

First Symphony

6a

Klarinette II in C

(also original notation)

L. van Beethoven, op. 21

1 2 3 4 5 6 7 8

Adagio molto $\text{♩} = 68$

9 10 11 12 13 14 15 16 17-18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36

45 A 4 4

64 Ob. II

74 B 7 1

90 Ob. II

102 Ob. II 1 Ob. II

114 Ob. II 1 Ob. II 1

128 Ob. II 1 3 16

Klarinette II in C

Ob. II *ff* 1 1 4

159

C *ff sf* Ob. II *p < ff sf*

178

187 *p cresc. ff sf* Ob. II

D 5 2

201 *sf sf sf sf*

216 *sf sf sf sf sf sf sf sf*

E 7

227 *sf ff p f sf sf sf*

244 *sf sf ff sf sf sf sf sf sf sf sf ff*

F 1 1 1

259 *p p ff*

273 *ff sf sf*

287 *ff* 1

Andante cantabile con moto ♩ = 120

9 *Fag. pp*

24 A 8 Ob. II *pp* 3

B Ob. II

50

Klarinette II in C

65 *Ob. II* *pp* *cresc.* *ff* 6 *Ob. II* *p* *sf* *sf* *p* *f* *p* *f*

66 *p* *C* 1 15 *Ob. I* *pp* *f* *f*

113 *p* *sf* *sf* *sf* *sf*

125 *f* *D* 10 *p* *p* 3 *f*

148 *E* *sf* *sf* *p*

161 9 *p* 1 *f* *sf* *sf* *sf*

182 2 *p* 1 *p* 1 *Ob. II* *pp* *f* *p*

Menuetto
Allegro molto e vivace $\text{♩} = 108$

5 *f* *Ob. II* 2 *f* 2 *ff* *sf* *sf*

23 18 *A* *f* *ff* *sf* *sf*

58 7 *p* *cresc.* *f* *sf* *ff* *sf*

80 **Trio** *p*

97 6 *p* 1 *decresc.* 1 *pp*

118 3 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Klarinette II in C

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 98$

The score consists of ten staves of music, each with a measure number and dynamic markings. The first staff (measures 1-16) is marked *ff* and includes a first ending bracket. The second staff (measures 17-33) is marked *sf* and includes a first ending bracket. The third staff (measures 34-50) is marked *cresc.* and *f*, with *Ob. II* above. The fourth staff (measures 51-67) is marked *sf* and includes first and second ending brackets. The fifth staff (measures 68-84) is marked *f* and includes a first ending bracket. The sixth staff (measures 85-101) is marked *ff* and *sf*. The seventh staff (measures 102-118) is marked *p* and includes *Ob. II cresc.* above. The eighth staff (measures 119-135) is marked *p* and includes *Ob. II sf sf ff* above. The ninth staff (measures 136-152) is marked *sf* and *ff*. The tenth staff (measures 153-169) is marked *ff* and includes *Ob. II sf* above. The eleventh staff (measures 170-186) is marked *f* and *ff*. The twelfth staff (measures 187-203) is marked *ff* and *sf*. The thirteenth staff (measures 204-220) is marked *sf* and *ff*. The fourteenth staff (measures 221-237) is marked *f* and *ff*. The fifteenth staff (measures 238-254) is marked *Ob. II sf* and *p*. The sixteenth staff (measures 255-271) is marked *cresc.* and *ff*. The seventeenth staff (measures 272-288) is marked *sf*. The eighteenth staff (measures 289-305) is marked *ff* and includes a first ending bracket.

First Symphony

6a

CLARINET II in Bb

LUDWIG van BEETHOVEN, Op. 21

Adagio molto $\text{♩} = 88$

5 9 13 14-17 18 19 20-22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 [A] 52 53-56 57 58 59 60-63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 [B] 78-84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137-139 140 141 142 143 158

16

CLARINET II in Bb

159 *Os. II.* *ff* 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 **C** 178 179 180 181 182 183

185 186 187 188 189 190 191 192 193

194 *Os. II.* 195 196 197 198 199 200 201 202 *cresc.*

203 **D** 204 205 210 211 212 213 214-15 216 217

219 220 221 222 223 224 225 226

227 228 229 **E** 230 231 237 238 239 240 241

242 243 244 245-8 249 250 251 252 253 254

255 256 257 258 **F** 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 *ff* 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296 297 298

CLARINET II in Bb

Andante cantabile con moto

$\text{♩} = 120$

Handwritten musical score for Clarinet II in Bb, measures 1-195. The score is written on ten staves with various musical notations, including dynamics (pp, sf, p, f), articulation (acc), and performance markings (A, B, C, D, E). Measure numbers are written above the notes.

Measures 1-19: 1-9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

Measures 20-39: 20, 21, 22, 23, 24, 25, 26, A 27-34, 35, 36, 37, 38, 39

Measures 40-53: 40, 41, 42, 43-45, 46, 47, 48, 49, 50, 51, 52, 53

Measures 54-64: B 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

Measures 65-84: 65, 66-67, 68, 69, 70, 71, 72, 73-78, 79, 80, 81, 82, 83, 84

Measures 85-95: 85, 86, 87, 88, 89, 90, 91, 92, C 93, 94, 95

Measures 96-120: 96-110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

Measures 121-140: 121, 122, 123, 124, 125, 126, D 127-136, 137, 138, 139, 140

Measures 141-153: 141, 142, 143-145, 146, 147, 148, 149, 150, 151, 152, 153

Measures 154-172: E 154, 155, 156, 157, 158, 159, 160, 161, 162-170, 171, 172

Measures 173-185: 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183-4, 185

Measures 186-195: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195

CLARINET II in Bb

Menuetto

Allegro molto e vivace $\text{♩} = 108.9$

10 11-12 ^{ob. II} 13 14 15-16 17 18 19-20

Musical score for Menuetto, measures 1-80. Includes dynamics like *f*, *sf*, *ff*, *pp*, *p*, *decresc.*, and *crasc.*. Features a section labeled "Trio" starting at measure 80.

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

Musical score for Adagio and Allegro molto e vivace, measures 81-115. Includes dynamics like *ff*, *p stacc.*, *f*, *sf*, and *crasc.*. Features sections labeled A and B.

CLARINET II in B \flat

108 *Ob. II.* 23 **C** *f* *ff*

145 *f* *f* *f* *f* *sf* *f* *f*

159 15 *Ob. II. cresc.* *p* *stacc.* *f*

183 **D** 9 *p*

203 *Ob. II.* *f* *sf* *sf* *sf* 1 2 *f*

224 *f* *ff* *f* *f* *f* *ff* *f* *f*

237 **E** 12 *f* *ff*

264 **F** *Ob. II.* *f* *f* *p* *p*

275 *f* *f* *p* *cresc.*

284 *ff* *f* *ff*

294 1