

2/30  
3

# Türkischer Marsch aus den „Ruinen von Athen“

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22004

*Sf louder*

Flauto piccolo.

L. van Beethoven, Op. 113.

**Vivace.**

*pp*

*ten.*

*cresc. poco a poco*

*ten.*

*f*

*sf sf sf sf sf sf*

*sf sf*

*p*

*ff sf sf sf sf sf sf*

*p*

*f*

*trm*

*più f ff*

*ten.*

*sf sf sf sf*

*dim. poco a poco*

*sempre*

*pp*

*più piano*

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# Türkischer Marsch aus den „Ruinen von Athen“.

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Oboe I.

L. van Beethoven, Op. 113.

**Vivace.**

*pp* *ten.*

*cresc. poco a poco*

*ten.*

*f* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *ff* *f* *f* *f* *f* *p*

*f* *più f* *ff*

*ten.*

*f* *f* *f* *f* *f* *f* *f* *f*

*1.* *2.*

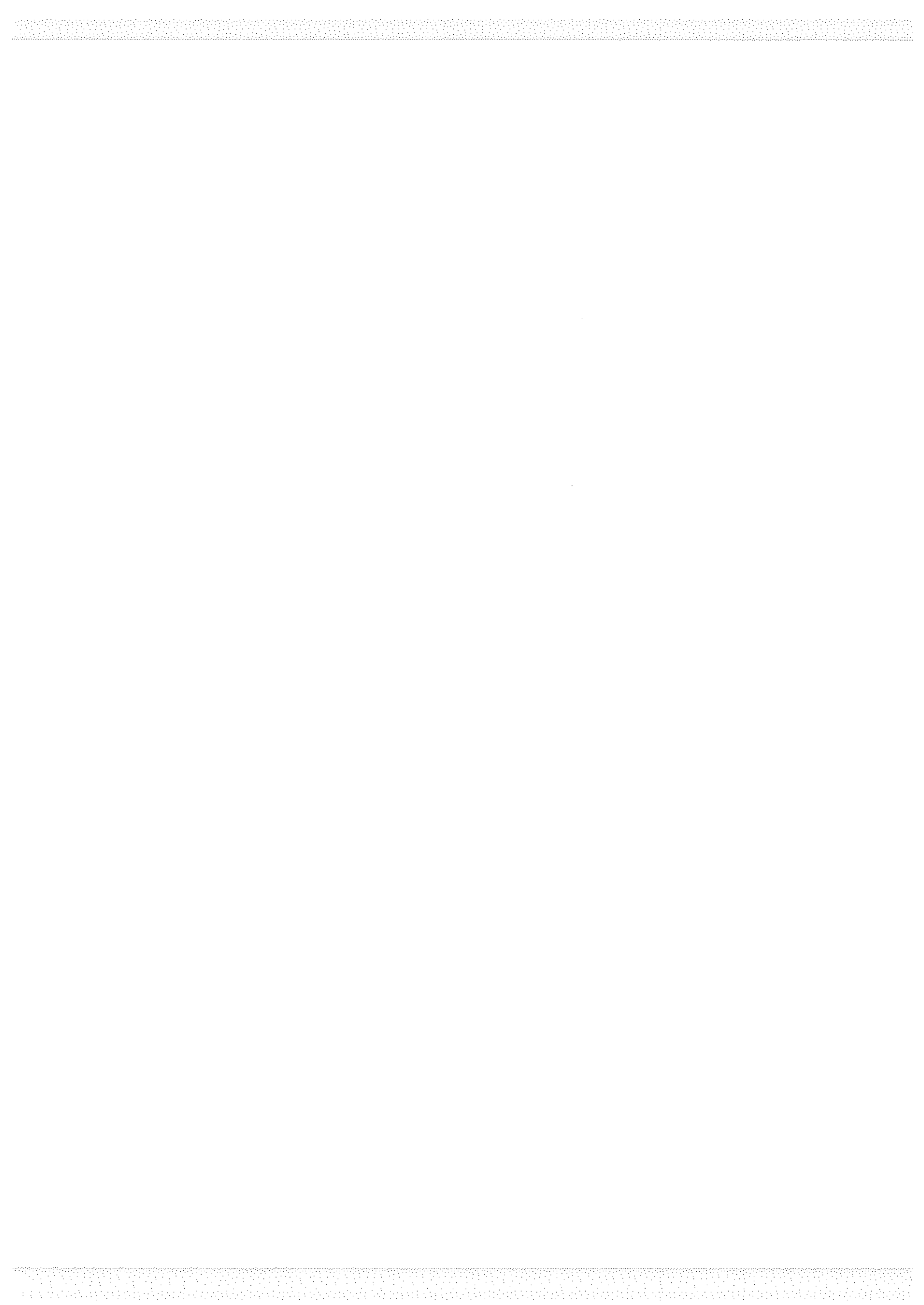
*p* *dim. poco a poco*

*sempre più p*

*pp*

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# Türkischer Marsch aus den „Ruinen von Athen.“

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Avenue, New York

Oboe II.

L. van Beethoven, Op. 113.

*Vivace.*

*pp*

*ten.*

*cresc. poco a poco*

*ten.*

*f*

*f* *f* *f* *f* *f* *f*

*p* *p*

*3*

*ff* *f* *più f*

*ten.*

*ff*

*f* *f* *f* *f* *f* *f*

1. *p* 2. *dim. poco a poco*

*sempre più p* *pp*

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C4

# Türkischer Marsch aus den „Ruinen von Athen“.

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Clarinetto I in B.

L. van Beethoven, Op. 113.

Vivace.

*pp* *ten.*

*cresc. poco a poco*

*ten.* *f*

*sf*

*p* *ff* *sf* *sf* *sf* *sf* *sf* *p*

*f* *più f* *ff*

*ten.* *sf*

*sf*

*dim. poco a poco*

*sempre più p* *pp*

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# Türkischer Marsch aus den „Ruinen von Athen“.

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C5

Clarinetto II in B.

L. van Beethoven, Op. 113.

*Vivace.*

*pp* *ten.*

*cresc. poco a poco*

*f* *ten.*

*ff* *f* *p* *f*

*più f* *ff* *ten.*

*dim poco a poco*

*sempre più p*

*pp*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Vivace.'. The music starts with a piano (*pp*) dynamic and includes a 'ten.' marking. The second staff features a 'cresc. poco a poco' marking. The third staff has a 'ten.' marking and a forte (*f*) dynamic. The fourth staff contains several fortissimo (*ff*) markings. The fifth staff has a piano (*p*) marking followed by a forte (*f*) marking. The sixth staff begins with a 'più f' marking and a fortissimo (*ff*) dynamic, and includes a 'ten.' marking. The seventh staff continues with fortissimo (*ff*) dynamics. The eighth staff has fortissimo (*ff*) markings. The ninth staff has fortissimo (*ff*) markings. The tenth staff has fortissimo (*ff*) markings. The eleventh staff features a 'dim poco a poco' marking and a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and ends with a 'pp' marking.

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# Türkischer Marsch aus den „Ruinen von Athen“

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## Fagotto I.

L. van Beethoven, Op. 113.

Vivace.

ten.

pp

cresc. poco a poco

f

f

ff

f

ten.

f

più f

ff

f

dim. poco a poco

sempre più p

pp

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Fagotto II.

L. van Beethoven, Op. 113.

Vivace.

The musical score for Bassoon II is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The score begins with a *pp* (pianissimo) dynamic. The first staff includes a *ten.* (tenuis) marking. The second staff features a *cresc. poco a poco* instruction. The third staff has a *ten.* marking and a *f* (forte) dynamic. The fourth staff contains *sf* (sforzando) markings. The fifth staff includes *f*, *ff*, and *f* markings, ending with a *p* (piano) dynamic. The sixth staff starts with a *f* marking, followed by *più f* and *ff*. The seventh staff begins with a *ten.* marking and a *f* dynamic. The eighth staff continues with *f* dynamics. The ninth staff includes a *dim. poco a poco* instruction. The tenth staff is marked *sempre più piano*. The final staff concludes with a *pp* dynamic.

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Contrafagotto.

L. van Beethoven, Op. 113.

Vivace.

*pp* *sempre staccato*

*cresc. poco a poco*

*f*

*f* *f* *f* *f* *f* *f* *f* *f*

*p* *f* *più f* *ff*

*f* *f* *f* *f* *f* *f* *f* *f*

*dim. poco a poco* *sempre*

*più p* *pp*

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## Corno I in B.

L. van Beethoven, Op. 113.

Vivace.

The musical score consists of ten staves of music for Corno I in B. The tempo is marked 'Vivace'. The score includes various dynamics such as *pp*, *sempre staccato*, *crese. poco a poco*, *f*, *p*, *più f*, *ff*, *ten.*, *dim. poco a poco*, *sempre*, and *più piano*. There are also first and second endings marked with '1.' and '2.'. The music is written in a 3/4 time signature.

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Corno II in B.

L. van Beethoven, Op. 118.

Vivace.

1 2 3 4 5 6

*pp* *sempre staccato*

*cresc. poco a poco* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *p* *f*

*f* *f* *p* *f*

*più f* *ff* *ten.*

*f* *f* *f* *f*

1. *p*

2. *dim. poco a poco* *sempre*

*più piano* *pp*

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Tromba I in B.

L. van Beethoven, Op. 113.

Vivace.

The musical score consists of ten staves of music for Tromba I in B. The first staff begins with a *pp* dynamic. The second staff includes the instruction *cresc. poco a poco* and ends with a *f* dynamic. The third staff features *sf* dynamics. The fourth staff has a *sf* dynamic and a first ending bracket. The fifth staff shows dynamics of *sf*, *p*, *f*, *più f*, and *ff*. The sixth staff continues with *sf* dynamics. The seventh staff has *sf* dynamics and a first ending bracket. The eighth staff includes *dim. poco a poco* and *sempre più p*. The final staff concludes with a *pp* dynamic.

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c12

C12

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Tromba II in B.

L. van Beethoven, Op. 113.

Vivace.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *cresc. poco a poco* and ends with a *f* dynamic. The third staff features *f* dynamics. The fourth staff includes a first ending bracket with a *4* measure repeat and a *f* dynamic. The fifth staff includes *f*, *p*, *f*, *più f*, and *ff* dynamics. The sixth staff continues with *f* dynamics. The seventh staff includes *f* dynamics and a first ending bracket. The eighth staff includes *f* dynamics and a second ending bracket. The ninth staff includes *dim. poco a poco* and *sempre più p* instructions. The final staff ends with a *pp* dynamic.

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Piatti.

L. van Beethoven, Op. 413.

Vivace.

*pp*

*cresc. poco a poco*

*f* *sf* *sf* *sf* *sf*

*p*

*p* *f* *più f* *ff*

*dim. poco a poco* *sempre più p*

*pp*

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# Türkischer Marsch

aus den „Ruinen von Athen“.

Triangolo.

L. van Beethoven, Op. 113.

Vivace.

The musical score consists of 15 staves of music, each with a treble clef and a 2/4 time signature. The music is written for a triangle. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo), measure 1.
- Staff 2: Measures 2-7, *cresc. poco a poco* (crescendo poco a poco).
- Staff 3: Measures 8-13, *f* (forte).
- Staff 4: Measures 14-19, *ff* (fortissimo).
- Staff 5: Measures 20-25, *ff* (fortissimo), ending with a repeat sign and *p* (piano).
- Staff 6: Measures 26-31, *ff* (fortissimo).
- Staff 7: Measures 32-37, *ff* (fortissimo).
- Staff 8: Measures 38-43, *ff* (fortissimo).
- Staff 9: Measures 44-49, *ff* (fortissimo).
- Staff 10: Measures 50-55, *ff* (fortissimo).
- Staff 11: Measures 56-61, *ff* (fortissimo).
- Staff 12: Measures 62-67, *dim. poco a poco* (diminuendo poco a poco).
- Staff 13: Measures 68-73, *dim. poco a poco* (diminuendo poco a poco).
- Staff 14: Measures 74-79, *dim. poco a poco* (diminuendo poco a poco).
- Staff 15: Measures 80-85, *pp* (pianissimo), *sempre più piano* (always more piano).

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# Türkischer Marsch aus den „Ruinen von Athen“.

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Tamburo Grande.

L. van Beethoven, Op. 113.

Vivace.

The musical score is written for a single melodic line in 2/4 time. It begins with a piano (*pp*) dynamic. The first staff includes the tempo marking *Vivace.* and the dynamic *pp*. The second staff has the instruction *cresc. poco a poco*. The third staff starts with a forte (*f*) dynamic. The fourth staff features a series of accents (*acc.*) and a dynamic of *f*. The fifth staff begins with a piano (*p*) dynamic, followed by a section of fortissimo (*ff*) with accents, and ends with a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by *più f* and *ff*. The seventh staff has accents and ends with a dynamic of *f*. The eighth staff begins with a dynamic of *f* and ends with *dim. poco*. The ninth staff starts with *a poco* and ends with *sempre più piano*. The final staff concludes with a piano (*pp*) dynamic.

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