

Northern Virginia Youth Symphony Assoc.  
4026 Hummer Road  
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# SYMPHONY No. 5

1

op. 67  
in C minor

BASSOON I.

L. van Beethoven

In 1!

Allegro con brio. (♩ = 108)

The musical score for Bassoon I consists of 254 measures, divided into 13 systems. The key signature is C minor (three flats) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, and *sempre piu piano*. It also features performance instructions like *Viol. II p*, *Viol. I 8*, *Cor.*, *fag.*, *Viol.*, *Ob. Solo*, and *Tempo I.*. The score is marked with measure numbers 19, 44, 67, 67, 105, 121, 142, 161, 177, 200, 221, 240, and 254. There are handwritten annotations: "In 1!" at the top left, "A" above measure 44, "B" above measure 161, and "C" above measure 221. A circled "p" is written below measure 254. The score ends with a double bar line and a repeat sign.

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BASSOON I.

274 *p cresc.* *f* *sf sf sf sf sf sf sf*

292 *ff* *ff sf sf sf p*

311

331 *cresc.* *ff*

351

366 *E*

390 *ff* *p* *ff ind*

397 *f*

414

433 *F* *ff*

452 *f*

470 *ff* *pp*

487

*Mus. n. 2*  
*2*  
*5*  
*31*  
*5*

*in 6* *ff*

*Andante con moto. (♩ = 92)* *Tenor Cello* *0411 15*

*5* *Vel.*

*Soli* *p* *f > p* *f > p* *Soli* *p cresc. f > p*

20 *> f* *p* *dolce* *denz* *pp* *ff* *31* *5* *Cor. 4*

*breath*

BASSOON I.

39 *pp* *p sempre* *cresc. f f* *f* *p cresc.* *f*

59 *p cresc.* *f* *p* *p* *cresc. f* *p* *f* *p* *dolce*

73 *pp* *ff* *pp* *pp sempre*

94 *cresc. f ff* *f > p* *pp* *p*

110 *f*

122 *dolce* *ff*

150 *dimin. > p* *p*

169 *cresc.* *f*

198 *cresc.* *ff*

193 *solo* *sf > p dolce* *p* *dolce*

209 *p* *f* *f* *p cresc. ff* *p dolce*

221 *cresc.* *sf f sf* *dolce* *cresc.*

237 *ff* *p* *f ff*

33 *Allegro. (♩ = 96)* *poco ritard. a tempo* *poco ritard. a tempo*

*3rd movement*  
*B♭ E♭ A♭*  
*Viol. I p* *p* *f* *poco ritard. a tempo*

1-14-1

4

Ob. Cor.

BASSOON I.

67 *f* *ff* *A* *sf* *sf* *dim. pp* *p*

87 *f* *sf* *sf* *dim. pp* *p* *cresc.*

109 *p* *p sempre* *cresc.*

127 *f* *ff* *p* *f* *5* *A<sub>2</sub>*

147 *f* *ff* *p* *f* *8*

169 *f* *ff* *p* *f* *3* *1*

184 *f* *sf* *sf* *sf* *B* *11* *5*

214 *pp sempre* *poco ritard.* *solo* *pp* *Cl. I* *pp* *Cor.*

241 *pp* *a tempo* *poco ritard.* *a tempo* *4*

259 *pp* *pp* *pp sempre* *6*

277 *pp* *6*

291 *pp* *4*

308 *pp* *1* *1*

321 *C* *38* *Viol. I* *1* *2* *3* *4* *5* *6* *7* *8* *pp cresc.*

4/4 & 6/8  
1st time  
or 5/4

BOLW A  
WAVE

507

Allegro. (♩ = 84)

374 *pp*

4th  
moment

BASSOON I.

389 *sf sf sf*

397 *sf sf sf* A. 1 2 3 4 5

409 *ff* 1

418 *f p p pp cresc.*

431 *ff fp fp fp sf*

443 *sf piùf ff*

457 *ff* 7

Viol. I s *p p cresc. f*

472 *p cresc. f* C

485 *ff piùf*

497 *ff*

505 *ff* D. E.

522 *Tempo I. (♩ = 96) sf sf ff sempre* Cl. I. *565*

587 *Allegro. (♩ = 84) p dolce* *cresc. ff*

585

599 *sf sf sf sf sf sf* 1

BASSOON I.

609

622

632

643

655

672

683

699

715

sempre più Allegro.

725

Presto. 0-112  
Viol. I

735

754

765

784

800