

2

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

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Op. 88.

C2 1

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FLAUTO II.

Allegro con brio.
Fl. I.

I.

Handwritten notes: ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~

17

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten: 28, 19, 2, 12, P

Dynamic markings: *cresc.*, *mf*, *f*

FLAUTO II.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dynamic markings: *f*, *p*, *cresc.*

Dynamic markings: *f*, *piu f*, *f*

Handwritten: *SP*

Handwritten: HOLD BACK, delay

10

Fl. I.

1

Handwritten: LOUDER

Dynamic markings: *p*, *mf*

D

Dynamic markings: *fp*, *p*, *fz*, *p*, *p*

12

Dynamic markings: *fz*, *fz*, *fz*

FLAUTO II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *f*, *ff*. Includes a fermata and a circled 'A' above a note.

Musical staff 2: Treble clef, key signature of one sharp. Includes a circled 'L' above a note.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Includes a circled '7' and a circled '8' above notes.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled 'F.I.' above a note.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*, *f*. Includes a circled 'G' above a note and a circled '2' above a note.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled '4' and a circled '6 H 7' above notes.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled 'F.I.' above a note and circled numbers 1 through 6 above notes.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*, *f*. Includes a circled 'C' above a note.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled 'A' above a note and a circled '7' above a note.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *fff*, *ff*, *ff*. Includes circled numbers 10 and 13 above notes.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *ff*, *p*. Includes a circled 'L' above a note and a circled '1' above a note.

Tempo 2

tune

vidina

FLAUTO II.

Tempo I

Poco meno mosso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *pp*. The music consists of a series of notes, some with slurs, and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *dim.* followed by *pp*. A measure marked with 'M' contains a series of notes. The staff ends with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It ends with a dynamic marking of *f* followed by *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It begins with a dynamic marking of *f* and ends with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*. A measure marked with 'N' contains a series of notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It ends with a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *fz*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *fz*. A measure marked with '1' contains a series of notes.

FLAUTO II.

II.

Adagio.

FLAUTO II.

The musical score for Flute II consists of ten staves of music. The notation includes various dynamic markings such as *mf*, *p*, *pp*, *fz*, *f*, *ff*, *dim.*, and *fff*. Performance instructions include *echo*, *Poco più animato.*, *Tempo I.*, and *slow + cant*. Fingerings and breath marks are indicated throughout the score. The piece concludes with a final measure marked with a fermata and a *pp* dynamic.

FLAUTO II.

5

FL. I.

Cornl

Poco più animato.

Tempo I.

slow + cant

149

ff

mf

p

pp

fz

f

ff

dim.

pp

dim.

f

dim.

pp

fff

ff

p

pp

III.

Allegretto grazioso.

1 3 3 3 3 3 3 3

p

cresc. *mf* *pdim.*

pp *f*

fz *fz* *fz* *p*

dim. *p* *pp*

B *p* *mf* *dim.* *p*

pp *mf* *dim.* *p*

pp *f* *p* *f*

C

Musical staff with notes and dynamics: *p*, *p*, *pp*

Musical staff with notes, dynamics: *mf*, *fz*, and fingerings: 1, 3

Musical staff with notes, dynamics: *mp*, and markings: D 28, rit., E

Musical staff with notes, dynamics: *f*, *dim.*, *p*, *pp*

Musical staff with notes, dynamics: *mp*, and marking: F 14

Musical staff with notes, dynamics: *f*, *dim.*, *p*

Musical staff with notes, dynamics: *Andante.*, and marking: G 4

Musical staff with notes, dynamics: *ff*, and marking: CODA. Molto vivace

Musical staff with notes, dynamics: *poco rit.*, *a tempo*, and marking: Oboe.

Musical staff with notes, dynamics: *ff*

Musical staff with notes, dynamics: *p*, *dim.*, *pp*

D. C. sin al segno e poi Coda.

IV.

FLAUTO II.

Allegro ma non troppo.

25 A 8 8 B 8 4 VI. I.

C ff

D 7 1. 1 2. 1

E ff

fz

Violini

FLAUTO II.

Handwritten circled numbers: 123, 10, 3

Handwritten word: COUP

Handwritten letter: G

Handwritten letter: b

Handwritten letter: H

Handwritten numbers: 7, 2

Handwritten numbers: 5, K, 5

Handwritten letter: L

FLAUTO II.

ff

f marcato

p

dim.

poco rit.

Tempo I.

Fl. I.

vi. I.

P

8

Q

6

molto rit.

Tempo I.

Fl. I.

poco a poco

FLAUTO II.

Andante. *Tempo I.*
rit. *ff*

Più animato.

Più animato.

they say stuff on the HPP= 5/8 pt.

