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LUDWIG VAN **BEETHOVEN**

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NORTHERN VIRGINIA
YOUTH SYMPHONY ASSOCIATION
4026 Hummer Road
Annandale, VA 22003

SYMPHONY No. 1

Op. 21

CLARINET I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

First Symphony

CLARINET I in Bb

LUDWIG van BEETHOVEN, Op. 21

Adagio molto $\text{♩} = 88.$

fp fp f p cresc. f f f

9 *ten. ten.* *p cresc. ff ff ff p p p f f*

28 *Ob. I.* *f ff*

39 *f cresc. ff*

46 *Ob. I.* *p sf sf* **A**

59 *Ob. I.* *f sf sf sf f f f*

72 *f sf sf ff* **B**

83 *Ob. I.* *p f sf sf sf ff*

99 *Ob. I.* *f f fp sf sf ff*

110 *Ob. I.* *f f f p p*

127 *Ob. I.* *p ff p*

147 *ff*

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CLARINET I in B \flat

3

163 *ff* *ff* *ff* *sf*

178 **C** *ff* *p* *ff* *f*

187 *p* *cresc.* *ff* *Ob. I*

199 *f* *sf* *sf* *sf* *p* **D**

207 *f* *f* *p* *f* *f*

220 *f* *f* *f* *f* *f* *f* *f* *f* *f*

229 **E** *ff* *p* *f* *f*

243 *Ob. II.* *ff* *sf* *sf* *sf* *sf* *ff* *f* *f* *sf* *sf* *p* *f*

255 **F** *sf* *sf* *ff* *p* *p*

266 *cresc.* *ff*

277 *ff* *f* *f*

289 *ff*

CLARINET I in B \flat

Andante cantabile con moto $\text{♩} = 120$.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Andante cantabile con moto' with a metronome marking of quarter note = 120. The score consists of ten systems of music, each starting with a measure number. The first system begins at measure 12. The music features a variety of dynamics including *pp*, *f*, *sf*, *p*, *ff*, and *crac.* There are several articulation marks such as accents and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 22, 34, 93, 120, and 153 respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends at measure 182.

CLARINET I in Bb

Menuetto Allegro molto e vivace $\text{♩} = 108$.

Musical score for the Menuetto section, measures 1 to 125. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Allegro molto e vivace with a quarter note equal to 108 beats per minute. The dynamics range from *ff* to *p*. The score includes articulation marks such as accents and slurs. Measure numbers 5, 21, 48, 67, 90, 93, 111, and 125 are indicated. There are box markings 'A' at measures 21 and 45. The section concludes with 'Men. D.C.' at measure 125.

Adagio $\text{♩} = 63$. Allegro molto e vivace $\text{♩} = 88$.

Musical score for the Trio section, measures 125 to 61. The score continues in the same key signature and time signature but changes tempo to Adagio (quarter note = 63) and then returns to Allegro molto e vivace (quarter note = 88). Dynamics include *ff*, *f*, *sf*, *p*, and *cresc.*. Measure numbers 125, 16, 30, 45, and 61 are marked. Box markings 'A' and 'B' are present at measures 30 and 45 respectively. The section ends at measure 61.

CLARINET 1 in B \flat

78 *Ob. II. sf*

93 *sf sf sf sf sf sf sf sf*

11 *Ob. I. sf* 21

138 *Ob. II. cresc. p* **C** *f ff sf sf sf sf*

155 *sf sf sf sf p* 15 *Ob. I. p*

182 *f* **D** *Ob. I. p*

196 *p* *Ob. I. p* *Ob. II. sf sf sf*

216 *ff sf ff sf sf f*

233 *ff sf sf p f* **E**

249 *ff* **F** *Ob. I. sf*

268 *sf p sf p*

281 *cresc. ff sf sf*

292 *ff*