

AMERICAN YOUTH  
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# BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

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Clarinetto I



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9007-65

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

12 *f* *fp* *fp* *fp* *dimin. - pp* *dolce*

23 *cresc. - - - - - ff* *dimin.*

33 *p* *cresc. - - ff sf f f f f f f f f p p dolce*

43 *cresc. - -*

53 **B** *Vivace* ♩ = 104 *ff* *p* *p* *cresc. - p*

70 *f > p*

83 *f sf f f f f ff*

94 *p cresc. - - - - -*

105 **C** *ff* *p* *cresc. - f*

120 *f* *1*

129 **D** *p dolce* *f* *6*

Ob. I

143 *cresc.* *ff* E

158 *ff* *ff* *sf* *sf*

169 *sf* *ff* G.P. *ff*

179 G.P. *f* *ff* F

207 *sf* *sf* G

219 *sf* *p* *p*

231 *cresc. poco a poco* 1-5

238 2 3 4 5 *b.*

244

250 *f* *ff* H

256

262 4

272 I  
 più forte - - - - - ff

279

288  
 sf sf

296  
 p p

305  
 1 3 p p

316 K  
 cresc. - - ff p p

330  
 cresc. - - f

339  
 p dolce f

348 L  
 8 FL. I Ob. I Fag. I cresc. cresc.

364  
 ff pp cresc. - - ff

375 M  
 p cresc. - - ff sf sf sf

383  
 ff G.P. p G.P. pp

399 N 1-8 2 3 4 5 6 7 8  
*sempre pp* *cresc.*

414 1-6 2 3 4 5 6  
*ff*

425

436  
*ff*

443  
*ff*

Allegretto ♩ = 76 23 A 24 B 16 Ob. I, II Fl. I  
*f* *pp*

75 C *ten.* *ff* *ten.*

87 *dimin.* *sempre dimin.* *p*

99 D *ten.* *p* *dolce*

112

122 *cresc.* *dimin.* *p* *cresc.*

131 Vc. e B. 4 8 E 33  
*ff*

183 **F** 23 Vc. e B. Vl. Ob. I, II, ten. *p cresc.*

214 **G** *ff*

219 ten. *p dolce*

227

240 ten. H 2 ten. 4 *dimin. pp ff ff*

257 ten. 6 4 ten. 3 *pp pp pp f pp*

**Presto**  $\text{♩} = 132$

Fl. I 8va Fag. I, II *f p f*

19 3 *p*

32 1-5 2 3 4 5 6 36 Ob. I *pp ff*

82 A *f ff*

93 16 Viol. I tr *p*

Clarinetto I

119 1 1 1 1 *cresc.* *ff*

134 3 1-5 2 3 4 1. 5 2

145b 2. 5 3 *Assai meno presto*  $\text{♩} = 84$  *p dolce*

159 1 *p*

170 1 *p dolce*

182

194 1 *cresc.*

205 *ff*

216 1 12 *Vc. e B.*

*Presto* 237 *f* *p* *f* *Fl. I* *Sua* *Fag. I, II*

255 *p* *sempre piano* 9

Clarinetto I

273 Fl. I  
Bua Fag. I, II **B** 3 *p*

289 1-5 2 3 4 5 6 36 *pp* *p*

341 Ob. I *f* *ff* **C**

355 16 *p* *cresc.*

384 1 *ff*

397 3 1-5 2 3 4 5 3 *Assai meno presto* *p dolce*

412 1

423 1 *p*

435 1 *p dolce*

447



459 **1**  
*cresc.* *ff*

470 **1**

481 **1** **12** *Vc. e B.* **Presto** *f* *p* **9**

509 *Fl. I* *8va* *Fag. I, II* *f*

521 **3** *p* **1-5** **2** **3** **4** **5** *pp* **6**

539 *ff* **36** *Ob. I* *f* **D**

586 *ff* **16** *Viol. I*

613 *tr* *p* **1** **1** **1** **1** *cresc.* *ff* **1** **1** **1**

626 **1** **1** **3** **1-5** **2**

639 **3** **4** **5** **3** **Coda** **Assai meno presto** **Presto** **3** *p dolce* *ff*

Allegro con brio  $\text{♩} = 72$

1 **ff** G.P. 1 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

12 1. **sf** **sf** **sf** **sf** **sf** **sf** **sf** 1.

20b 2. **ff**

30 **ff** A 8

48

59 3 7 B *ten.* **f** **f** **f** **f**

78 1 *ten.* 1 **f** **f** **f** **f** 1 **p**

92 *cresc. poco a poco* 1-5 2 3 4 5 C **ff** **f** **f** **f**

109 1. **f** **f** **f** **f** **f** **sf** **sf** **sf** **sf** **sf** **ff**

122a Dal Segno  $\text{♩}$  2. 1 **ff** 1 **sf** **sf**

128 3 9 D **sf** **sf** **sf** **f** **sf** **sf**

148 *sf sf sf sf sf sf sf sf*

156 *sf sf sf sf sf*

164 5 *sf sf sf sf*

178

188 *dimin.* E

199 *pp pp*

211 *cresc. ff* F *G.P. G.P.*

224 *sf sf sf sf sf sf sf ff*

233 *ff*

243 *ff*

260

271 *sf sf p f p f p f p* G *ten.* 3 4

294 *p dolce* *f p f p f p f p* *p dolce*

305 *cresc. poco a poco.*

319 **H** *ff sf sf sf sf ff f f f f f f sf*

335 *sf sf f f* G.P. G.P.

346 *I 2*

358 *1-5 2 3 4 5* **16** *Viol. I*

390 *sempre più forte*

405 **K** *ff sf*

414

425 *fff sf sf sf sf p* **L** *cresc.*

439 *fff sf sf sf sf sf*

454 *sf ff sf sf sf ff*