

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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BEETHOVEN

Symphonie Nr. 7 in A

Symphony No. 7 in A major

op. 92

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Timpani



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9007-65

Timpani

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

in La-Mi/
A-E

1 1 1 6 Fl. I

15 ff p A 9 Viol. I

33 1-8 2 3 4 5 6 7 8 ff f f f f f f f f f f f f dimin. .

42 8 Viol. I B 1 7 ff ff

Vivace ♩ = 104

63 23 Viol. I 1-6 2 ff

91 3 4 5 6

97 p cresc. .

105 C *trm* 21 ff

132 Fl. I D 11 Fag. I Ob. I

150 Fl. I E 2 ff ff

159 2 3 1 ff ff

Timpani

172 **2 2 2 14** Ob. I

G.P. G.P.

201 **F 6 1**

f

216 **G 32 H** Viol. I

ff

255 *tr*

263 **8** Viol. I

277 **I**

f più forte - - *ff*

285 **1 1 1-5 2**

294 **3 4 5 11**

312 Clar. I *pp*

318 **K** *tr* *tr*

cresc. - - - - - *ff*

326 **4**

p *f*

337 **6 L 11**

f

Timpani

360 Fag. I Clar. I Ob. I Fl. I 2

ff

370 2 M

ff

381 2 1 1 9

ff G.P. G.P.

400 Viol. I N

p

410 1 1 1 1 1 1

poco cresc. *più cresc.*

422

ff

429

437

444

Timpani

Allegretto $\text{♩} = 76$

in La-Mi/
A-E

26 A 24 B 16 Ob. I Fl. I

74 C 1 1 ff

87 1 dimin. sempre dimin. p

97 3 D 29 Ob. I pp

137 1 6 E 18 Fl. I pp pp ff y

170 p cresc.

180 F 25 Ob. I Fl. I dimin. pp cresc.

214 G 3 15 Fl. I ff

241 1 H 3 26 pp pp f

Timpani

Presto $\text{♩} = 132$

in Fa-La/
F-A

9

Viol. I

f *p* *f*

tr

19

1 1

17

Clno. I, II

8

53

Viol. I

Vc. e B.

20

Ob. I

ff

84

A

f *ff*

94

4 2 4 10 1

pp *pp*

Vc. e B. Fag. I, II

121

5 1 1 1 1

f

136

2

1. 2

Assai meno presto $\text{♩} = 84$

145b

2. 3 32 20

Clar. I

Ob. I

Fl. I

207

1-6 2 3 4 5 6

ff

1-6 2 3 4 5 6

Timpani

221 **1** **12** Vc. e B. **Presto** **9**

Musical staff for Timpani, measures 221-230. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 1, 12, and 9. The instrument is labeled 'Vc. e B.'. The tempo is marked 'Presto'. Dynamics include *f* and *p*.

249 Viol. I **1** **1**

Musical staff for Violin I, measures 249-258. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 1 and 1. The instrument is labeled 'Viol. I'. A trill is indicated above a note. The dynamic is *f*.

260 **9** Viol. I **1** **1**

Musical staff for Violin I, measures 260-269. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 9, 1, and 1. The instrument is labeled 'Viol. I'. The dynamic is *p* and the instruction 'sempre piano' is present. A trill is indicated above a note.

279 **1** **1** B **17** Clno. I, II **8**

Musical staff for Clarinet I and II, measures 279-288. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 1, 1, B, 17, and 8. The instrument is labeled 'Clno. I, II'. The dynamic is *p*.

313 Viol. I Vc. e B. **20** Ob. I

Musical staff for Violin I, Viola, and Oboe I, measures 313-322. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 20 and 20. The instruments are labeled 'Viol. I', 'Vc. e B.', and 'Ob. I'. The dynamic is *pp*.

343 **4** C **4**

Musical staff for Clarinet C, measures 343-352. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 4 and 4. The instrument is labeled 'C'. Dynamics include *f* and *ff*.

358 **2** **4** **10** Vc. e B. **1** **5** Fag. I, II

Musical staff for Viola, Bass, and Bassoon I and II, measures 358-367. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 2, 4, 10, 1, and 5. The instruments are labeled 'Vc. e B.' and 'Fag. I, II'. The dynamic is *pp*.

386 **1** **1** **1** **1**

Musical staff for Timpani, measures 386-395. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 1, 1, 1, and 1. The dynamic is *f*.

398 **2** **3** **32** **Assai meno presto**

Musical staff for Timpani, measures 398-407. The staff shows a sequence of notes with rests. Above the staff, there are measure numbers 2, 3, and 32. The instruction 'Assai meno presto' is present. The dynamic is *f*.

441 **20** Clar. I Ob. I Fl. I *ff* 1-6 2 3 4 5 6

473 *tr* 1-6 2 3 4 5 6 **1** **12**

495 Vc. e B. **Presto** **9** Viol. I *f* *p* *tr*

514 **1** **1** **17** **8** Cln. I, II *f*

549 Viol. I Vc. e B. **20** Ob. I *ff*

580 **D** **4** *f* *ff*

594 Vc. e B. Fag. I, II **2** **4** **10** **1** **5** *pp* *pp* *f*

623 **1** **1** **1** **1** **2**

636 **Coda** **Assai meno presto** **Presto** **3** **4** **4** *ff*

144 Viol. I Vc. e B. **D** 1 1 1 1. 1 2.

154 1 1 1. 2.

162 1 8 11 1-10 2 3 4 5

189 6 7 8 9 10 4 **E** 1 8

209 1 8 **F** 1 1 1-6 2

227 3 4 5 6 1. 2.

235

244

254 1-6

264 2 3 4 5 6

273 **G** 3 7 6

295 8 1-14 2 3 4 5 6 7

314 8 9 10 11 12 13 14 **H**

330 **1**

344 **1** **I** 8 Vc. e B.

361 **2** **11** Viol. I **5** **1**

387 **1** **1** **1** **1** **1** **1** **1** **1**

401 **1** **K**

411 1-8

420 2 3 4 5 6 7 8 1-6 2 3 4

431 5 6 **L** 1-8 2 3 4 5 6 7

442 8 1-6 2 3 4 5 6

455