

# LA MER

Trois esquisses symphoniques pour orchestre

## CONTREBASSON

Claude Debussy  
edited by Clinton F. Nieweg  
and Nancy Bradburd

N° 1\_ De l'aube à midi sur la mer: TACET

N° 2\_ Jeux de vagues: TACET

N° 3\_ Dialogue du vent et de la mer

Animé et tumultueux

6 Timb. **43** C-BASSON

2 *p* 3 *pp*

*pp* *pp* *pp* 1 *pp* *pp* *p*

1 **44** 4 *pp* 5 **45** 10

vous **46** Cédéz *p* C-BASSON 1 *p*

3 *mf* 1 *p* 1

3 **47** tempo I° 12 **48** Fl. *p*

C-BASSON **49** 16 Cor

CONTREBASSON

50

Musical staff 50: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: mf, f, p molto cresc.

51

Musical staff 51: Bass clef, key signature of two sharps. Dynamics: f, ff, ff. Includes a first ending bracket.

52

Musical staff 52: Bass clef, key signature of two sharps. Dynamics: f e dim., mf e dim. molto, p.

Retenu

53

Musical staff 53: Bass clef, key signature of two sharps. Dynamics: pp. Includes measure numbers 3, 4, 14, 18, 6.

56

Musical staff 56: Bass clef, key signature of two sharps. Dynamics: p. Includes measure numbers 16, 8, 8, 10, 13. Flute (Fl.) part is shown above.

60 au Mouvt initial en laissant aller jusqu'au Picc. C.-BASSON

59

Musical staff 59: Bass clef, key signature of two sharps. Dynamics: p. Includes measure number 7. Horn (Htb) part is shown above.

61 Très animé vous

Musical staff 61: Bass clef, key signature of two sharps. Dynamics: p, f. Includes measure number 12. C-BASSON part is shown above.

62

Musical staff 62: Bass clef, key signature of two sharps. Dynamics: mf cresc., f. Includes measure numbers 4, 2, 3, 3.

63

Musical staff 63: Bass clef, key signature of two sharps. Dynamics: ff, fff. Includes measure numbers 1, 1, 2. Ends with FIN.