

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Clarinetto II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007-65

Clarinetto II in La/A

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

1 *f* *fp* *f* *p* *fp* *dimin.* *pp* *dolce*

13 *cresc.* *ff* *dimin.* *p* **A**

24

29 *cresc.* *ff* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *p dolce*

43

48 *cresc.* *ff* *p* *p* **B** 5

Vivace ♩ = 104

63 *cresc.* *p*

75 *f* *p* *f* *sf* *f* *f*

87 *f* *f* *ff*

97 *p* *cresc.*

109 **C** 6 *ff* *f* **Fag. I**

124 *dolce*

133 **D** *f* **10** Clar. I **E** *ff*

155 *ff* *ff* *sf*

168 *sf* *sf* *ff* **2** G.P.

177 **2** **14** Ob. I **F** *f*

205 *ff*

215 **G** *sf* *sf* *sf* **4** *p*

227 **5** **1** **1-5** **2** *cresc. poco a poco*

239 **3** **4** **5**

245 *f*

251 **H** *ff*

257

262 **6**

274 I
più forte - - - - - *ff*

280

288

296 16 Fl. I
p

319 K 3
cresc. - - - *ff* *p* *cresc.*

331
f

340 L
dolce *f*

349 8 Fl. I Ob. I Fag. I 1
cresc. *cresc. ff*

366 2 2 M
ff *ff* *sf*

378

385 2 1 1 5
G.P. *G.P.* *pp* *sempre pp*

Clarinetto II

401 N 1-8 2 3 4 5 6 7 8
cresc.

415 1-6 2 3 4 5 6
ff

426

437
ff

443
ff

Allegretto ♩ = 76
f *pp*
23 A 24 B 16 Ob. I, II Fl. I

75 C *ten.*
ff *ten.*

87
dimin. *sempre dimin.* *p*

99 *ten.* 1 D 2
p

114 6 *cresc.* *dimin.* 3 *p* *cresc.*

131 4 8 Vc. e B. E 33
ff

Clarinetto II

183 **F** 23 Vc. e B. Vle. Ob. I, II *ten.* *p cresc.*

214 **G** *ff*

219 *ten.* 1 2 *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** 2 *ten.* *ff* 4

257 *ten.* 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$ Fl. I 8va Fag. I, II *f* *p* *f*

19 3 *p*

32 1-5 2 3 4 5 6 36 *pp* *ff* Ob. I

83 *f* *ff* **A**

95 16 *p* *tr* 1

121 1 1 1 1 1 1 1 *cresc.* *ff*

Clarinetto II

134 3 1-5 2 3 4 1. 5 2

145b 2. 5 3 Assai meno presto $\text{♩} = 84$
p dolce

159 1 p

170 1 p dolce

182

194 1 cresc.

205 ff

216 1 12 Vc. e B.

Presto

237 f p f

Fl. I 8va Fag. I, II

255 p sempre piano 9

273 p B 3

Fl. I 8va Fag. I, II

289 pp p 1-5 2 3 4 5 6 36

341 Ob. I *f* *ff* C

353 16 Viol. I *tr*

378 *p* *cresc.* *ff*

391 1 3 1-5 2 3

404 4 5 3 *Assai meno presto* *p dolce*

415 1

425 *p* 1

435 *p dolce* 1

447

459 **1**
cresc. *ff*

470 **1**

481 **1** **12** *Vc. e B.* **Presto** **9**
f *p*

509 *Fl. I* *8va* *Fag. I, II*
f

521 **3** **1-5** **2** **3** **4** **5** **6**
p *pp*

539 **36** *Ob. I*
ff *f*

585 **D** **16** *Viol. I*
ff

613 *tr* **1** **1** **1** **1** **1**
p *cresc.* *ff*

625 **1** **1** **1** **3** **1-5** **2**

639 **3** **4** **5** **3** **Assai meno presto** **Presto** **3**
p dolce *ff*

Clarinetto II

Allegro con brio $\text{♩} = 72$

1 ♩

ff G.P. G.P. *sf sf sf sf sf sf sf*

12 1. 2. *sf sf sf sf sf sf sf* 1.

20b 2. *ff*

30 *ff* A 8

48

59 3 7 B *ten.* *f f f f*

78 1 1 *ten.* 1 *p f f f f p*

92 1-5 2 3 4 5 C *cresc. poco a poco ff f f f*

109 1. *f f f f f sf sf sf sf sf ff*

122 Dal Segno ♩ 2. 1 1 1 1 *G.P. G.P. ff G.P. G.P. sf sf*

128 3 9 D *sf sf sf sf f sf sf*

148 *sf sf sf sf sf sf* 1. 2.

154b *sf sf sf sf sf sf sf* 1.

161b 12. 5

173 *sf sf sf sf*

183 1-5

193 2 3 4 5 E 11 Clar. I 1
dimin.

212 F 1 1
cresc. ff G.P. G.P.

224 1. 2. *sf sf sf sf sf sf sf*

233 *ff*

243 4 2 *ff*

260 2

271 G 3 7 4
sf sf p f p f p f p *ten.*

294 *p dolce* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce* 2

306 *cresc. poco a poco* 1-5 2 3 4 5 **H** *ff*

320 *sf* *sf* *sf* *sf* *ff* *f* *f* *f* *f* *f* *f* *sf*

334 *sf* *sf* *f* *f* G.P. G.P.

346 **I** 2 2

360 1-5 2 3 4 5 **16** Viol. I

390 *sempre più forte*

405 **K** *ff* *sf*

414

425 *fff* *sf* *sf* *sf* *sf* *p* *cresc.* **L**

439 *fff* *sf* *sf* *sf* *sf* *sf*

454 *sf* *ff* *sf* *sf* *sf* *ff*