

195 Ob. I **F**
f **2**
ff

210 **1** **G** **32** Viol. I

253 **H**
ff

260 **8** Viol. I

275 **I**
f più forte - - - ff

283 **1** **1**

292 **1-5** **2** **3** **4** **5**

299 **18** Viol. I **K**
ff

324 **4**
p **f**

336 **6** **L** **11**
f

360 Fag. 1 Clar. I, II Ob. I Fl. I **2**
ff

370 *ff* 2 M *ff*

381 *ff* 2 1 1 10 N 20 G.P. G.P.

421 Clno. I *ff*

428

438

445

Allegretto ♩ = 76

26 A 24 B 16 Ob. I Cor. I

75 C *ff* 1 1

88 1 *dimin.* *sempre dimin. p*

98 3 D 4 Clar. I 20 *pp* *p*

135 Ob. I 1 6 E 18 *pp* *pp* *ff*

Clarino II

168 Ob. I
 Musical notation for measures 168-178. Includes dynamic markings *p* and *cresc.*

179 Musical notation for measures 179-213. Includes dynamic markings *dimin.* and *pp*.

214 G Musical notation for measures 214-232. Includes dynamic marking *ff*.

233 Musical notation for measures 233-266. Includes dynamic markings *p*, *pp*, and *f*.

Presto $\text{♩} = 132$

9 Viol. I Musical notation for measures 9-19. Includes dynamic markings *f* and *p*.

20 Viol. I Musical notation for measures 20-39. Includes dynamic marking *f*.

43 Viol. I Musical notation for measures 43-77. Includes dynamic marking *ff*.

82 A Musical notation for measures 82-116. Includes dynamic marking *ff*.

94 Viol. I Musical notation for measures 94-127. Includes dynamic marking *f*.

128 Musical notation for measures 128-141. Includes dynamic marking *f*.

Assai meno presto $\text{♩} = 84$

142 Musical notation for measures 142-199. Includes dynamic marking *f*.

203 Ob. I Musical notation for measures 203-266. Includes dynamic marking *ff*.

218 4 5 6 12 Vc. e B. Presto
240 9 Viol. I
261 9 Viol. I
sempre piano
280 B 12 Viol. I 2
303 8 Viol. I 2 20 Ob. I
pp
342 C
354 4 16 Viol. I tr 1 Fag. I, II 5 1
388 1 1 1 3
402 Assai meno presto 3 32 20 Clar. I Ob. I Fl. I
467 1-6 2 3 4 5 6 1-6 2 3 4 5 6
ff
483 12 Vc. e B. Presto 9 Viol. I
513 12 Viol. I
537 2 8 Viol. I 2 20
ff

Clarino II

577 Ob. I **D** **4**

594 **16** Viol. I *tr* Fag. I, II **1** **5** **1**

625 **1** **1** **1** **3**

640 **Coda** **3** **4** **1** **ff**

Allegro con brio $\text{♩} = 72$

ff **G.P.** **G.P.** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **1.**

12b **2.** **1.** **2.**

sf **sf** **sf** **sf** **sf** **sf**

22

31 **ff** **A**

41 **ff** **8** **2** **1-6** **2**

59 **3** **4** **5** **6** **3** **7** **B ten.** **1** **2** **f** **f** **f** **f** **p**

80 **1** **1** **2** **10** **Viol. II** **f** **f** **p**

103 **Viol. I** **C** **1** **ff** **f** **f** **f** **f** **f** **f** **sf** **sf** **sf**

119 **1.** **1** **1** **2.** **1**
sf sf ff G.P. Dal Segno **ff** G.P.

125 **1** **3** **9** **D**
G.P. *sf sf sf sf* *sf sf sf* *f sf*

147 **1.** **2.**
sf sf sf sf sf sf sf sf *sf sf*

156 **1.** **2.** **6**
sf sf sf sf sf

170 1-11 2 3 4 5 6 7
sf sf sf sf sf sf sf

180 8 9 10 11 1-9 2 3 4 5 6 7

192 8 9 **3** **E** **11** Viol. I **1** **8** **F** **1**
dimin. *ff* G.P.

222 **1** 1-7 2 3 4 5 6 7 **1.**
G.P. *sf sf sf sf sf sf sf*

231b **2.**

240 *ff*

249 **2** *ff*

264 1-7 2 3 4 5 6 **G** 7
sf

274 **3** **7** **6** **18**
sf f f f f f f f

Viol. II Viol. I H

317 *ff sf sf sf sf ff f f f f f f sf*

334 *sf sf f f* 1 G.P. 1 G.P.

346 I 3 2 *f*

364 1 1 1 1 1 1 1 *f f f f f f f*

378 5 1 1 1 1 1 *f f f f f*

395 1 1 1 1 K *f f f sempre più forte - ff*

408

416 1-8 2 3 4 5 6

425 7 8 L 1-8 2 3 4 *fff sf sf sf sf p cresc.*

439 5 6 7 8 *fff sf sf sf sf sf*

454 *sf ff sf sf sf ff*