

Northern Virginia Youth Symphony Assoc.

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Beethoven

Symphony No. 5

C minor

Op. 67

Trumpet I in B \flat
(Also Original Notation)

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Fifth Symphony

TRUMPET I (in B \flat)

Allegro Con Brio ($\text{♩} = 108$)

L. van Beethoven, Op. 67

Viol. I. Fag. Vel. Fag.

43 *f* *f* **A** *ff* H. I. S. *ff*

95 *f* *ff* Viol. I. Viol. I. 23 4

158 *pp* **B** *f*

175 *più f*

198 **C** Viol. I. *ff* Hrn. *ff*

251 *p* *f* Ob. Solo *f* *f* *f* **Tempo I** Viol. I. Viol.

292 **D** *ff* Tutti *ff*

349 **E** 8

TRUMPET I in B \flat

390 *ff* 1 3 9 *Hrn.* *f*

417

437 **F** 2

455 1 2 4 2 *ff*

480 8 *ff*

Andante con moto (♩. 92)

26 *ff* *ff sempre* *sf sf sf*

39 *ff* 25 *sf sf fdim. p*

113 *f* 1 1 1 22

146 *Hrn.* *f ff* *dim. — p* 17

176 *ff* 1 1 10

Più moto (♩. 105)

Tempo I *Clar.*

203 10 20 1 2

TRUMPET I in B \flat

Allegro (d. = 96) a tempo a tempo a tempo

6 1 8 1 32 1 14 Bass *f*

72 1 2 3

90 *A* 19 Hrn. 3 Hrn. 2 *p*

127 *cresc. --- f ff p*

141 10 Fag. 1. 2. 18 Viol. I. *f*

181 *f sf sf sf*

206 *B* 39 7 1 8 1 69 *C* 43 *a tempo a tempo* *p cresc. --- attacca*

Allegro (d. = 84) *ff*

374 *ff*

392

399 3

409 *A* 2 1 *ff*

416 1 1 3 7 *f*

Orig*

* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. All must play the rearranged version (full-size notes) or all the original (small notes).

TRUMPET I in B \flat

This musical score is for the Trumpet I part in B-flat. It consists of ten staves of music, numbered 431 through 632. The key signature is one flat (B-flat major). The score includes various dynamics such as *ff*, *f*, *sf*, *piu f*, and *Temp.*. It features several key changes: B (measures 431-449), C (measures 450-459), D (measures 502-514), E (measures 514-526), and F (measures 621-632). The tempo changes from *Tempo Id.* (measures 431-526) to *Allegro* (measures 526-632). The score includes first and second endings, a repeat sign, and various articulations like slurs and accents. Measure numbers 8, 16, 49, 59, and 599 are also indicated.

TRUMPET I in B \flat

Orig.
Hrn.
653 *f* *f* *f* *più f* *ff*

657 *f* *f* *f* *f* *f* *più f* *ff*

682 **M**

690 *p cresc. f* *p* *p cresc. f* **Bass** 6 2

718 *p* *sempre più Allegro* 2 5 *p cresc.*

Presto (♩ = 112)

735 *f* *f* *f* *f* *f* *f* *f*

749 *f* *p cresc.*

759 *f* *ff*

769 *ff sempre*

781

793

803