

10

Viola

474 *Viol. I Viol. II* *cresc.*

482 *1*

491 *piu f.*

501 *ff*

508

512 *f* *sempre ff* *E*

519 *arco*

Tempo I $\text{♩} = 96$

526 *Viol. I pizz.* *pp*

541 *arco*

551 *1 2*

561 *3 4 5 6 7*

571 *1 2 3 4 5 6 7 8 9* *cresc.*

Allegro $\text{♩} = 84$

580 *ff*

Viola

Handwritten annotations above the staffs include: *V* (measures 591-598), *V* (measures 603-611), *V* (measures 612-621), *V* (measures 622-627), *V* (measures 628-633), *V* (measures 634-640), *V* (measures 646-655), *V* (measures 668-673), and *V* (measures 674-681). A handwritten *H* is present above measure 682.

Performance markings include: *f*, *sf*, *p*, *pp*, *cresc.*, *ff*, *piu f*, *ff*, and *2 Corni* at the bottom right.

Measure numbers are indicated at the beginning of each staff: 591, 599, 603, 612, 622, 628, 634, 641, 646, 657, 668, 674, and 682.

Viola

693 *p cresc. poco a poco*

700 *f p f*

710 *p cresc. poco a poco*

717 *f p cresc. poco a poco*

726 *sempre più Allegro*

735 *Presto o = 112*

746 *cresc.*

756 *ff*

765 2 3 4 5 6 7 8 9 10 11 12 13

777 *sempre ff*

788

798

805 *G.P.*

Handwritten circled numbers 1 and 2.