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Virginia Youth Symphony Assoc.  
4025 Hummer Road  
Annandale, VA 22003

# SYMPHONY

No. 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

1

C4

OBOE II.

I.

*Allegro con brio.*

27 A 2 Ob. I. fz ff f più f f f C ff 10 Fl. I. 1 Clars 1 D 8 pp f dim. p f f f 1 E 2 cresc. ff

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

OBOE II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *ff*. Features a melodic line with slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Features a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *pp*. Includes performance markings: 8, 2 F 22, Ob. I.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*. Includes performance marking: G.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Includes performance marking: 11, Fl. I.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Features a melodic line with slurs and ties.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*. Includes performance marking: 1.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *fz*, *f*. Includes performance marking: J.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*. Includes performance marking: 7, K.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *ff*, *ff*. Includes performance marking: A.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Includes performance marking: 15, L 4.

OBOE II.

*Poco meno mosso.*

Cor. Ing.

2  
pp

Tempo I. #  
M 14  
f p pp

f 1 N pp

ff ff

O  
ff

ff

ff fz

fz 1 ff

tr

II.

OBOE II.

*Adagio.*

10 Fl. I. A 2 2

7 VI.

B A 5

1 C 6

D

dim. 1

E 2

F 6 Fl. 2 9 G 3

H Poco più animato.

J

OBOE II.

Tempo I.

*p* *dim.* *ff* *ff* *p* *pp*

III.

*Allegretto grazioso.*

*pp* *f* *fz* *fz* *fz* *p* *dim.* *p* *pp* *pp* *f* *p* *fz* *p* *p* *6*

OBOE II.

D 28 E 18 F vi.i.

mp

f dim.

G 4 poco a poco rit. Andante.

p PP D.C. sin al segno e poi Coda.

♦ CODA. Molto vivace.

p

ff

fp rit!

poco rit. a tempo

p

ff

5

IV.

OBOE II.

*Allegro non troppo.*

25 A 8 8 B 8 4 VI.I.

C ff

ff

D 7 1.1 2.1

Fl. I.

1. 2. E ff

ff

F 10 mp

11 p

OBOE II.

G *ff*

1 *ff*

H *ff*

7 J *ff*

*ff* K 3

*f*

L 5 *ff* M

1 7 Fl. *p* 3

*poco rit.* 2 N 8 10 O 8 VI. I.



*P* *dim.* 8 Q 6 *pp*

*molto rit.* 6 *Tempo I.* *Ob. I.* *poco a poco rit.*

*R Tempo I.* *ff*

*fz* *tr*

*tr*

*S Più animato.*

*ritard.* *Più animato.* *A* *> 3 > 3*

*> 3 > 3 > 3 > 3 > 3 > 3*

1

