

GIRL FROM IPANEMA

(Garôta De Ipanema)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

CELLO

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS de MORAES
Arranged by LARRY MOORE

Medium Latin

The musical score for Cello is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes performance markings such as accents (^) and breath marks (v). The second staff features a *f* dynamic and includes measure numbers 9, 8, and 17, along with a *p* dynamic marking. The third staff continues the melodic line with various articulations. The fourth staff is marked *mf* and includes a *Soli* instruction and triplet markings (3). The fifth staff also includes triplet markings. The sixth staff begins with measure number 41 and includes breath marks (v) and accents (^).

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CELLO

49 *f*

57 *f*

ffz *ffz*

73

mf

mp *p* *pizz.*