

Northern Virginia Youth Symphony Assoc.  
4026 Hummer Road  
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# SYMPHONY No. 5

op. 67  
in C minor

## CLARINETTO II.

L. van Beethoven, Op. 67.

in B.  
Allegro con brio. (♩ = 108)

The musical score for Clarinet II consists of 292 measures, organized into systems of five staves each. The notation includes various dynamics such as *ff*, *sf*, *p*, *f*, *pp*, and *più f*. Performance instructions include *dim.*, *sempre più p*, *pp*, and *ff*. The score features several key sections: Section A (measures 53-105), Section B (measures 168-176), and Section C (measures 228-237). A *Tempo I.* section begins at measure 263, marked with a 9/4 time signature. The score also includes performance markings for other instruments: *Viol. II.*, *Cl. I.*, *Ob. Solo*, and *Timp.*. Measure numbers are indicated above the staves, and some measures contain repeat signs or first/second endings.

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CLARINETTO II.

356 *cre - - - - - scen - - - - - do - - - - - ff*

352

367 **E**

381 *ff p ff* 1 3

401 *f* 2 2

421

439 **F** *ff* 2 2 2 1

460 3 1 *ff*

480 8 *ff*

in B.  
Andante con moto. (♩ = 92)

7 VI.I. *p f > p cresc. f p* 1

21 *p dolce pp ff* **A** 17 CL.I.6 *f*

57 1 *p cresc. f > p cresc. f p* VI.I. *f p*

71 *dolce pp ff* **B** 13 9 *f*

107 CL.I.6 **C** *f* 8

132 Ob. *p*

CLARINETTO II.

142 *cresc.* **D** 1 *ff*

154 **16** *cresc.* **E** 7 *f* *ff* Cl.I.

187 *sf* *p dolce*

198 **5** **205** **9** *f* *f* *cresc. ff* **Tempo I.** *p dolce*

223 **1** **3** *f* *sf* *dolce* *cresc.*

239 *f* *ff* *sf* *p* *f* *ff*

in B.

Allegro. (♩ = 96)

*poco rit.* *a tempo* Cl.I. *poco rit.* *a tempo*

Cor. *f*

33 *sf* *sf* *sf* *sf* *dim. pp* **3** VI.I. *poco rit.* *p*

52 *cresc.* *f* *ff* **13** Cor.

81 *sf* *sf* *sf* *sf* *dim. pp* **A** **4** VI.I.

102 *p sempre* *cre- - - - - scen - - - -* Cl.I. **7** **6**

128 *f* *ff* **3** **19** **1.** **2.** **1**

161 *f* *sf* **8** **2** **1** Fg.Vla.

186 *sf* *sf* *pp* **B** **17** Cl.I. *pp sempre*

221 *pp* *poco rit.* *a tempo* *poco rit.* *a tempo* **11** **5** **8** **1** **69** **C** **46** Fl. *pp sempre*

in C. Timp. attacca

CLARINETTO II.

Allegro. (♩ = 84)

374 *ff* 1 2 3 4 5 6

385 *sf sf*

397 *sf sf sf* A 1

410 *ff* 1 3

423 *f ff* B 4 1 2 *p p sf sf* *f*

446 *sf sf più f ff*

458 1. 2. 14 *f* C Cl.I.

485 1 1 3 3 *più f*

500 D *ff*

511 E *sf sf ff sempre*

Tempo I. (♩ = 96)

526 6 VI.I. *p* 7 Ob.

552 1 2 3 4 5

566 6 7 1 2 3 4 5 6 7 8 9 *cresc.*

Allegro. (♩ = 84)

580 *ff* 1 2 3 4 5 6

CLARINETTO II.

595 *sf sf*

603 *sf sf sf* 1

616 F 1 1

630 *f* 3 *ff* 7

646 *fp dolce fp fp f sf sf*

659 *p più f ff sf* G 6 VI.I. *sf* *p più f*

679 *ff* H 8

699 *Timp. f* 1 *p* 6 2 *Fg. cresc. f*

718 *p* *cresc. poco a poco* *sempre più Allegro.*

729 *f fp fp fp* Presto. (♩ = 112) 7

748 *fp cresc. f*

760 *ff*

773 *ff sempre*

788

801 1 1 1 1 1