

Fagotto I

# Symphonie Nr. 7

A-dur · A major  
op. 92

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd  
Annandale, VA 22003

Ludwig van Beethoven

Poco sostenuto ♩ = 69

1 *f* *f* *f* *fp* *dimin. - pp* *dolce*

12 *cresc. - - - ff*

21 *dimin. - - - - - p* A

25 *pp*

30 *cresc. - - - - - ff sf f f f f*

37 *f f f f f f f f* *dimin. - - - - - p dolce*

43

47 *pp* *cresc. - - - - -*

52 *ff* *p* *p* 5

Vivace  $\text{♩} = 104$

63  $\frac{2}{8}$

*p* *cresc.* - - - *p*

74

*f* > *p* *f*

85

*sf* *sf* *sf* *sf* *sf* *ff*

93

*sf*

101

*p* *cresc.* - - -

108 C

*ff* *p* *cresc.* - - *f* *p*

118

*cresc.* - - *f*

127 D

*p* *dolce* *f*

136

*p* *pp* *cresc.* *cresc.* - -

152 E

*ff* *pp* *cresc.* - - - *ff*

162

*pp* *cresc.* - - *ff* *sf* *sf*

170

*sf* *ff* G.P. *ff* G.P.

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184 *pp* *pp* *cresc.*

197 *f* *ff*

211 *sf* *sf* *sf* *p*

223 *p*

235 *cresc. poco a poco*

243

249 *f* *ff*

255

261

268 *più forte* *ff*

284 *sf* *sf*

292 *p*

300 *p*

314 *p* *cresc.* *ff* *p* **K**

327 *p* *cresc.* *f*

336 *p* *dolce*

345 *f* *p* *pp* **L** 2 6

360 *cresc.* *cresc. ff* *pp* *cresc. ff*

372 *p* *cresc.* *ff* *sf* *sf* **M**

381 *sf* *ff* *G.P.* *p* 2

390 *G.P.* *pp* *sempre pp* *pp* **N** 1-8 2 3 4 5 6 7

408 *cresc.* 1-6

418 2 3 4 5 6 *ff*

427

436 *ff*

443 *ff*

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Allegretto  $\text{♩} = 76$

23 A 24 B 8 Viol. I

*f* — *pp*

64 *cresc.* — — — — — *ff* C *ten.*

76 *ten.*

86 *dimin.* — — — — — *sempre dimin.*

97 *ten.* *p* *p* D *dolce*

109

123 *cresc.* — — — — — *dimin.* — — — — — *p* *cresc.* — — — — — *p*

135 *dimin.* — — — — — *p* — — — — — *cresc.* — — — — — *f* *3* *sf*

145 *3* E *ff* *p dolce* — — — — — *3* — — — — — *3*

158 *3*

168 *3* *3* — — — — — *3* — — — — — *3*

177 F *3* *cresc.* — — — — — *dimin.* — — — — — *22*

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206 Vc. e B. Vle. ten. *pp* *cresc.* *ff* G

215

220 ten. *p* *dolce*

229 *dimin.*

242 ten. *pp* *ff* H 2 ten. *ff* 6

259 *pp* 6 *pp* 2 *pp* ten. *f* 3 *pp*

Presto  $\text{♩} = 132$

*f* *p* 5

16 *sf* *f* 12 Viol. I

38 *pp* *ff* 8 Viol. I

57 *pp* *ff* *p dolce* 2

71 *cresc.*

85 *f* *ff* A

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98 *p* *p*

118 *p* *cresc.* *ff*

131 *tr.* *tr.* *sf* *sf* *sf*

143 *sf* *sf* *ff* *ff* *p dolce* *Assai meno presto*  $\text{♩} = 84$

154 *p*

168 *p dolce*

182

195 *cresc.* *ff*

209

222 *f* *p* *Presto* *Vc. e B.*

244 *sf* *f*

260 *p* *sempre piano*

271 *p* *B* *12*

297 *Viol. I*

*pp p*

318

*p dolce*

334

*cresc. poco a poco f*

349 *C*

*ff p*

362

*p p*

382

*cresc. ff*

395

*sf sf sf sf sf ff*

409 *Assai meno presto*

*p dolce*

422

*p*

437

*p dolce*

449

*p*



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461 *cresc.* *ff*

474 *f* *Presto* Vc. e B.

497 *p*

512 *sf* *f* *Viol. I*

535 *pp* *ff* *Viol. I*

553 *pp* *ff* *p dolce*

566 *cresc.*

581 *f* *ff* *D*

595 *p* *p* *p*

616 *cresc.* *ff*

628 *sf* *sf* *sf* *sf*

640 *sf* *p dolce* *Assai meno presto* *Presto* *ff*

Allegro con brio  $\text{♩} = 72$

1 *ff* G.P. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12 1. 2. *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1.

20b 2. *ff*

31 *ff* A 4

48

60 *f* *p* *f* *p* 1

71 1 B *ten.* *f* *f* *f* *f* *p* 1 *ten.* *f* *f*

86 1 *f* *f* *p* *cresc. poco a poco* 1-5 2 3 4 5

103 C *ff* *f* *f* *f* *f* *f* *f* *f* *sf* *sf*

118 1. Dal Segno  $\text{♩}$  2. *sf* *sf* *sf* *ff* G.P. G.P. *ff* G.P.

125 1 3 9 G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

146 D 1. 2. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

155 *sf sf sf sf sf sf* 1. 2.

163 *sf sf sf sf*

173 *sf sf sf sf*

183

193 *dimin. pp* E 1

204 *pp* 1

216 *cresc. ff* F 1 1 *G.P. G.P. sf sf sf sf*

228 *sf sf sf ff* 1. 2.

237 *ff*

248 5 2 2

264

273 *sf sf p f p f p f p* G 3 6 *ten.* 4

294 *p dolce* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce* 2

307 *cresc. poco a poco* 1-5 2 3 4 5 **H** *ff* *sf* *sf* *sf* *sf*

325 *ff* *f* *f* *f* *f* *f* *f* *sf* *sf* *sf* *f*

339 *f* 1 G.P. 1 G.P.

349 **I** 1-5 2 6

368 3 4 5 1-5 2 3 4 5 1-7

385 2 3 4 5 6 7 *sempre più forte*

405 **K** 1 *ff* *sf* 1

417 *fff*

428 **L** *sf* *sf* *sf* *sf* *p* *cresc.*

440 *fff* *sf* *sf* *sf* *sf* *sf*

453 *sf* *ff* *sf* *sf* *sf* *ff*