

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by
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Oboe I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007-65

Oboe I

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

Measures 1-8: *fp*

Measures 9-20: *dimin. . . pp* (triplets) *cresc. ff*

Measures 21-25: *dimin. p dolce* (Section A)

Measures 26-30: *pp*

Measures 31-40: *cresc. ff* (repeated notes)

Measures 41-45: *dimin. p dolce*

Measures 46-49: *pp* *cresc.*

Measures 50-55: *ff* (Section B) *p*

Measures 56-62: *p*

Vivace ♩ = 104

Measures 63-72: *sempre piano* *cresc. . . p* (triplets 1-6)

Measures 73-76: *p*

80 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

98 *p cresc.*

106 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f*

123 *p dolce*

132 *f* *p* *pp*

142 *pp* *cresc.* *cresc.* *cresc.* *ff*

153 *pp* *cresc.* *ff*

162 *pp* *cresc.* *ff* *sf* *sf*

170 *sf* *ff* G.P. *ff* G.P.

The musical score is written for Oboe I in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance markings like *dolce* and *G.P.* (Grave). Fingerings are indicated by numbers 1 and 2. Some measures contain letters C, D, and E, possibly indicating specific fingering techniques or ornaments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

187 Viol. I *pp*

193 *cresc.* **F** *f*

205 *ff*

215 **G** *sf sf sf p*

224 *p* 2 1

234 *cresc. poco a poco* 3 1-7 2 3 4

243 5 6 7

249 *f* **H** *ff*

255

261

267 *più forte* **I** *ff*

281

288

sf sf

295

p dolce

302

308

p p cresc. . .

321

ff p cresc. . . f

332

339

f

359

cresc. cresc. ff pp cresc. . .

370

ff sf

379

sf sf sf

386

p G.P. G.P. pp sempre pp

Oboe I

417 Viol. I
 425
 434
 440
 445

cresc. . . . ff
ff *ff*

Allegretto ♩ = 76
 23 A 24 B 8 Viol. I
 64
 75 C ten.
 86
 97 ten. D 6 Clar. I
 113 1 6 4
f *pp*
cresc. . . .
ff *ten.*
dimin. . . . sempre dimin.
p *p* *p*
cresc. . . . cresc.

133 *dimin.* *p dolce*

142 *cresc.* *f* *sf* *ff* *p dolce*

E

154

162

170

178 *cresc.* *dimin.*

F

22

206 *Vc. e B.* *Vle.* *ten.* *pp* *cresc.* *ff*

G

215

220 *ten.* *p* *Clar. I* *p*

1 6 7

243 *Fl. I* *ten.* *H* *ff* *ff* *p* *pp*

2 1

256 *pp* *pp* *f* *pp*

6 6 3

Oboe I

Presto $\text{♩} = 132$

f *p* *sf* *f*

Fl. I

9

18 *f* *p* *ff* *p* *pp* *pp*

16 **Fag. I, II**

43 *ff* *p* *pp*

1-5 2 3 4 5

53 **Viol. I** *p dolce* **Solo**

6

67 *sempre staccato* *cresc.*

76

86 *f* *ff* **A**

97 *p*

107 *p* *p* *cresc.* *ff* *tr.*

126 *tr.*

136 3 *sf sf sf sf ff*

145b 2. *ff* *p* *p* **Assai meno presto** $\text{♩} = 84$ Viol. I 13 *p*

169 1

181 *p dolce*

193 3 *cresc.*

206 *ff* 1

217 1 12 **Presto** *f* Vc. e B.

238 9 *p sf f* Fl. I

257 *p sempre piano* 9 Fl. I

275 *p* B 16

301 Fag. I, II *p p pp* 1-5 2 3

311 4 5 6 Viol. I Solo *p dolce*

325 *sempre staccato*

334 *cresc. poco a poco*

344 *f ff* C

355 *p*

365 2 7 1 1 *p p cresc.*

383 1 *tr. ff*

394 3 *sf sf sf sf ff*

407 *Assai meno presto* 13 Viol. I *p p*

429 1

440 1 *p dolce*

452 *cresc.* 3

465 *ff* 1

475 *Vc. e B.* 1 12

Presto 497 *f* *p* *Fl. I* 9 *sf* *f*

516 *ff* *p* 16 *Fag. I, II*

542 *pp* 1-5 2 3 4 5 6 *Viol. I*

557 *Solo* *p dolce* *sempre staccato*

566 *cresc.*

575 *f* *D*

586 *ff* *p*

597 *p* 2 7

614 *p* *cresc.* *ff*

626 *sf* *sf*

639 *sf* *sf* *ff* *p* *ff*

Coda Assai meno presto Presto

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf*

16 *sf* *sf* *sf* *sf*

23 *ff*

32 *ff* A

45

57 *f* *f* *f* B *ten.*

198 **E**
pp

208
pp *cresc.*

218 **F**
ff G.P. G.P. *sf sf sf*

227
sf sf sf sf

233
ff

241
ff

250
2

263

271 **G**
sf sf f f f f

289 *p f f f f p ff*
Fl. I **H**

321
sf sf sf sf ff f f f f f f sf

334 *sf sf f f* 1 G.P.

344 1 G.P. I 2

354 2 1-5 2 3 4 5

371 1-5 2 3 4 5 1-7 2

386 3 4 5 6 7 *sempre più forte*

405 K *ff sf*

413

421 *fff*

431 L 1-8 2 3 4 5 6 7 8 *sf sf sf sf p cresc. fff*

445 *sf sf sf sf sf*

456 *sf ff sf sf sf ff*