

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

Symphony No. 4  
**THE INEXTINGUISHABLE**

*Violoncello.*

Carl Nielsen, Op. 29.

*Allegro.*

A 7720

**EDWIN F. KALMUS & CO., INC.**  
Publishers of Music  
Boca Raton, Florida

Violoncello.

*Solo Violoncello. a tempo ma tranquillo*

*4*

*p*

*rit.*

*1*

*Viol. & Viola.*

*arco*

*f* *ff*

*molto dim.* *dim.* *mp*

*6*

*pp* *molto* *f* *ppp* *pp* *f* *ppp* *pp*

*un pochetino di più*

*f* *pp*

*7*

*f* *dim.*

*8*

*clar. tranquillo*

*risoluto e giusto*

*Viola*

*9*

*accel.*

*10* *Tempo I.*

*6*

*passante ma glorioso.*

*ff* *ff*

Violoncello.

1 2 3 4

*p* *dim.*

5 6 7 8

*p* *dim.*

9 10 11 12

*dim.* *pp*

13 14 15 16

*p* *dim.* *pp* *dim.*

17 18 19 20

*dim.* *pppp* *poco accel.*

12 13

*pppp*

Viol. I. I. Viola

14 15 16 17

*ppp*

18 19 20 21

*mf* *pp*

22 23 24 25

*mf* *mp* *pp*

26 27 28 29

*mf* *mp* *dim.* *pp*

30 31 32 33

*molto ff* *p* *dim.* *pp*

Violoncello.

4

*confusco*  
*Trimbore, Fig.*

18 *fff*

18 *ff* *arco* *dim.*

1 *ppm.* *arco* *ff* *secco*

19 *ff* *pp*

20 *ff* *arco* *f*

*dim.* *ppp*

21 *ff* *dim.* *pp* *mf* *ppm.*

*arco* *ff* *dim.* *ppp* *molto tranquillo*

*pp* *cresc.* *ff*

Violoncello.

This page of a Violoncello score contains measures 21 through 25. The music is written in a single staff with a bass clef and a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 21, 23, 24, and 25 are clearly marked. Performance instructions include *pp*, *dim.*, *al tempo*, *marc.*, *poco rall.*, *cresc.*, *f*, and *Tempo I.* The piece concludes with a double bar line at the end of measure 25.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *V* marking above the staff.
- Staff 2:** Includes a *fz* dynamic marking below the staff.
- Staff 3:** Contains measure numbers 26 and 27.
- Staff 4:** Features a *V* marking above the staff.
- Staff 5:** Includes a *fff fz* dynamic marking below the staff.
- Staff 6:** Contains the instruction *dim. poco a poco* below the staff.
- Staff 7:** Includes *dim.* and *ppp* markings below the staff.
- Staff 8:** Features the tempo markings *Poco allegretto.*, *rall.*, and *a tempo* below the staff.
- Staff 9:** Includes the instruction *Clar. Eng.* below the staff.

Violoncello.

2 4 Flauti 2 11 Fl. I Solo

poco rall. 28 a tempo, ma tranquillo. 27

29 Viol. pizz.

pizz. mp div. pizz. mp 6 6 pizz. pp

30 arco Solo Violoncello. div. 6 poco rall. 1 mp a tempo flessi p pizz.

dim. pp rall. 1

31 a tempo Clar. I. 3 2 4 2 12 Clar. I. 2

rall. lunga Viol.

Violoncello.

*Poco adagio quasi andante.*

*pizz.*  
*ff* *dim.* *p*

32 *con fuoco*  
*cresc.* *cresc.* *f* *ff* *dim.* *mf*

*rall. ardo a tempo*  
*p* *pp* *ff*

33

*poco rall.*  
*dim.* *p dim.* *ppp*

34 *poco adagio. I. Solo* *poco accel.* *tranqu. poco rall. a tempo*  
*pp* *pp*

*div. poco adagio. II. Solo* *poco accel.* *tranqu. poco rall. a tempo*  
*pp* *pp*

35 *molto tranquillo*  
*pp* *ppp*

*un poco agitato*  
*pizz.* *ff*



Violoncello.

*poco rit.* Tempo I 36 *un poco agitato* *poco rit.*  
*mf dim. pp*

Tempo I. arco *agitato un poco* *ff* *dim.* *pp*

36 *ff* *fz* *fz*

37 *fz*

38 *fz*

39 *fz*

40 *poco rall.* *adagio* *ppp*

*Sim.*

Violoncello.

*un poco più vivo, ma pesante*  
*più lento* 41 1 *un poco più vivo, ma tenuto*

*con anima*  
*dim.* *ppp*

3 *ff*

*Allegro.* *G.P.*

43

Violoncello.

44 *stabilimento* *dir.* *un.* *dir.* *un.*

45

46

47

48

*segue* *poco pesante*

49 *dir.*

*Violoncello.*

Measures 1-4 of the cello part. The music features a melodic line with some grace notes and slurs. Dynamic markings include *f* and *p*.

Measures 5-8 of the cello part. The music continues with a similar melodic texture. Dynamic markings include *f* and *p*.

Measures 9-12 of the cello part. Measure 50 is marked with the instruction *glorioso*. The music becomes more rhythmic and energetic.

Measures 13-16 of the cello part. The music features a series of chords and moving lines. Dynamic markings include *f* and *p*.

Measures 17-20 of the cello part. The music continues with a similar melodic texture. Dynamic markings include *f* and *p*.

Measures 21-24 of the cello part. Measure 51 is marked with the dynamic *p*. The music features a series of chords.

Measures 25-28 of the cello part. Measure 52 is marked with *sim.* and *ppp*. Measure 8 is also indicated. The music features a series of chords.

Measures 29-32 of the Violin I part. The music features a series of chords and moving lines. The instruction *Viol. I.* is present.

Measures 33-36 of the cello part. The music is marked *con sordine* and *p*. The music features a series of chords.

Measures 37-40 of the cello part. The music features a series of chords and moving lines. Dynamic markings include *p* and *f*.

Measures 41-44 of the cello part. Measure 53 is marked with *pp* and *p*. The music features a series of chords and moving lines.

*Violoncello.*

*f* *dim.* *sim.* *pp* *pp*

54 2 *V*

55 *V* *pp*

56 *mfz*

57 *pp*

58 2 *V* *mp* *pp* *senza sordine* *Tempo* *pp* *lungo* *Più mosso.*

59 19 *cresc.* *cresc.* *f*

Violoncello.

60 *6* *20* *ff* *arco* *ff* *Trond.*

61 *ff*

2

*piu.* *ff* *ff* *ff* *2* *62* *3* *arco* *ff* *ff*

*accel.* *sempre ff*

*Tempo giusto* *ff*

63 *ff* *ff*

*ff*

64 *ff*

*poco dim.*

*poco f*