

AMERICAN YOUTH
 PHILHARMONIC ORCHESTRAS
 4026 Hummer Rd.
 Annandale, VA 22003

Por Una Cabeza

Violoncello

for String Orchestra

arr. by David Scott
 Alfredo Le Pera
 Carlos Gardel

Moderato con rubato

♩=108

pizz.



6



11



16

arco

Più mosso, con passione



21



27

poco rall.

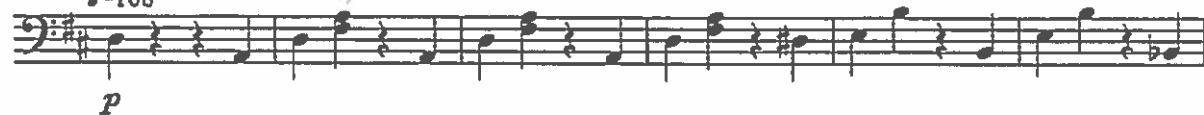


Tempo primo

32

♩=108

pizz.



This is a song about a man who has lost everything at the horse track ("by a head", or "por una cabeza") and also lost the woman he loves. It should have an almost schizophrenic contrast between the sweetness of the major section and the fire of the minor.

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Violoncello

38

Musical staff 38: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A double bar line is present at the end of the staff.

44

Musical staff 44: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A double bar line is present. The word *arco* is written above the staff. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note.

49 Più mosso, con passione

Musical staff 49: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff.

53

Musical staff 53: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

57

Musical staff 57: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

61

Musical staff 61: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff. A double bar line is present. A dynamic marking of *mp* is placed below the staff. A double bar line is present. A dynamic marking of *P* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *v* is placed below the staff. The instruction *molto rall.* is written above the staff. The instruction *A tempo* is written above the staff. A fermata is placed over the final note.