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LUDWIG VAN **BEETHOVEN**

SYMPHONY No. 5

in C minor

Op. 67

TRUMPET II in Bb
(also original notation)

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*Publishers of Music
Miami, Florida*

TRUMPET II in B \flat

390 *ff* *f* *Horn*

418 1 2 3 4 5 6 7 8

438 **F**

458 2 4 2 *ff*

460 8 *ff*

Andante con moto (♩ = 92)

26 *ff* *ff sempre* *sf* *sf* *Don't breathe*

37 *sf* *p* *ff* *sf* *sf*

86 *f* *p* *ff* 1 1 1 22

146 *Horns* *f* *ff* *dim.* *p*

150 **E** *M^o* *ff* 1 1 10

Più moto (♩ = 116) Tempo I *a.*

205 *f* *f* 1 2

TRUMPET II in B \flat

Allegro ($\text{♩} = 96$) a tempo a tempo a tempo Bass

6 1 8 1 32 1 14

poco rit. poco rit. poco rit.

73

91 A 19 Horns 3 Horns 2

sf sf sf p dim. pp p p

129

cresc. --- f ff p

141 10 *Fag.* 18 1. | 2. *ni*

f f

182 B 39

236 7 1 8 1 69 C 43 Ob.

poco rit. *fy. kl.* poco rit. p cresc. ---

Allegro ($\text{♩} = 84$)

374 ff

382

orig.*

389

399 A₂ 1 1 2 3 4 5 ff

416 1 1 3 3 3 7

f

* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. All must play the rearranged version (full-size notes) or all the original (small notes).

TRUMPET II in B \flat

This musical score is for the Trumpet II part in B-flat. It consists of ten staves of music, numbered 640 through 805. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *sf*, *p*, *cresc.*, and *ff sempre*. Performance instructions include *orig.*, *Horns*, *G*, *H*, *Vol. I.*, *Bass*, *sempre più Allegro*, and *Presto (♩ = 112)*. Fingerings are indicated by numbers 1, 2, and 6. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A double bar line is present at measure 755, and a repeat sign is at the end of measure 805.

SYMPHONY No. 5

op. 67
in C minor

TRUMPET II in C.

L. van Beethoven, Op. 67.

Allegro con brio. (♩ = 108)

Viol. I. Fig. Vel. *p cresc. f*

36 Fig. I. II. *f f ff*

91 Fl. I. & II. *ff ff*

153 VI. I. *pp*

172 *più f*

195 VI. II. *ff*

251 VI. I. VI. II. *p f*

291 *ff* **Tutti** *f f*

369 *ff*

417 *f*

436 *f*

Section markers: A, B, C, D, E, F

Tempo I

VS →

TRUMPET II in C.

456 475

ff *ff*

Andante con moto. (♩ = 92)

26 37

76 85

113 122

ff *ff sempre* *sf* *sf* *sf* *p*

146 155

f *ff* *dim.* *p*

176 185

ff

205 214

f *f* *f* *f*

Allegro. poco rit. a tempo poco rit. a tempo poco rit. a tempo

6 15

1 25

8 35

1 45

32 55

1 65

14 80

f *f* *f* *f* *f* *f*

72 81

f

90 99

19 109

3 119

2 129

sf *sf* *sf* *sf* *ppdim.pp* *p* *p* *p*

127 136

cresc. *f* *ff* *p*

141 150

10 160

18 190

f *f* *f* *f* *f* *f*

181 190

f *f* *f* *f* *f* *f*

TRUMPET II in C.

196 **B** 39 7 *poco ritard. a tempo* 1 8 *poco ritard. a tempo* 69 **C** 43 Ob. *p crescendo*

IV Allegro. (♩ = 84) *Fig. Vel.*

374 *ff*

382 *ff*

390 3 A 2

403 1 1 2 3 4 5 *ff*

415 1 3 3 3 7 **B** *f* *ff*

434 8 *f* *sf* *sf* *più f*

452 *ff* 1 2

463 16 **C** 5 Fl. Ob. 3 3 1 *f*

496 *più f*

503 *ff* D 1 1 1

514 *sf* *ff sempre* **E**

526 Tempo I. (♩ = 96) 49 4 Allegro. (♩ = 84) *ff* Timp.

556

595 5

