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# BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by  
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Corno II



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Corno II

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

**Poco sostenuto** ♩ = 69

in La/A

1 1

*f* *f* *fp* *fp* *dimin.* *pp*

11 3

*p cresc.* *ff* *p*

23 A 9 Viol. I 1-8 2 3 4 5 6 7

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

41 8 8 Fag. I, II B 1 7

*dimin.* *p* *cresc.* *ff* *ff*

**Vivace** ♩ = 104

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

*cresc.* *p*

77 4 5 6

*f* *p* *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5

*p* *cresc.*

106 6 7 8 C 6 Fag. I

*ff* *f*

122 1 2

*dolce*

132 **D** **11** Fag. I Ob. I Fl. I Fag. I  
*f*

152 **E** **2**  
*ff* *ff*

162 **2**  
*ff*

171 **2** G.P. *ff*

179 **2** **14** Fag. I **F** *f*  
G.P.

205 *ff*

213 **G** **13** Fag. I **1** *p*

235 1-6 2 3 4 5  
*p* *cresc. poco a poco*

241 6 7 *f*

253 **H** *ff*

259 7

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272 *ten.*  
*più forte*

277 **I**  
*ff*

284 **1** **1**

292 1-5 2 3 4 5

298 *p* *p* 1-7 2 3 4 5 6 7

308 **5** **Fag. I** **3**  
*cresc.*

323 **K** *ff* *p* **4** *f*

334 **2**

342 *dolce* *f* **L** **11**

360 Fag. I **3** **1**  
*ff* *cresc. - ff*

371 **2** M *ff*

381 *ff* **2** **1** **1**  
G.P. G.P.

391 Ob. I **5** **1** N1-22 **2** **3** **4** **5** **6** **7**  
*pp* *p*

408 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**  
*cresc.* *ff*

424

433

439 *ff* *ff*

445

Allegretto ♩ = 76

23 A 24 B 16 Fag. I, II

in Mi/E

*f* *pp*

73 C ten.

cresc. *ff* *ten.*

85 4 1 ten.

*p* *sempre dimin.*

100 1 D 8 Fag. I, II

*p*

122 2 3 3

*cresc.* *p* *cresc.* *dimin.*

136 3 1 1 6 E 33 F 26 Fag. I, II Clar. I, II

*pp* *pp* *ff*

212 G ten. 1

*cresc. ff* *ten.* *p*

225 19 Clno. I ten. H 2 ten. 6

*ff* *ff*

259 Cor. I 6 2 ten. 3

*pp* *pp* *pp* *f* *pp*

Presto ♩ = 132

9 Viol. I Fag. I

in Re/D

*f* *p* *f*

22 16 Cor. I 12 Fag. I, II

*ff* *ff*

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60 20 Fag. I A *f* *ff*

92 18 Vc. e B. Fag. I, II 1

120 5 1 1 1 1 *f*

137 3 1. 2 3 Assai meno presto  $\text{♩} = 84$  *p dolce*

152 1 1 1

165 *p*

179 1 1-9 2 3 4 5

191 6 *p dolce* 7 8 9 *cresc.* *ff*

201

209 1

221 1-6 2 3 4 *fp* *sempre diminuendo*

231 5 6 1 Presto 9 *f* *p* *pp*

Corno II

249 Viol. I Fag. I *f* *p* *sempre piano*

263 Viol. I Fag. I *p*

284 B 16 Cor. I 12 Fag. I, II 20 *p* *pp*

341 Fag. I C *f* *ff*

353 18 Vc. e B. Fag. I, II 1

381 5 1 1 1 1 *f*

397 3 3 *Assai meno presto* *p dolce*

413 1 1 1 *p*

426 1



439 1 1-9 2 3 4 5

451 6 *p dolce* 7 8 9 *cresc.*

461 *ff*

469 1

482 1-6 2 3 4 5 *fp* *sempre diminuendo*

493 6 1 *Presto* 9 *f* *p* *f* Viol. I Fag. I

515 *pp* 16 Cor. I 12 Fag. I, II *ff* *ff*

556 20 Fag. I *f* *ff* D

589 18 Vc. e B. Fag. I, II 1 5 1 *f*

624 1 1 1 3

639 Coda 3 *p dolce* *Assai meno presto* *Presto* *ff*

Allegro con brio  $\text{♩} = 72$

in La/A

1 **1**  $\text{♩}$  1-7 2 3 4 5 6 7

*ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12 **1.** **2.** **1.**

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

20b **2.**

*ff*

29 **A**

*ff*

40 **8** 1-6 2 3 4 5 6

59 **3** **7** **B ten.** **1** **7** **1**

*f* *f* *f* *f* *f* *f*

87 **5** Fag. I **6** **C**

*ff* *f* *f* *f* *f* *f* *f*

113 **1** **1.** **1** **1**

*sf* *sf* *sf* *sf* *sf* *ff* G.P. G.P. Dal Segno  $\text{♩}$

121b **2.** **1** **1** **7** **9**

*ff* G.P. G.P. *sf* *sf* *sf*

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146 **D** 1-7 2 3 4 5 6 7 1. 2.

*f sf sf sf sf sf sf sf sf*

This staff contains measures 146 through 154. It begins with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of *f* and *sf*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them.

154b 1. 2. 11

*sf sf sf sf sf sf sf sf sf*

This staff contains measures 154b through 172. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with *sf* dynamics. It includes first and second endings and ends with a double bar line and the number 11.

173 Fag. I, II, Vc. e B. Fag. I 5 1-11 2 3

*sf sf*

This staff contains measures 173 through 187. It is marked for Flute I, Flute II, Violin, and Viola. The music features eighth notes with *sf* dynamics. There are first and second endings and a measure rest.

188 4 5 6 7 8 9 10 11 4

*dimin.*

This staff contains measures 188 through 197. It features eighth notes with a *dimin.* (diminuendo) marking. The staff ends with a measure rest.

198 **E** 11 Viol. I 1 8 **F** 1 1 G.P. G.P.

*ff*

This staff contains measures 198 through 223. It is marked for Violin I. The music features eighth notes with *ff* dynamics. There are first and second endings and a measure rest.

224 1-7 2 3 4 5 6 7 1. 2.

*sf sf sf sf sf sf sf sf*

This staff contains measures 224 through 231. It features eighth notes with *sf* dynamics and first and second endings.

232 *ff*

*ff*

This staff contains measures 232 through 240. It features eighth notes with *ff* dynamics.

241 *ff*

*ff*

This staff contains measures 241 through 251. It features eighth notes with *ff* dynamics.

252 1-5 2 3

This staff contains measures 252 through 266. It features eighth notes with first and second endings.

267 4 5 **G** 1 *sf p sf*

*sf p sf*

This staff contains measures 267 through 276. It is marked for Horn G. The music features eighth notes with *sf* and *p* dynamics.

278 *p* *ten.* *f p f p f p f p* 4

*p f p f p f p f p*

This staff contains measures 278 through 287. It features eighth notes with *p* and *f* dynamics, and a *ten.* (tension) marking.

