

Gustav Mahler

Symphonie Nr. 5

Fagott III
Kontrafagott

EIGENTUM DES VERLEGERS . ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

C. F. PETERS

FRANKFURT/M. • LEIPZIG • LONDON • NEW YORK

Fagott III
auch Kontrafagott

Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

C#3 D3 E3 better

F#6

Kontrafag.

In measured step. Strict Like a procession
In gemessenem Schritt. Streng. Wie ein Kondukt

Gustav Mahler
(1860-1911)

12 *ff* *p* [ff] clear front

17 *ff* *mf* *ff*

23 *ff* *sempre ff* *pp*

30 *pp* *mf* *mp* *p*

54 *sfp* *sfp* *pp* *pp* (over C key)

60 *pizz* *cresc.* *sf* *cresc.*

66 *ff* *ff*

71 *ff* *ff*

Handwritten annotations include: AM, square, Pesante, hear horn, late, stylized, Held, Etwas gehaltener, mel & bass, Like at the beginning, Wie zu Anfang, Nicht schleppen, top stylized, and various dynamic markings.

Fagott III

77 *1bn tuba* *straight time* *g#m* *ch#m 4* *diss*
ff *5* *sf* *mf* *ff* *3* *3* *3*

83 *g#m* *low C, ras* *hrn 1.* *low c*
sempre ff *p*

89 **4** *Again held* **Wieder etwas gehaltener** *ch#m* *07*
pp

96 *AM* *1* *7*

103 *1* *1*

110 *1* *2* *ad*

119 *winds* **5** *1* *6*
pp

126 *anger, give substance to dist*

133 **6** *1* *3* *trm*
p *pp*

147 *no bass* *trm* *all low c* *ppp* *pppp* *2*

155 **7** suddenly faster Passionate Wild
Plötzlich schneller. Leidenschaftlich. Wild

155-160: Musical staff with notes, dynamics *ff* and *mf*, and a hairpin crescendo.

161-168: Musical staff with notes, dynamics *ff*, and a hairpin crescendo.

169-175: Musical staff with notes, dynamics *ff*, and the instruction *sempre ff defiant*. Includes a circled '8' and a 'CbM' marking.

176-188: Musical staff with notes, dynamics *ff*, and the instruction *1.2. Fag.*. Includes a circled '6' and a 'CbM' marking.

189-202: Musical staff with notes, dynamics *ff*, and the instruction **Pesante 9 a tempo**. Includes a circled '9' and the note 'not flat'.

203-210: Musical staff with notes, dynamics *mf*, and the instruction *look @ bass*. Includes a circled '1' and a 'pizz' marking.

211-218: Musical staff with notes, dynamics *ff* and *p*, and the instruction *bass*. Includes a circled '10' and a 'cresc.' marking.

219-226: Musical staff with notes, dynamics *[ff]* and *fff*, and the instruction *poco rit. a tempo*. Includes a circled '11' and the note 'listen tot'.

227-234: Musical staff with notes, dynamics *molto cresc.*, *ff*, and *p*, and the instruction *Allmählich sich beruhigend*. Includes a circled '11' and the note 'grad'.

235-242: Musical staff with notes, dynamics *dim.* and *pp*, and the instruction *relaxing*. Includes a circled '11' and the note 'sure'.

Return imperceptibly to Tempo I
Unmerklich zu Tempo I zurückkehren

Fagott III

good rhythm

241 RH

sf sf sf sf cresc.

247 A E6 (9#m6) Tempo I square

f f ff ff ff ff p ff

255

ff p clarity f fall fdim. p

262 Heavy Schwer 12

1 1 1

270

1 1 res 1 1

278 13 not too long

p

286

not long pp

294 14 DbM

bass

302

f delicate

310

pp ppp

6

Fagott III

15

Always the same tempo
Immer dasselbe Tempo

enhancing
steigernd

16

urgent 17

Etwas drängend

323

Str.

1. Hr.

Pos., Tb.

1. Pos.

360

5

1.2. Fag.

18 plaintive
Klagend

Cautious
Zurückhaltend

atmen!

377

Poco meno mosso

not timid

w/ LH res

morendo

not flat

385

Streng im Tempo

Dort hold back
Nicht zurückhalten

19 Heavy
Schwer

morendo

slow

NO ACCENTS

398

low c key

more

res

pp

pp

Bassoon at 15

2.

Moving stormily with utmost vehemence
Stürmisch bewegt. Mit größter Vehemenz

Kontrafag.

rit. a tempo

rit. a tempo

a tempo

half ff plugs

7

3

1

ff

listen vlns

15

1

1

ff


plugs

1.2. Fag.

Fl., Ob.

5

Fagott III

29  *sus. din*
 Musical notation for measures 29-35. Includes dynamic markings *ff*, *sf*, and *sf*. Handwritten notes include a circled '2' and '3' with arrows pointing to notes.

36 *Rit*
 Musical notation for measures 36-42. Includes dynamic marking *sf* and a handwritten '1' at the end.

43 **3**
 Musical notation for measures 43-48. Includes dynamic marking *ff* and handwritten arrows pointing down to notes.

49 **4** *urson ist 2*
 Musical notation for measures 49-55. Includes dynamic marking *ff* and a handwritten '4' with an arrow pointing up.

56 *urgent Drängend* **2** *Very urgent Sehr drängend* **6**
 Musical notation for measures 56-67. Includes dynamic markings *ff* and *p*. Handwritten notes include '4 5' and 'tpf' above notes.

Significantly slower
Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)

74 **5** **13** *1. Fag.* **4** *1. Fag.* **6**
Scale bsn read
 Musical notation for measures 74-83. Includes dynamic marking *ff* and handwritten notes '1' and '2' under notes.

101 **6**
 Musical notation for measures 101-108. Includes dynamic markings *p* and *sf*. Handwritten notes include 'V' and arrows pointing down.

109 *ch: key* *rhythm of pizz: w/ bass*
p subito
 Musical notation for measures 109-116. Includes dynamic marking *p* and a handwritten '1' at the end.

117 **7** *ped Bass*
 Musical notation for measures 117-125. Includes dynamic marking *p* and handwritten '1' under notes.

126 **8**
 Musical notation for measures 126-132. Includes dynamic markings *p*, *cresc.*, and *f > p*. Handwritten note '4' at the end.

Fagott III

listen

strictly in tact
Streng im Takt

Etwas cautious

138 zurückhaltend **9** Tempo I subito

Musical staff 138-149. Bass clef, key signature of three flats. Measure 138 has a 3-measure rest. Measure 139 has a 4-measure rest. Measures 140-149 contain a melodic line with *ff* dynamics and slurs.

150

2

Musical staff 150-157. Bass clef. Measure 150 has a 2-measure rest. Measures 151-157 contain a melodic line with *ff* dynamics and slurs. *military* is written above the staff.

158

10

Ob.

Musical staff 158-166. Bass clef. Measure 158 has a 3-measure rest. Measures 159-166 contain a melodic line with slurs. An *Ob.* staff with measures 1, 2, and 3 is shown above.

Urgent
11 Drängend

171

Musical staff 171-179. Bass clef. Measures 171-179 contain a melodic line with *ff*, *dim.*, and *p* dynamics.

180

1

rit.

Musical staff 180-187. Bass clef. Measures 180-187 contain a melodic line with *p*, *dim.*, and *ppp* dynamics. Measure 187 has a 2-measure rest.

189

slowly and always
Langsam aber immer **2**

gradually slowing
allmählich fließender

Urgent
etwas drängend

Musical staff 189-213. Bass clef. Measures 189-213 contain a melodic line with *Va.* and *Klar.* markings. Measures 190, 195, 200, 205, and 210 have rests of 14, 1, 6, 1, 2, 3, and 4 measures respectively.

214 **12** Tempo moderato (wie im ersten Teil)

Musical staff 214-221. Bass clef. Measures 214-221 contain a melodic line with *bass* and *p* markings. Measure 214 has a 1-measure rest.

222

Musical staff 222-233. Bass clef. Measures 222-233 contain a melodic line with *p* marking. Measures 222, 227, and 232 have 1-measure rests. Measure 233 has a 4-measure rest.

234

Do not drag from here!
Von hier an nicht mehr schleppen!

poco ri

Musical staff 234-241. Bass clef. Measures 234-241 contain a melodic line with *1. Hr.* and *f* markings. Measures 234, 235, 236, 237, 238, 239, 240, and 241 have rests of 8, 1, 2, 3, 1, 5, and 2 measures respectively.

Fagott III

254 **14** Tempo **3** *imperceptibly irragulating* **unmerklich belebend** **1** *slow urgent* **immer noch drängend** **2** **1**

ff *ff* *ff* *frantic*

suddenly significantly slower

264 **15** **QUICK** **1** *nimmt Fag.* **Fag.** **3** **p** *mourning march*

ff *ff* *ff*

Plötzlich wieder bedeutend langsamer *(Tempo des ersten Satzes Trauermarsch)*

273 **5** **CM** **M3** **FM** **(M3)** **2**

p *mf* *mp* *f*

but still not

284 **16** *don't* **DM^b** **07** **fx Aug** **2**

p *mf* *mp* *f*

Più mosso subito *(aber immer noch nicht so schnell wie zu Anfang)*

291 **3** **3** **1**

pitch *fff* *ff*

MORE

298 **3** **3** **3** **3**

fff *ff* *ff*

definition

308 **17** **Unmerklich drängend** **1.2. Fag.** **4** **f** **cresc.** **ff** **rit.** **3**

imperceptibly urgent

316 **4** **113** **18** **Tempo I subito** **2** **sf**

Pesante *(Plötzlich einhaltend)* *(sudden halt)*

p *ff* *sf*

326 **ff** **sf** **sf** **ff** **1**

332 **ff** **ff** **ff** **1** **3** **19**

secco

339 *ff* *ff* *ff*

344 nimmt Kontrafag. **Kontrafag. 20** *ff*

356 **Etwas langsamer** (without dragging) (ohne zu schleppen) *f* *no rit*

364 *p* *sfp* **1**

372 **21** + pizz *p* *soft! new color* *open*

379 **5** *p* *cresc.* **22** *sf* *vln*

392 **Nicht schleppen** *ff sempre* *ff* *vla*

400 **23** *f* *slower* **Nicht eilen**

408 **4** *p* **Held zu Gehalten** *vln*

420 **24** *ff* *urgent* **Etwas drängend** **Nicht eilen!**

Fagott III

NO DIMS

428 *Massive Wuchtig* *low c* *3* *ff sempre* *motion* *sf* *sf* *2H* *low c* *sf* *sf* *sf*

434 *low c* **25** *ff sempre* *urgent* **Etwas drängend**

440 **3** *wild* *Lit* *c#* *ff* *dim.* *p* *ff* *dim.*

Imperceptibly urgent
Unmerklich drängend

Pesante
(Plötzlich etwas einhaltend)
1.2. Fag. (suddenly held)

447 **1** **26** **15** *rit.* **27** **1** **1** **2**

Gradually slowing
Allmählich fließender

466 *only delay* *ff* *no rush* *low c* **3** **3**

472

28

Nicht schleppen (Tempo I)

477 *p*

Forward imperceptible
Vorwärts (unmerklich)

482 **5**

489 **accelerando** **a tempo** **2** *mf* **1** **1** **3**

499 *rit.* *climax Höhepunkt* **29**

ff *fff*

505

510 *dim.* *no rush* *mf* *low c* *meaty w/ space* *dim.* **4**

solo Ritenuto

30 **Tempo I subito**
(Etwas langsamer, als zu Anfang) **Nicht eilen** **Pesante**
520 **4** **2** **1.2. Fag.**

31 *Don't rush* **Nicht eilen**
529 **1** **2** **ff** **ff** **ff**

537 **32**

542 *sf* *sf* *sf* *fff* *dim.* **Nicht eilen** **1** **2**

Gradually (but imperceptibly) a little quieter **Allmählich (aber unmerklich) etwas ruhiger** **a tempo**
549 *morendo* **3** **4** **5** **6** **4** **33** **20** **(molto moderato)**

II. Abteilung

3. Scherzo

Strong, not too fast
Kräftig, nicht zu schnell

Kontrafag. 14 1

1. Hr. *ff*

27 2 10 Va. 2. Klar.

ff

45 2 *bol bass* *listen*

p *fp*

52 *listen* *vln* 3 *hearty D*

fp *anticipate* *p* *sf* *fp*

60 *Dont rush* **Nicht eilen** 3.4. Fl., 1. Ob. 3 5 3 14

f

87 3 *low C* *listen* *listen* 3 *listen*

1.2. Fag. *f* *fp*

96 4 **Nicht eilen** 1. Klar. 3 *p* *ff*

p *ff*

116 4 *Again flowing* **Wieder fließend** 5 *feel a bit faster* Fl., Ob. 6 *quiet* **Etwas ruhiger** 8 38

ff

14 **Fagott III** *Gradually calmer*
Allmählich ruhiger
 Fl., Ob., Klar.

-38- **7** **Tempo I** **8** Str.

231 **Langsamer** **10**

1.2. Fag.

251 **9** **Wieder allmählich belebend**
 Fl., Ob., Klar.

Gradually reviving again

Urgent Drängend **3** *subdivide* *ff* *sustain*

267 **10** **in 3** **Etwas zurückhaltend** **2**

cautious

277 **rit.** **4** **Tempo (poco sostenuto)** **lang** **quasi a tempo I** **rit.** **1**

in 3 *healthy, sing*

290 **zurückhaltend** **a tempo I** **rit.** **a tempo** **Rit.** **2**

cautious *in 3* *ppp slightly slower*

11 **Molto moderato poco rit. a tempo** **1. Klar.**

308 **10** **2** **17**

343 **12** **Fließender, aber immer gemäßigt** **1. Fag.**

More fluid, but always moderate

9 **6**

364 **6** **espress.** **6**

pp *pp* *pp*

*) Auch hier das Achtel flüchtig, ungefähr:

383

13

Don't rush
Nicht eilen

1. Trp. 1. Ob.

Musical staff for measures 383-410. Includes handwritten annotations: '5', '8', '1', '2', '3', '4', '9'. Performance markings include *p* and *pp*.

410

rit. — — — — — verklingend

Musical staff for measures 410-419. Includes handwritten annotations: '1', '2', '3', '4', '5', '1', '1'. Performance markings include *p* and *pp*. Instrumentation: 2.3. Hr.

14

a tempo

SOLO w/ bass

molto rit. — — — — — a tempo

Musical staff for measures 419-434. Includes handwritten annotations: '3', '2', '5'. Performance markings include *p*. Handwritten notes: 'early to u vent', 'gradually moving', 'temporarily'.

allmählich bewegter, ins Tempo I übergehend

434

1. Fag. + 2. Fag.

accel — — — — —

Musical staff for measures 434-448. Includes handwritten annotations: '4', '2', '2', '1'. Performance markings include *f*.

15

Dance of Death
Tempo I

Don't drag
Nicht schleppen

Musical staff for measures 448-474. Includes handwritten annotations: '15', '6', '1', '2', '3', 'RH'. Performance markings include *ff*. Instrumentation: 1.3.5. Hr.

474

16

3

Musical staff for measures 474-482. Includes handwritten annotations: 'RH', '4', 'ff', '4', 'C# key', 'play'. Performance markings include *ff*.

482

Violently urgent

Hefig drängend

Musical staff for measures 482-489. Includes handwritten annotations: '2', 'ff'. Performance markings include *ff*.

489

17

[Tempo I]

poco rit.

a tempo I

Musical staff for measures 489-499. Includes handwritten annotations: '2', '1', '2', '4', 'space', 'p', 'bit'. Performance markings include *p*.

499

5

Massive

sting, schwing
non legato

9

Gls. p.

18

19

5

Musical staff for measures 499-507. Includes handwritten annotations: 'no rush', '10', 'ff'. Performance markings include *ff*.

-5-

532

Str.

plugs 1 2 3 4

Nicht eilen

20

Fl., Ob.

9 5

I. Hr.

ff

Imperceptibly urgent
Unmerklich drängend

552

ff

558

sf sf > p sf ff

21

Nicht schleppen

565

sf sf sf

571

ff

Drängend

577

22 16 23

Ob., Klar., Trp.

6 1 2 1

ff

605

1.2. Fag. Vi. I

Nicht rit.

Das Tempo unmerklich etwas einhaltend

espress.

3

no plugs

p

619

morendo

24

Wieder zum Tempo I zurückkehrend

ppp pp

stay in it

633

Kräftig (Tempo I)

ff f sf ff

640

p cresc. ff ff

max. Bst

Be extremely rhythmically exact

Fagott III

25 Pushing forward
Vorwärts drängend

648 *fff* *sf* *sf* *sf* *Rit*

655 *ff* *sf* 26 **Tempo I subito** 12 VI. II 4

678 Va., Kb. 2.3. Tromp. 27 *ff*

689 *>*

696 *molto rit.* *Langsam* *Lange Fermate* 28 **Tempo I (subito)** *gives beat 2* *ff sempre* *mp*

706 *a tempo (nicht zurückhalten!)* 29 *hold notes!* 17 10 1. Hr. *ff* *mp*

739 *rit.* *molto rit.* *a tempo moderato* 1. Klar. 4 5 6 7 8 9 1 2

747 1. Fag. *rit.* 30 *a tempo (mäßig) (moderate)* *rit.* **Tempo I subito** **Più mosso. Sehr wild** 2. Tromp. 6 3 4 3 4 4 4 1 2

774 *ff* *open* *just add Eb key* *ff* *Urgent Drängend* 31 16 4

799 *even* 32 *faster* **Noch rascher** **Sehr drängend bis zum Schluß** 1.2. Fag. tacet 5 *fff* *fff* *ffff* *not late*

III. Abteilung

4. Adagietto – tacet

5. Rondo-Finale

+ A bell

Fagott

Allegro 1. Fag. 4

hesitant-ly zögernd 1. Ob. 3

Allegro 1. Fag. 1 2 3

rit.

13 a tempo Etwas langsamer 1. Klar. 3 5

riten. 1. Ob. 1 2 3

Allegro giocoso. Frisch 1.2. Fag. 1 4

Fresh

f

30 1 1 2 3 4 5 6 7

p

38 1 listen!

f f p sf f

45 p sf p walt f f sf

51 2 sempre l'istesso tempo 5

sf f p f f

62 VI. II 1 2 3 4 2

10 VI. I f

80 we

p f sf sf sf

86 3 *OUT* 1.2. Fag. 1

99 **Grazioso** \rightarrow A BELL 3

107 Fl., Ob., Klar. 4 *listen to teeth - articulate* OUT 2

116 *front* 2 2

126 *A BELL* 5 **rit.** **a tempo I subito**
i. Trp. i. Hr.

142 1 4

149 1 1 cresc.

156 6 *OUT* 5

167 **sempre l'istesso tempo** 7 *Don't rush nicht eilen* 10 1 2 3 sf sf sf

183 1 3 **Grazioso** 23

-23-

214 VI. I

223 **8** watch bass

p *f* *warm* *sf*

poco rit. *bad*

231 **9** Fließend **12**

a tempo. *Nicht eilen*

Fl. *clar*

268 **10** *Plugs*

1.2. Fag. *1. - 4. Hr.*

286 *no drag* *no rush* **5** *count*

ff

297 **11**

ff

sempre l'istesso tempo

305 *soak contra reed* **12** *Fl., Ob., Klar. Trp., Pos., Btb.* **1**

f

333 **13** *Don't rush* *Nicht eilen* **4** *nimmt Kontrafag.* **6**

ffp *ff* *ff*

348 **14** *5b* **Kontrafag.** *mf cresc.*

1.2. Fag.

354

sempre staccatissimo

Musical staff for measure 354, bass clef, key signature of two flats. The notation shows a series of eighth notes with staccato markings. Handwritten notes include a sharp sign and a double sharp sign above the staff.

359

Musical staff for measure 359, bass clef, key signature of two flats. The notation shows a series of eighth notes. A dynamic marking of *ff* is present below the staff.

365 15

Musical staff for measure 365, bass clef, key signature of two flats. The notation shows a series of eighth notes. A dynamic marking of *ff* is at the start, followed by a *dim.* line and a *p* marking, and finally another *ff* marking. A handwritten *tpt* is above the staff.

372

Grazioso

Musical staff for measure 372, bass clef, key signature of two flats. The notation shows a series of eighth notes. Handwritten notes include *no plus 5/4*, *loose*, *count*, *nimmt Fagott*, *pp*, *f*, *9*, *count*, *hmn*, 16, and 13.

402

Fagott

cresc.

Musical staff for measure 402, bass clef, key signature of two flats. The notation shows a series of eighth notes. A dynamic marking of *p* is at the start, followed by *f*, *p*, *f*, *p*, *f*, and *f*. A *cresc.* line is above the staff. A handwritten *2.3. Klar.* is above the staff. A circled *f* is at the end.

410

poco rit.

a tempo.

Nicht eilen

Musical staff for measure 410, bass clef, key signature of two flats. The notation shows a series of eighth notes. A dynamic marking of *ff* is at the start, followed by *p*. A handwritten *to contra* is below the staff. A circled *1* is above the staff. A circled *8* is below the staff. A circled *1* and *2* are above the staff. A circled *17*

425

nicht eilen

1.2. Fag.

2. Fag.

18

Kontrafag.

Musical staff for measure 425, bass clef, key signature of two flats. The notation shows a series of eighth notes. A dynamic marking of *ff* is at the end. A circled *3* and *4* are above the staff. A circled *9* is below the staff. A circled *1* and *2* are below the staff. A circled *1* is above the staff.

444

clear some

Musical staff for measure 444, bass clef, key signature of two flats. The notation shows a series of eighth notes. A circled *6* and *10* are above the staff.

19

465 1.3. Hr.

473

less sustain

p poco a poco cresc. ff sustain

481

20

489

3 4 5 6 7 8

no R plug 2

21

Plötzlich wieder wie zu Anfang (Tempo I subito)

sub-
dense

497

3 3 3 3 3 3

ff sf sf sf sf

Suddenly again Tempo!

502

3 3 3 3

ff p f p f

come back

22

Nicht eilen

508

3 3

ff p f p

bad loss

23

Nicht eilen

Vc., Kb.

514

9

f p f

1 2

2

23

Nicht eilen (Pesante)

528

2 3

ff

Don't rush (heavy)

LEGISLAT

bad me

24

538

res
sempre staccatissimo

Handwritten notes: *pp* *short!* *poco a poco cresc.*

545

Handwritten notes: *ff*

553

25

Handwritten notes: *ff*

568

26

577

*tune
blend*

Handwritten notes: *ff*

583

Imperceptibly held
Unmerklich etwas einhaltend

espr.
mp *no rush* *don't push*

27

Handwritten notes: *dim.* *Harfe* *5*

597

listen
mp *ma espressivo*

606

Grazioso
17

28

Handwritten notes: *1. Hr.* *11*

638

29

Handwritten notes: *f* *dim.* *p* *sempre p* *NO plugs*

24

lisiten jln 5 (L celo)

Fagott III

-7-

650

Handwritten notes: R.H. (Right Hand), V (Vibrato), and an upward-pointing arrow above the staff.

656

Handwritten note: 30 in a box above the staff.

663

Handwritten note: V above the staff.

672

Handwritten notes: more reed above the staff, and a vertical list of notes (F, C, G, D, E, B, A, G, F) with arrows pointing to specific notes in the staff.

679

Handwritten notes: not flat above the staff, and not flat plugs below the staff.

31

Gradually & steadily pushing
Allmählich und stetig drängend

687

Handwritten notes: F3 (F, C, G, D, E, B, A, G, F) and for f-dynamics above the staff.

703

Handwritten notes: 2 and 1 above the staff.

711

32

716

Handwritten notes: V above the staff, and I, IV above the staff.

722

bd ↓

Very urgent
Sehr drängend

33

1 2 3 4 5 6

Musical staff for measure 722, bass clef, key signature of two sharps (F# and C#). The staff contains six notes, each with a slur underneath. A handwritten *ff* is written below the first note.

731

Pesante (Etwas gehalten)

held

2

Musical staff for measure 731, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

741

rit.

molto rit.

accelerando

Allegro molto und bis zum Schluß beschleunigend

accelerating to the end

6

1

1

34

1

Musical staff for measure 741, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is circled below the first note, with the word *clarity* written next to it. A blue arrow points from the first measure towards the right.

753

1

Musical staff for measure 753, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

760

Musical staff for measure 760, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

768

Musical staff for measure 768, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

774

35

Musical staff for measure 774, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

778

in time **Presto**

3

1

Musical staff for measure 778, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.

786

ED

staccato

in 1

Musical staff for measure 786, bass clef, key signature of two sharps. The staff contains six notes with slurs. A handwritten *ff* is written below the first note.