

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by
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Oboe II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007-65

Oboe II

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

Ob. I

f *fp* *dimin. - pp* *cresc. - ff*

17 *dimin.* *p* **A**

26 *cresc. - ff sf*

35 *f f f f f f f f f f f f* *dimin.* *p dolce*

43

48 *cresc.*

Vivace ♩ = 104

Ob. I

53 **B** *ff* *cresc.*

67 *p* 1-6 2 3 4 5 6 *p*

81 *f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 8 **C** 8 *ff*

119 *cresc. - - f*

127 *dolce* *f* **D**

137 **12** *Ob. I.* *Fl. I* *Ob. I.* **E** *ff*

156 *ff* *ff* *sf*

166 *sf* *sf* *ff*

172 **2** **14** *G.P.* *ff* *G.P.*

195 *Ob. I* **F** *f* *ff*

207 **G** *sf*

218 **8** **7** *sf* *sf* *p*

238 *cresc. poco a poco*

244

250 **H** *f* *ff*

256 *ff*

262 **8**

276 **I**
più forte - - - - *ff*

284
sf sf

292 1-5 2 3 4 5
p

300 15 Ob. I 1 **K**
cresc. - - - - *ff*

326 4
p f

339 6 **L** 13 Ob. I Fl. I
f ff

366 2 2 **M**
ff sf

379
sf sf ff

387 2 1 1 5 1 **N** 16 Viol. I
 G.P. G.P. *pp* *sempre pp*

419
cresc. - - - - *ff*

428

438
ff

444
ff

Allegretto $\text{♩} = 76$

23 A 24 B 8

f — *pp*

Viol. I

66 C

cresc. — *ff*

ten.

80

ten.

8

99 D

ten. *p*

1 6

Clar. I

p

123

cresc. — *cresc.*

4 4 8

Vc. e B.

149 E 33 F 23

ff

Vc. e B. Vle. *ten.* *pp* *cresc.*

214 G

ff

220

ten. *p*

1 6 7

Clar. I

p

243 Fl. I

ten. *ff*

H

2 *ten.* *ff*

4

257

ten. *pp*

6 *pp*

4 *ten.* *pp*

3 *f* — *pp*

Oboe II

Presto $\text{♩} = 132$

9 *f* *p* *f* Fl. I Ob. I

20 *f* *ff* *p* 16 Fag. I, II

45 *pp* 1-5 2 3 4 5 24 Ob. I

79 *cresc.* *f* A

90 *ff* 8 Viol. I

109 *p* *p* *cresc.* *ff* 7 1 1 1

127

137 3 *sf* *sf* *sf* *sf* *ff* 1.

Assai meno presto $\text{♩} = 84$

145b 2. *ff* *p* *p* 13 Viol. I

168 1

179 1 12 Ob. I 3

203
cresc. - - - - *ff*

214
 1 1 12 Vc. e B.

236 *Presto* Fl. I Ob. I
f *p* 9

253 *f* *p* *sempre piano*

263 Fl. I Ob. I
 9 *p*

283 B 16 Fag. I, II *p* *p*

308 1-5 2 3 4 5 24 Ob. I
pp

342 C *cresc.* - - - - *f* *ff*

353 8 Viol. I *p*

371 7 1 1 1 *p* *cresc.* - - - - *ff*

389 3

401 *sf* *sf* *sf* *sf* *ff* *p* *Assai meno presto* 13

Viol. I

423 *p* 1

435 1 12 Ob. I

457 3 *cresc.* - - - - *ff*

471 1 1

483 12 Vc. e B. *f* *p* 9 Fl. I

511 Ob. I *f* 16

537 Fag. I, II *ff* *p* 1-5 2 3 4 5 *pp*

549 24 Ob. I *cresc.* - - -

583 D *f* *ff*

595 8 Viol. I *p* 7 1 1 *cresc.* - -

619 1 *ff*

629 3 *sf* *sf* *sf*

640 Coda *sf* *ff* *p* *Assai meno presto* 3 *Presto* *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G.P. 1 *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf* *sf* *sf*

16 *sf* *sf* *sf* 1. 2. *sf*

23 *ff*

32 *ff* A 1

45 1-6 2 3 4 5

57 6 3 7 B *ten.* *f* *f* *f*

75 *f* *f* *f* *ten.* *f* *f* *f* *f* *cresc. poco a poco*

95 1-5 2 3 4 5 C *ff* *f* *f* *f* *f* *f*

112 *f* *f* *sf* *sf* *sf* *sf* *sf* *ff* 1.

122 Dal Segno $\text{♩} = 72$ 1 1 1 1 *ff* G.P. G.P. G.P. G.P. *sf*

127 3 9 *sf* *sf* *sf* *sf* *sf*

146 **D** 1-7 2 3 4 5 6 7 1.

f sf sf sf sf sf sf sf sf

153b 2. 1.

sf sf sf sf sf sf sf

161b 2.

sf sf sf sf

170 *sf sf sf sf*

180

190 3 **E** 12 Ob. I 1

213 **F** 1 1 *cresc. ff G.P. G.P. sf*

225 1. 2. *sf sf sf sf sf sf*

233 *ff*

242 *ff*

252 2 2

264

273 **G** 3 7 5 *sf sf f f f f p f*

296 *f f f p* **17** *ff sf sf sf* **Fl. I** **H**

324 *sf ff f f f f f sf sf*

336 *sf f f* **1** **1** G.P. G.P.

345 **I** **2** **2**

356 1-5 2 3 4 5

371 1-5 2 3 4 5 1-7 2

386 3 4 5 6 7

405 **K** *sempre più forte* *ff sf*

413

421 *fff*

430 **L** 1-8 2 3 4 5 6 7 8 *sf sf sf sf p cresc. fff*

445 *sf sf sf sf sf*

456 *sf ff sf sf sf ff*