

CELLO

Dia de los Muertos

(Day of the Dead)

AMERICAN HARMONIC ORCHE
4026 Hummer Pk.
DALLAS, TEXAS

Richard Meyer

Allegro con gusto

1 *div.* 2 3 4 5 6 *f marcato fp*

7 8 9 10 11 12 *f fp mp cresc.*

13 14 15 16 17 *f simile*

18 19 20 21

22 23 24 25 26 *f*

27 28 29 30 31

32 33 34 35 36

37 38 39 *Soli f* 40 41

42 43 44 45 46 47 *Plzz. f*

48 49 50 51 52 53

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Cello - 2

54 arco \square V \square 55 \square 56 57 58

59 60 61 62 \square V \square 63

64 \square 65 66 pizz. \square 67 68

69 70 + 71 arco \square 72 73

74 75 \square 76 \square V 77 V \square 78 **Andante tranquillo** 79-81

82 non div. pizz. (strum with thumb) 83 84 85 \square 86 87 88 89

90 91 92 93 94 95 96 97

98 arco \square 99 100 \square V 101 102 \square 103 104 V

105 \square 106 \square 107 V 108 \square 109 \square 110 \square

111 112 113 V 114 \square 115 V 116 \square

117 118 \square 119 120 **a tempo** **Soli** 121 122 123

f, *ff*, *pizz.*, *mp*, *f*, *p*, *mp*, *p*, *mp*, *f*, *rit.*, *mp*

Cello - 3

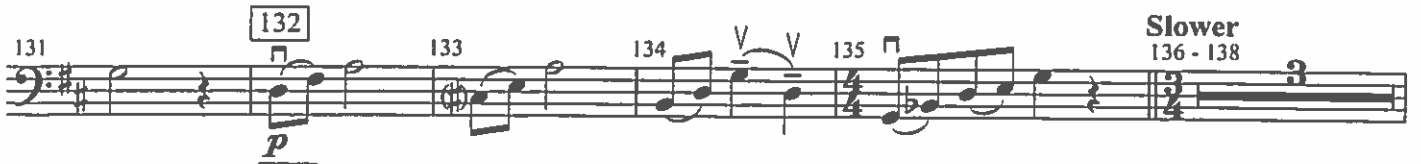
124 125 126 127 128 129 130



Musical staff 124-130: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 124-130 contain eighth and quarter notes with various articulations.

131 132 133 134 135 136-138

Slower



Musical staff 131-138: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 132 is boxed. Measure 135 has a *V* marking. Measures 136-138 are marked **Slower** and contain a whole note chord. Dynamics include *p*.

139 140 141 142 143


Deliberately
pizz.



Musical staff 139-143: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 140 is boxed and marked **Deliberately** and *pizz.*. Dynamics include *p* and *pp*.

144 145 146 147 148

sempre cresc. e accelerando -----



Musical staff 144-148: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 144-148 contain eighth and quarter notes. A hairpin crescendo and acceleration marking spans from measure 144 to 148.

149 150 151 152 153

arco **Tempo I**



Musical staff 149-153: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 150 is marked *arco*. Measure 152 is boxed and marked **Tempo I**. Dynamics include *f*.

154 155 156 157 158

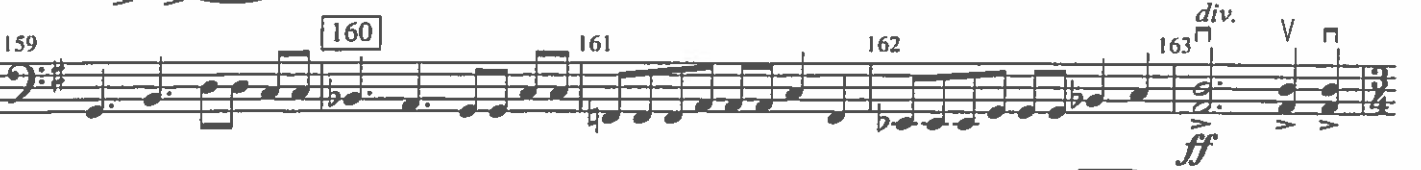
div.



Musical staff 154-158: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 154 is marked *div.*. Measures 154-158 contain eighth and quarter notes.

159 160 161 162 163

ff



Musical staff 159-163: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 160 is boxed. Measure 163 is marked *div.* and **ff**. Measures 159-163 contain eighth and quarter notes.

164 165 166 167 168

f



Musical staff 164-168: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 168 is boxed. Measure 168 is marked **f**. Measures 164-168 contain eighth and quarter notes.

169 170 171 172 173



Musical staff 169-173: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 169-173 contain eighth and quarter notes.

174 175 176 177 178 179

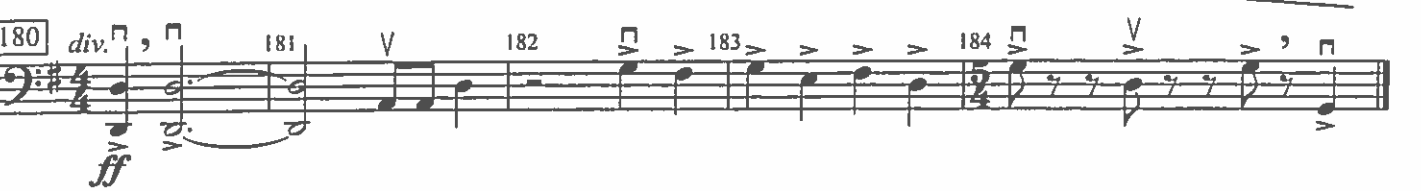
p



Musical staff 174-179: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 177 is marked **p**. Measures 174-179 contain eighth and quarter notes.

180 181 182 183 184

ff



Musical staff 180-184: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 180 is boxed and marked **ff** and *div.*. Measures 180-184 contain eighth and quarter notes.