

2

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Cello

Briskly-with Verve (♩.=126)

-2.
CELLO

arco 6 6

pp

6 6 6 6 6 6

ff sffz

1

RVT

V

(H)

(I)

ff sffz

pizz. arco pizz. arco

ff

(J)

ff

On the string

(K)

ff

Musical staff 1: Cello part, first line of music.

(L) HARP CUE (pizz)

Musical staff 2: Cello part, second line of music. Dynamics: *dim.*, *pp*.

(M) pizz

Musical staff 3: Cello part, third line of music. Dynamics: *mf*.

Musical staff 4: Cello part, fourth line of music. Dynamics: *arco*, *ff*.

(N)

Musical staff 5: Cello part, fifth line of music. Articulation: accents, slurs, and fingerings (1, 4).

(O)

Musical staff 6: Cello part, sixth line of music. Dynamics: *f*, *accel.*, *ff*. Tempo: *Faster - with forward movement*.

Musical staff 7: Cello part, seventh line of music. Dynamics: *tr.b*, *p*.

(P)

Musical staff 8: Cello part, eighth line of music. Dynamics: *ff*. Tempo: *TIMP.*

Musical staff 9: Cello part, ninth line of music. Dynamics: *p*.

Musical staff 10: Cello part, tenth line of music. Dynamics: *ff*, *fff*.