

Clarino I in Re/D

Symphonie Nr. 7

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

19 **A** 9 **Viol. I**

35 **Viol. I** 8 **dimin. . .**

52 **B** 1 7 23 **Viol. I**

88 1-6 2 3 4 5 **ff**

94 6

101 **p cresc. . .**

108 **C** 7 **Viol. I** **ff** **f**

123 1 7 **D** **f**

137 11 **Fag. I** **Ob. I** **Fl. I** **Ob. I** **E** **ff**

155 2 2 3 **ff**

168 1 2 2 2 14 **ff** **G.P.** **G.P.**

195 Ob. I **F**
f **2**
ff

210 **1** **G** **32** Viol. I

253 **H**
ff

260 **8** Viol. I

275 **I**
f più forte - - ff

283 **1** **1**

292 1-5 2 3 4 5

299 **18** Viol. I **K**
ff

324 **4**
p *f*

336 **6** **L** **11**
f

360 Fag. I Clar. I, II Ob. I Fl. I **2**
ff

Clarino I

370 *ff* **2** M *ff*

380 *ff* G.P. **2**

389 **1** **1** **10** N **4** Viol. I *p* **1**
G.P.

411 **1** **1** **1** **1** **1** *poco cresc.* *più cresc.*

422 *ff*

429

439

445

Allegretto $\text{♩} = 76$

26 A **24** B **16** Ob. I Cor. I

75 C *ff* **1** **1**

88 *dimin.* *sempre dimin. p* **1**

98 **3** D **4** Clar. I *pp* *p* **20**

135 Ob. I *pp* *pp* *ff* **1** **6** E **18**

Clarino I

168 Ob. I *p* *cresc.*

179 *dimin.* *pp* *cresc.*

214 *ff* *3* *4* Clar. I

233 *p* *pp* *pp* *f*

Presto $\text{♩} = 132$

9 Viol. I *f* *p* *f*

20 Viol. I *f* *2*

43 Viol. I *ff* *ff* *20* Ob. I

82 *ff* *A*

94 *4* *16* Viol. I *f* *tr* *f* Fag. I, II *f* *1* *5* *1*

128 *1* *1* *1* *3*

Assai meno presto $\text{♩} = 84$

142 *1.* *2* *2.* *3* *32* *20* Clar. I

203 Ob. I *ff* *Fl. I* *1-6* *2* *3* *4* *5* *6* *1-6* *2* *3*

Clarino I

218 4 5 6 12 Vc. e B. Presto *f* *p*

240 9 Viol. I *f* *p*

261 9 Viol. I *p*

280 B 12 Viol. I 2

303 8 Viol. I 2 20 Ob. I *pp* *pp*

342 C *f* *ff*

354 4 16 Viol. I tr *f* Fag. I, II 1 5 1 *f*

388 1 1 1 3

402 Assai meno presto 3 32 20 Clar. I Ob. I Fl. I

467 1-6 2 3 4 5 6 1-6 2 3 4 5 6 *ff*

483 12 Vc. e B. Presto *f* *p* 9 Viol. I

513 *f* 12 Viol. I

537 2 8 Viol. I 2 20 *ff* *ff*

577 Ob. I **D** **4**
 594 **16** Viol. I *tr* Fag. I, II **1** **5** **1**
 625 **1** **1** **1** **3**
 640 **Coda** **Assai meno presto** **Presto**
3 **4** **1**
ff

Allegro con brio $\text{♩} = 72$
1 **1** **1-7** **2** **3** **4** **5** **6** **7** **1.**
ff G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 12b **2.** **1.** **2.**
sf *sf* *sf* *sf* *sf* *sf*
 22 *ff*
 31 **A**
ff
 41 **8** **2** **1-5** **2**
 59 **3** **4** **5** **3** **7** **B** *ten.* **1** **2**
f *f* *f* *f* *f* *f* *f* *p*
 80 **1** **1** **2** **10** Viol. II
f *f* *p*
 103 Viol. I **C** **1**
ff *f* *f* *f* *f* *f* *f* *sf* *sf* *sf*

119 *sf sf ff* 1. 1 1 2. 1 G.P. Dal Segno *ff* G.P. G.P.

125 1 3 9 D 1-7 *sf sf sf sf sf sf f sf* G.P.

147 2 3 4 5 6 7 1. 2. *sf sf sf sf sf sf sf sf*

156 1. 2. 6 *sf sf sf sf sf*

170 1-11 2 3 4 5 6 7 *sf sf sf sf sf sf sf sf*

180 8 9 10 11 1-9 2 3 4 5 6 7 *sf sf sf sf sf sf sf sf*

192 8 9 3 E 11 Viol. I 1 8 F 1 *dimin. ff* G.P.

222 1 1-7 2 3 4 5 6 7 1. *sf sf sf sf sf sf sf sf* G.P.

231b 2. *ff*

240 *ff*

249 2

264 1-7 2 3 4 5 6 G 7 *sf*

274 3 7 6 18 *sf f f f f f f f f*

317 Viol. II Viol. I H
 Musical notation for measures 317-333. Dynamics: *ff sf sf sf sf ff f f f f f sf*

334 Musical notation for measures 334-345. Dynamics: *sf sf f f*. Fingerings: 1, 1. Performance instructions: G.P., G.P.

346 Musical notation for measures 346-363. Dynamics: *f*. Fingerings: I, 3, 2.

364 Musical notation for measures 364-377. Dynamics: *f*. Fingerings: 1, 1, 1, 1, 1, 1, 1.

378 Musical notation for measures 378-394. Dynamics: *f*. Fingerings: 5, 1, 1, 1, 1, 1.

395 Musical notation for measures 395-407. Dynamics: *f*. Performance instruction: *sempre più forte - ff*. Fingerings: 1, 1, 1, 1, K.

408 Musical notation for measures 408-415.

416 Musical notation for measures 416-424. Fingerings: 1-8, 2, 3, 4, 5, 6.

425 Musical notation for measures 425-438. Dynamics: *fff sf sf sf sf p cresc.*. Fingerings: 7, 8, L 1-8, 2, 3, 4.

439 Musical notation for measures 439-453. Dynamics: *fff sf sf sf sf sf*. Fingerings: 5, 6, 7, 8.

454 Musical notation for measures 454-461. Dynamics: *sf ff sf sf sf ff*.