

# SYMPHONY No. 5

op. 67  
in C minor

FLUTE II.

L. van Beethoven, Op. 67.

Allegro con brio. (♩ = 108)

The musical score for Flute II consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 2/2. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *sf*. There are several performance markings and annotations in red and blue ink, including measure numbers (1, 8, 14, 4, 43, 94, 112, 153, 187, 230, 252, 295, 351, 367, 383), section letters (A, B, C, D, E), and instrument labels (Viol. II., FG., Fl. I., Ob. I., Vl. I.). The score ends with a double bar line at measure 383.

FLUTE II

415  
434  
457  
477

*ff*  
*sf*  
*ff*

wacht  
rit.

II Andante con moto. (♩ = 92)

17 VI.I. FL.I. 6 FL.I.A 27 518 VI.I. FL.I.  
69 6 B 32 VI.I. C  
118 20 FL.I. D  
153 14 FL.I. E 7 184 FL.I.

*f* *p* *ff* *f* *ff* *f*

wacht

180 Più moto. (♩ = 116.) 9 5 4 VI.I. Ob.I. *f*

215 Tempo I. Cl. 20 *f* *f* *ff* *sf* *p* *f* *ff*

Allegro. poco rit. a tempo poco rit. a tempo

(♩ = 96) 6 31 8 1 7 26  
34 Cor. *f* poco rit. a tempo VI.I. 5 1 18 4  
77 *ff* *sf* *sf* *sf* *dim. pp*  
94 A 13 3 FL.I. *pp* *p sempre*

FLUTE II

122 cre - - - scen - - - do *f* *ff* *p*

138 15 FL.I. 18 VI.I. *f* *f*

183 *sf* *sf* *sf* *B* 39

236 7 1 8 1 69 C 43 Ob. *p cresc.* *ff* Allegro. (♩ = 84)

377

386

393 *sf* *sf* *A* 1

403 *soft* *ff*

419 *f* *ff* *B* 7 *Cl.* 7

445 *f* *sf* *sf* *p più f* *ff* 453

458 1. 2. FL.I. 7 *p*

476 *cresc.* *f* *C* 1 1

492 *p più f*

501 *ff* *D*

512 *sf sf ff sempre* *E* *Tempo I. (♩ = 96.)* 53

FLUTE II

Allegro (♩ = 84)

580 *ff*

589

596 *f*

604 *sf*

619 *f*

632 *ff* FL.I. 1 4 10 7 FL.I.

655 *sf sf più f ff sf più f*

678 *ff* Picc.

701 *f* FL.I. 4 2

720 *p* *cresc.* *sempre più Allegro.* *f*

735 *f* *fp* *fp* *cresc.*

756 *f* *ff*

770 *ff sempre*

786

800 *ff*

800 *ff*