VI. II **4**

678

Va., Kb.

27

5 2.3. Tromp. *ff*

688

695

2 **molto rit**

702

Langsam Lange Fermate **Tempo I (subito)**

28

2 *ff sempre*

709

a tempo (nicht zurückhalten!)

29

10 **17** **1. Hr.** **rit.** **5** **6**

742

molto rit.

a tempo moderato

30

7 **8** **9** **1. Klar.** **1. Fag.** **rit.** **a tempo (mäßig)** **6** **3** **p**

758

rit.

rit.

Tempo I subito

Più mosso. Sehr wild

3 **4** **4** **1** **2** **1**

775

31

Drängend

4 **ff** **ff** **4** **ff**

785 *ff* *ff*

794 *ff* **Noch rascher**

801

809 *fff* **Sehr drängend bis zum Schluß** *fff*

III. Abteilung

4. Adagietto – tacet

5. Rondo-Finale

Allegro **zögernd** **Allegro**
1. Fag. 1. Ob. 1. Fag.

12 **rit.** **a tempo** **Etwas langsamer** **riten.**
1. Klar. 1. Ob.

24 **Allegro giocoso. Frisch**

38

1

45

51

2 sempre l'istesso tempo

62

VI. II 10 VI. I

80

6 7 3

97

Grazioso 4 Fl., Ob., Klar.

110

2

119

2 2 6 3 rit. I. Trp.

5

a tempo I subito

136 I. Hr.

144

Musical staff 144-149. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a dynamic marking of *f* (forte). The notes are mostly eighth and quarter notes, some with slurs and accents.

150

Musical staff 150-156. Bass clef, key signature of two sharps. The staff contains seven measures. Measure 150 starts with a dynamic marking of *p* (piano) circled. Measure 151 has a first ending bracket labeled '1'. Measure 152 has a dynamic marking of *ff* (fortissimo). Measure 153 has a dynamic marking of *fp* (fortissimo piano). Measure 154 has a dynamic marking of *cresc.* (crescendo). Measure 155 has a dynamic marking of *fp*. Measure 156 has a dynamic marking of *fp*.

157

Musical staff 157-166. Bass clef, key signature of two sharps. The staff contains ten measures. Measure 157 has a dynamic marking of *ff*. Measure 158 has a dynamic marking of *ff*. Measure 159 has a dynamic marking of *sf* (sforzando). Measure 160 has a dynamic marking of *p*. Measure 161 has a dynamic marking of *sf*. Measure 162 has a dynamic marking of *p*. Measure 163 has a dynamic marking of *ff*. Measure 164 has a dynamic marking of *ff*. Measure 165 has a dynamic marking of *ff*. Measure 166 has a dynamic marking of *ff*. There are some handwritten annotations above the staff, including a box with the number '6' and a '5'.

sempre
l'istesso tempo
10

7

Musical staff 177-183. Bass clef, key signature of two sharps. The staff contains seven measures. Measure 177 has a dynamic marking of *p*. Measure 178 has a dynamic marking of *p*. Measure 179 has a dynamic marking of *p*. Measure 180 has a dynamic marking of *f*. Measure 181 has a dynamic marking of *sf*. Measure 182 has a dynamic marking of *sf*. Measure 183 has a dynamic marking of *sf*. The text "nicht eilen" is written above the staff. There are some handwritten annotations below the staff, including "VI. I, II" and "1 2 3".

184

Musical staff 184-193. Bass clef, key signature of two sharps. The staff contains ten measures. Measure 184 has a dynamic marking of *sf*. Measure 185 has a dynamic marking of *dim.* (diminuendo). Measure 186 has a dynamic marking of *dim.*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *dim.*. Measure 189 has a dynamic marking of *dim.*. Measure 190 has a dynamic marking of *f*. Measure 191 has a dynamic marking of *dim.*. Measure 192 has a dynamic marking of *dim.*. Measure 193 has a dynamic marking of *dim.*. The text "Grazioso" and "23" are written above the staff. There are some handwritten annotations above the staff, including a star symbol and "12311".

214

Musical staff 214-222. Bass clef, key signature of two sharps. The staff contains nine measures. Measure 214 has a dynamic marking of *p*. Measure 215 has a dynamic marking of *p*. Measure 216 has a dynamic marking of *p*. Measure 217 has a dynamic marking of *p*. Measure 218 has a dynamic marking of *p*. Measure 219 has a dynamic marking of *p*. Measure 220 has a dynamic marking of *p*. Measure 221 has a dynamic marking of *p*. Measure 222 has a dynamic marking of *p*. The text "VI. 1" is written above the staff. There are some handwritten annotations below the staff, including "1 2 3 4 5 6 7 8 9".

223

Musical staff 223-230. Bass clef, key signature of two sharps. The staff contains eight measures. Measure 223 has a dynamic marking of *p*. Measure 224 has a dynamic marking of *p*. Measure 225 has a dynamic marking of *p*. Measure 226 has a dynamic marking of *p*. Measure 227 has a dynamic marking of *p*. Measure 228 has a dynamic marking of *p*. Measure 229 has a dynamic marking of *p*. Measure 230 has a dynamic marking of *p*. The text "Sitt back" is written above the staff. The text "poco rit." is written above the staff. There are some handwritten annotations above the staff, including a box with the number '8'.

231

Musical staff 231-244. Bass clef, key signature of two sharps. The staff contains four measures. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *f*. Measure 234 has a dynamic marking of *f*. The text "a tempo. Nicht eilen" is written above the staff. The text "Fließend" is written above the staff. There are some handwritten annotations above the staff, including a box with the number '8' and a box with the number '9'.

245

Musical staff 245-254. Bass clef, key signature of two sharps. The staff contains ten measures. Measure 245 has a dynamic marking of *p*. Measure 246 has a dynamic marking of *p*. Measure 247 has a dynamic marking of *p*. Measure 248 has a dynamic marking of *p*. Measure 249 has a dynamic marking of *p*. Measure 250 has a dynamic marking of *p*. Measure 251 has a dynamic marking of *p*. Measure 252 has a dynamic marking of *p*. Measure 253 has a dynamic marking of *p*. Measure 254 has a dynamic marking of *p*. There are some handwritten annotations above the staff, including "Acht", "12", and "4".

265 Fl. *1* *2* *3* *1* *p* *sf* [*p*] *sf* *pp*

273 **10** *4* 1.-4. Hr. *6* *ff*

290 *5* **11** *ff*

sempre l'istesso tempo

303 **12** Fl., Ob., Klar. Trp., Pos., Btb. *11* *11* *2* *f*

332 **13** *1* *1* *ffp* *ff* *NO DIM* *4* *ff* *6* *L* *Nicht eilen*

348 **14** *stacc.* *f* *p* *mf*

353 *lock ahead* *cresc.* *sempre staccatissimo* *f*

358 *ff*

364 **15** *6* *ff* *p* *Grazioso*

376

1

pp *f* *p*

383

16

13

2.3. Klar.

pp

403

cresc. *f*

p *f* *p* *f* *p* *f* *f*

411

poco rit. *a tempo*

17

Nicht eilen

1 2 3

ff *p*

8

Va.

426

nicht eilen

sempre staccatissimo

18

4 7

f *sf* *f*

442

ff

449

19

1.3. Hr.

6 10

1 2 3 4

f

471

4

f

479 *ff* 20 *fff*

484 *ff* 1 2 3 4 5

Plötzlich wieder wie zu Anfang

21 (Tempo I subito)

492 6 7 8 *ff* *sf* *sf* *sf*

499 *sf* *sf* *ff* *p*

504 *f* *p* *f* 1

22

Nicht eilen

510 *ff* *p* *f* *p* *f* *p* *f*

Nicht eilen

517 *p* *molto pp subito* *ff* *p* *ff* *p* *ff*

23

Nicht eilen (Pesante)

524 *ff* 2 4 2

24

sempre staccatissimo

536 *f* *ff* *ppp*

541

541 *poco a poco cresc.*

Musical staff 541: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *poco a poco cresc.*

547

547 *ff* Pos. 25

Musical staff 547: Bass clef, 8/8 time signature. It features a sequence of eighth notes with a dynamic marking of *ff*. A box labeled '25' is positioned above the staff, and fingerings 1, 2, and 3 are indicated below the notes.

560

560 *ff*

Musical staff 560: Bass clef, 8/8 time signature. It features a sequence of eighth notes with a dynamic marking of *ff*. A box labeled '5' is positioned above the staff, and a fingering of 4 is indicated below the notes.

572

572

Musical staff 572: Bass clef, 8/8 time signature. It features a sequence of eighth notes with a dynamic marking of *ff*. A box labeled '26' is positioned above the staff, and fingerings 1, 2, 3, 4, and 5 are indicated below the notes.

580

580 *ff* *dim.* *pp* 27 **Unmerklich etwas einhaltend** Harfe

Musical staff 580: Bass clef, 8/8 time signature. It features a sequence of eighth notes with dynamic markings of *ff*, *dim.*, and *pp*. A box labeled '27' is positioned above the staff. The instruction **Unmerklich etwas einhaltend** is written above the staff, and 'Harfe' is written below. A box labeled '8' is positioned above the staff, and a fingering of 5 is indicated below the notes.

597

597 *Grazioso* 1. Klar. 1. Hr.

Musical staff 597: Bass clef, 8/8 time signature. It features a sequence of eighth notes with a dynamic marking of *Grazioso*. A box labeled '8' is positioned above the staff. The instruction **Grazioso** is written above the staff. '1. Klar.' and '1. Hr.' are written below the staff. A box labeled '5' is positioned above the staff, and fingerings 1, 2, 3, and 4 are indicated below the notes.

616

616 *mf* 28 1. Hr.

Musical staff 616: Bass clef, 8/8 time signature. It features a sequence of eighth notes with a dynamic marking of *mf*. A box labeled '28' is positioned above the staff. The instruction **28** is written above the staff. '1. Hr.' is written below the staff. A box labeled '4' is positioned above the staff, and fingerings 1, 2, 3, and 4 are indicated below the notes.

627

627 11 29 7 *f* *dim.* *p* *sempre p*

Musical staff 627: Bass clef, 8/8 time signature. It features a sequence of eighth notes with dynamic markings of *f*, *dim.*, *p*, and *sempre p*. A box labeled '11' is positioned above the staff. A box labeled '29' is positioned above the staff. A box labeled '7' is positioned above the staff.

650 1. Fag.

30

alp

Musical staff 650-662. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings. Handwritten numbers '1' and '2' are under the first two notes. A box with the number '30' is above the staff. Dynamic markings include *[p]*, *p*, *sf*, and *sf*. A handwritten '5' is above the staff.

663

Musical staff 663-669. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *f*, *cresc.*, *sf*, *f*, and *ff*.

670

Musical staff 670-676. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *p*, *ff*, and *sf*.

677

Musical staff 677-682. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *sf*, *sf*, *p*, and *f*.

Allmählich und stetig drängend

683

31

Musical staff 683-690. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. A box with the number '31' is above the staff. Dynamic marking is *ff*.

691

1.3. Fag.

Musical staff 691-704. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. A box with the number '4' is above the staff. Dynamic marking is *cresc.*

705

32

Musical staff 705-711. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings. A box with the number '32' is above the staff. Dynamic markings include *ff* and *ff*.

712

Musical staff 712-716. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs.

717

Musical staff 717-720. Bass clef, key signature of one sharp. The staff contains a melodic line with slurs.

723 **33** Sehr drängend

728 **Pesante (Etwas gehalten)**

735 **2 rit. molto rit. accelerando**

34 Allegro molto und bis zum Schluß beschleunigend

749 **1**

756 **1**

763

771 **35**

776

780 **Presto**

786 **staccato**