

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Cello

Johann Nepomuk Hummel

Adagio

Musical score for Cello, Op. 102 by Johann Nepomuk Hummel. The score consists of ten staves of music in bass clef with a key signature of three flats and a common time signature. It includes various dynamics (*f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *ff*), articulation (accents, slurs), and performance instructions like "Solo" and "Tutti". The piece is divided into an Introduction (measures 1-48) and a Theme (measures 49-60).

68 *Tutti*

75 *p* **Var.1** *Solo*

82 *p*

90 *Tutti*

98 *ff*

103 **Var.2** *Solo* *sf sf sf sf ff*

110 *p*

118 *Tutti* *ff*

124 *3*

Var.3 *Solo*

(128) *p sostenuto* *sf* *p*

(136) *p* *p* *p calando*

(144) *Tutti* *f con fuoco*

150 *pp*

CELLO

Var. 4

Solo pizz. *p*

160

164

arco 1. 2. Tutti (arco) *mf* *ff* *pp* Solo *p*

171

177

185

192 *p* *cresc.* *f*

199 *pp* *p*

207

215

223

Tutti Solo 1 *ff* *p* 1

220

235 *fz pp* *calando* *a tempo* *p*

242 *pp* *Tutti* *ff*

249 *Solo* *sf* *sf* *p*

Tempo di Valse non troppo presto

256 *calando* *p* *Tutti*

264 *f* *Solo* *p* *Tutti*

272 *f* *Solo* *p* *Tutti*

280 *f* *Alternativo 1* *Solo* *p* *Tutti*

288 *f* *Alternativo 1* *Solo* *p* *Tutti*

296 *f* *Alternativo 1* *Solo* *p* *Tutti*

304 *f* *Alternativo 1* *Solo* *p* *Tutti*

312 *f* *Alternativo 2* *Solo* *pizz.* *p* *Tutti*

320 *p* *7* *(pizz.)* *(p)*

334 *6*

347 *Tutti* *ff* *3* *(Solo)* *1* *f* *f*

353 *p* *1* *f* *f*

360 *cresc.* *1* *f* *f*

367 *p* *ff* *f*