

2  
AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

# BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by  
Jonathan Del Mar

Flauto II



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9007-65

Flauto II

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

**Poco sostenuto** ♩ = 69

Measures 1-15: *f*, *f*, *f*, *f*, *cresc.* - - *ff*

Measures 16-35: *dimin.*, *ff sf sf sf*

Measures 36-50: *sf sf sf sf f f f f f f*, *dimin.*, *cresc.* - - - - -

**Vivace** ♩ = 104

Measures 51-66: *ff*, *cresc.* - - - - -

Measures 67-88: *p*, *f sf f f f f*

Measures 89-97: *ff*

Measures 98-115: *ff*, *cresc.* - - - - -

Measures 116-125: *f*, *cresc.* - - - *f*

Measures 126-150: *f*, *ff*

Measures 151-158: *ff*

160 *ff sf sf*

Musical staff 160-168. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *ff*, *sf*, and *sf*. A '2' is written above the staff at the beginning and end of the line.

169 *sf ff* G.P.

Musical staff 169-176. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *sf* and *ff*. A '2' is written above the staff at the end of the line, and 'G.P.' is written below.

177 *ff* G.P. Fl. I *f*

Musical staff 177-203. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *ff*, *f*, and *f*. A '2' is written above the staff at the beginning, and '14' is written above a measure. 'G.P.' is written below the staff. 'Fl. I' and 'F' are written above the staff.

204 *ff*

Musical staff 204-212. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic marking is *ff*.

213 *sf sf sf* G 18 Viol. I

Musical staff 213-238. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic markings include *sf*, *sf*, and *sf*. A 'G' is written above the staff, and '18' is written above a measure. 'Viol. I' is written above the staff.

239 *cresc.*

Musical staff 239-245. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic marking is *cresc.*

246 *f*

Musical staff 246-251. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic marking is *f*.

252 *ff* H

Musical staff 252-256. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamic marking is *ff*. An 'H' is written above the staff.

257

Musical staff 257-261. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

262 8

Musical staff 262-268. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A '8' is written above the staff.

276 *Ob. I* **I**  
*più forte - - - ff*

284  
*sf sf*

292

300 **16** *Fl. I* **K**  
*cresc. - - - - ff*

326 **8** **2**  
*p f*

342 **13** **L**  
*dolce f*

362 *Ob. I* *Fl. I*  
*cresc. ff ff*

373 **M**  
*ff sf sf*

382 **2 1 1 1**  
*sf ff G.P. G.P. pp*

393 **4 N 16** *Viol. I*  
*sempre pp cresc. -*

422  
*ff*

432  
439  
445

*ff* *ff*

Allegretto ♩ = 76

26 A 24 B 16 Ob. I, II Fl. I

74 *ten.* *ff* *ten.*

85 *dimin.* *sempre dimin.*

97 *p* *p* Clar. I

114 *ff* Vc. e B.

150 E 33 F 29 *ff* G

216 3

225 *p* *dimin.* Clar. I

243 *pp* *ten.* 3 *ff* *ten.* 2 *ff* 1 *p* *pp* *ten.* 22

Presto  $\text{♩} = 132$

Musical staff 1: Flute II, measures 1-9. Dynamics: *f*, *p*.

Musical staff 2: Flute II, measures 10-16. Dynamics: *f*.

Musical staff 3: Flute II, measures 17-29. Dynamics: *ff*. Includes annotation "Fag. I, II" and "Fl. I".

Musical staff 4: Flute II, measures 30-36. Dynamics: *f*, *ff*. Includes annotation "A".

Musical staff 5: Flute II, measures 37-43. Dynamics: *p*. Includes annotation "Viol. I" and "tr".

Musical staff 6: Flute II, measures 44-50. Dynamics: *cresc.*, *ff*.

Musical staff 7: Flute II, measures 51-57. Dynamics: *sf*.

Assai meno presto  $\text{♩} = 84$

Musical staff 8: Flute II, measures 58-64. Dynamics: *ff*, *p*. Includes annotation "Viol. I" and "Ob. I".

Musical staff 9: Flute II, measures 65-71. Dynamics: *p*.

Musical staff 10: Flute II, measures 72-78. Dynamics: *cresc.*, *ff*. Includes annotation "Fl. I".

Musical staff 11: Flute II, measures 79-85. Dynamics: *p*.

219 *f* **1** **12** Vc. e B. **Presto**

239 *p* *f* **6**

257 *p* *sempre piano*

268 *p* **6** **B** **16**

301 Fag. I, II *p* **29** Fl. I

341 *f* *ff* **6** **C**

359 *p* *cresc.* *ff* **16** Viol. I *tr.* **1** **1** **1**

387 **3**

401 *sf* *sf* *sf* *sf* *ff* *p* **Assai meno presto** **13** Viol. I

425 *p* **4** **3** **12** Ob. I

453 *cresc.* *ff* **5** **2** **2** Fl. I

471 **1** **1** **12**

495 Vc. e B. **Presto**  
*f* *p*

505 *f*

521 **16** Fag. I, II **29** Fl. I *ff*

575 **6** **D** *f* *ff*

591 **16** Viol. I *p*

618 **1** *cresc.* *ff*

628 **3** *sf* *sf* *sf*

640 **Coda** **Assai meno presto** **Presto**  
*sf* *ff* *p* *ff*

**Allegro con brio** ♩ = 72  
*ff* G.P. *sf* *sf* *sf*

**8** **4** **5** **6** **7** **1.** **2.** *sf* *sf* *sf* *sf* *sf*



14 *sf sf sf sf sf sf*

21 *ff* A

29 *ff*

37 6 1-6 2

54 3 4 5 6 *f*

63 2 # 6 B *ten.* 6 *ten.* *p f p f f f f f f*

86 *f f p* *cresc. poco a poco* 3 1-5 2 3

101 4 5 C *ff f f f f f f f sf*

115 *sf sf sf sf ff* 1. 1 G.P.

124 Dal Segno  $\text{Segno}$  2. 1 *G.P. ff G.P. G.P. sf sf*

128 3 9 *sf sf sf sf*

146 **D** *f sf sf sf sf sf sf sf sf*

153b *sf sf sf sf sf sf sf*

161b *sf sf sf sf*

170 *sf sf*

181

191 1-5 2 3 4 5 **E** 11 Fl. I 1 *dimin.*

212 **F** 1 *ff* G.P.

223 1 G.P. 1-7 2 3 4 5 6 7 1. *sf sf sf sf sf sf sf*

231b 2. *ff*

240 *ff*

250 2 2

265 1-7 2 3 4 5 6 **G** 7 *sf p*

275 2 23 Fl. I *sf p*

307 *cresc. poco a poco* *ff* H

321 *sf sf sf sf ff f f f f f f sf*

335 *sf sf f f* G.P. 1

344 G.P. 1 I 2

354 2 8 1-5 2 3 4 5 1-5 2

376 3 4 5 1-7 2 3 4 5 6 7 *sempre più forte*

391 1-7 2 3 4 5 6 7 K *ff*

406 *sf*

414

422 *fff sf sf*

433 L *sf sf p cresc.*

443 *fff sf sf sf sf sf*

456 *sf ff sf sf sf ff*