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Northern Virginia Youth Symphony Assoc.  
4026 ... Road  
Annandale, Va. 22033

# SYMPHONY

Nº 4.  
IN G MAJOR  
FOR FULL ORCHESTRA  
Composed by  
ANTONÍN DVOŘÁK.  
Op. 88.

1

C3

OBOE I.

*Allegro con brio.*

I.

17 Fl. 1 Fl. 2 5

A 2 *p* *mf* *f* *ff*

B 8 *f* *f* *più f*

C 2 *ff* *del. long*

10 Fl. 1 Fl. 2 1 *wag. up!*

1 D 8 *p* *f* *dim.* *p* *f*

*ff* 1

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Miami, Florida

OBOE I.

First staff of music. Key signature: one sharp (F#). Dynamics: *pp*, *p*, *f*. Includes a fermata over a note.

Second staff of music. Dynamics: *f*, *p*. Includes a fermata over a note.

Third staff of music. Dynamics: *ff*, *p*, *dim.*. Includes a fermata over a note.

Fourth staff of music. Dynamics: *pp*, *pp*, *pp*. Includes first and second endings.

Fifth staff of music. Marked **F 18** and *pi. i.*. Dynamics: *p*. Includes a fermata over a note.

Sixth staff of music. Marked **G 20**. Dynamics: *cresc.*, *ff*. Includes a fermata over a note.

Seventh staff of music. Dynamics: *f*, *ff*. Includes a fermata over a note.

Eighth staff of music. Marked **A H 5** and *ob. II.*. Dynamics: *p*, *pp*. Includes a first ending.

Ninth staff of music. Dynamics: *p*, *fz*, *f*. Includes a fermata over a note.

Tenth staff of music. Dynamics: *ff*. Includes a fermata over a note.

Eleventh staff of music. Dynamics: *ff*, *fff*, *ff*. Includes a fermata over a note.

Twelfth staff of music. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes a fermata over a note.

13 *vi.* *L 4* *7* *concerts*  
**ff** **Change to Corno Inglese.**

*Poco meno mosso.*  
**CORNO INGLESE.** *2* *Ob. II.*  
**p** **Change to Oboe.**

*Tempo I.*  
**OBOE I.** *M 14* *F.I.L.*  
**f** **p** **pp**

**ff**

*1 N* *Ob. II.*  
**ff** **ff**

**ff**

**ff**

**ff** **fz**

*1*  
**fz** **ff**

**ff**

**ff**

**ff**

II.

OBOE I.

Adagio.

10

Fl. I.

A

2

2

pp

pp

pp

pp

f

dim.

p

ff

B

fz

fz

p

me

1

1 C

1

pp

f cresc.

mp

D

pp

mf

1

f

ff

E

2

ff

ff

ff

OBOE I.

F 6 Fl. I. *pp* 2 *pp* 9 G 3 Corni. *ff*

*f* 1 *fpp* *ff* *Poco più animato.*

*ffz* *ff* *fz*

*ff* *f*

*ff*

*ff* *Tempo I.* 3 K 3 Oboell. *p*

*dim.* *P* *mf* *f*

*dim.* *pp* *M* 3 *pp* *more me!*

5 N *ff*

*ff* *dim.* *P* *pp*



III.

OBOE I.

*Allegretto grazioso.*

The musical score for Oboe I, III, is written in G major and 3/4 time. The tempo is *Allegretto grazioso*. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic of *pp*. The second staff continues with *pp* and *mf* dynamics. The third staff features a first ending bracket labeled 'A' and *fz* dynamics. The fourth staff includes *fz*, *p*, *dim.*, *p*, and *pp* dynamics. The fifth staff has a first ending bracket labeled '3 B' and *p* dynamics, followed by *cresc.* and *mf*. The sixth staff contains *dim.*, *p*, *pp*, *mf*, and *dim.* dynamics. The seventh staff includes *p*, *pp*, *f*, and *p* dynamics, with a first ending bracket labeled 'C' and a circled '1' marking. The eighth staff features *f*, *p*, and *pp* dynamics, with a circled '2' marking. The ninth staff has *p*, *mf*, and *f* dynamics. The final staff, labeled 'D', is enclosed in a box and has a dynamic of *mp*.





OBOE I.

14 E

*f* *dim.* *p* *pp* *mp*

*cresc.* *f* *dim.*

F 14

*p* *pp* *mp*

*cresc.* *dim.* *p*

G

*p* *pp* *pp*

*poco a poco ritard.* *Andante.*

♠ CODA.  
*Molto vivace.*

*D.C. sin al segno* ♠  
*e poi Coda.*

*p*

*ff*

*fp* *f*

*poco ritard. a tempo.*

*p*

*ff*

*mp* *dim.* *pp*

2

# IV.

OBOE 1.

*Allegro non troppo.*

25 A 8 8 B 8 4 v.l.

*ff*

*fz*

*ff*

*fz*

7 1.1 2.1 1.1 2.1 E *ff*

*fz*

10 *mp*

*p*

11 G *ff*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A first fingering '1' is indicated above the first measure. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melodic line with eighth notes and slurs. A dynamic marking *ff* is present. A hairpin symbol is at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff continues the melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is present. A hairpin symbol is at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is present. A hairpin symbol is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* is present. A hairpin symbol is at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is present. A hairpin symbol is at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is present. A hairpin symbol is at the end of the staff. The word *dim.* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *poco rit.* is present. A hairpin symbol is at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

*one only*

**P** Oboe II. *fz*

*fz* *fz* **p** **Q** 6 *molto rit.* 6 **p** **Tempo I.**

*poco a poco rit.* **dim.** **pp**

**R** **Tempo I.** **ff** *fz*

*tr* *b* *i*

*Più animato.* **S**

*tr* *b* *i*

*rit.* *b* *2* *e*

*Più animato.* *b* *2* *e*

*1*