

SYMPHONY

Northern Virginia Youth Symphony Assoc.
4126 Warner Road
Annandale, VA 22013

No. 4.

IN G MAJOR
FOR FULL ORCHESTRA.

FAGOTTO I.

Composed by
ANTONÍN DVOŘÁK.
Op. 88.

Allegro con brio.

I.

The musical score for Bassoon I is written on ten staves. The first staff begins with a dynamic of *p*. The second staff has dynamics of *mf*, *pp*, and *dim.*. The third staff starts with *ppp* and includes a circled '8' with the instruction 'hold to'. The fourth staff features *sfz* and *ff*. The fifth staff is marked with *f* and includes a circled '9' with the letter 'B' above it. The sixth staff has dynamics of *f*, *più f*, *cresc.*, and *ff*. The seventh staff begins with *f*. The eighth staff has dynamics of *f* and *p*, with a circled '10' and the instruction 'UP!' written above. The ninth staff includes dynamics of *f* and *pp*, with a circled '11' and the instruction 'UP!' written above. The tenth staff is marked with *pp* and includes the numbers '7', 'Fl.', 'Clar.', '2', and 'VI. I.'.

FAGOTTO I.

ff fz fz f ff

ff

marcato

fff

ffz ffz ff ff

Timp.

L

Tempo I.

ff p dim. pp

8 3 4 12

Cor.

ff

p pp f

ff

ff

ff ff

What's
with
Ashley? in 4

FAGOTTO I.

II.

Adagio.

10

fz pp fz

3

pp f p ppp

2

pp ff ffz fz

1

pp f p

D 6

VI. Solo.

pesante

f

cresc.

ff

Mestoso.

E

3

fff ff fff

F 20 G 3

Lorivy

FAGOTTO I.

Corri

f *ff* *fz* *H Poco più animato.*

J *7* *3* *8* *K* *Tempo I. (meno mosso.)*

ff *rit.* *P* *loud sit out*

dim. *pp* *P*

dim. *P* *mf cresc.* *dim.* *pp*

M *2* *1* *ff* *pp*

N *4* *ff* *P* *pp* *pp*

III.

Allegretto grazioso.

1 *P legato*

cresc. *mf* *P*

A *2* *2* *fz* *fz*

P *dim.* *P* *PP* *3*

FAGOTTO 1.

CODA.
Molto vivace.

Handwritten: I n 1

Handwritten: W a t c h

Handwritten: poco rit.

Handwritten: a tempo

Handwritten: mp

Handwritten: dim.

Handwritten: pp

IV.

Allegro non troppo.

16 8 A 1 Fag. II

Handwritten: 1.

Handwritten: 2.

Handwritten: B

Handwritten: A

Handwritten: dim.

Handwritten: 6

FAGOTTO I.

3 in left hand

C

ff *ffz*

ff

ffz

fp *cresc.* *fz* *p dim..*

E

ff

fz

F

10.

p

p *pp*

G

ff

MORE

FAGOTTO I.

pp rit ... slower
watch! count!

FAGOTTO I.