

# SYMPHONY

1. 8

Northern Virginia Youth Symphony Assoc.  
4026 Summer Road  
Annandale, VA 22003

IN G MAJOR

FOR FULL ORCHESTRA

TROMBONE I.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

I.

*Allegro con brio.*

pp

pp

ppp

A 11 B 10 Timp. 2

ff

Delay D

D 7 vi.i.

ff

ff

12



115 2 12

# TROMBONE I.

Handwritten notes: F B<sup>b</sup> D B<sup>b</sup> G A B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> B<sup>b</sup> A G C C D<sup>b</sup> C

Handwritten notes: C A G A B<sup>b</sup> A B<sup>b</sup> C B<sup>b</sup> G F<sup>b</sup> 8

Handwritten annotations: Stretch, Tempo I *mo*, 11, 145

Handwritten notes: 8 H 14 J 8

Handwritten annotation: 165

Handwritten notes: DON'T FUCK UP

Handwritten notes: G C B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C B<sup>b</sup> E<sup>b</sup> D<sup>b</sup> K C G<sup>b</sup> F<sup>b</sup> E<sup>b</sup> G<sup>b</sup> F<sup>b</sup> E<sup>b</sup> F<sup>#</sup> D<sup>#</sup> B<sup>b</sup>

Handwritten annotation: marcato

Handwritten notes: 12 Bell up B<sup>b</sup> 219

Handwritten notes: D C B<sup>b</sup> G A B<sup>b</sup> C B<sup>b</sup> C

Handwritten notes: B<sup>b</sup> B<sup>b</sup> A B<sup>b</sup>

Handwritten notes: C D C G G F<sup>#</sup> G

Handwritten notes: 1

Handwritten notes: Poco meno mosso. Tempo I.

Handwritten notes: 6 B<sup>b</sup> 1 1 1 4 M 16

Handwritten notes: VI.I. IN 4 G D A E B A C B

Handwritten notes: E C A D E D C B A D E C A D E D C B A D E C A D B C B C



TROMBONE I.

ff

ff

1

1

ff

ff

1

Detailed description: This block contains the first five staves of music for Trombone I. The first staff begins with a dynamic marking of *ff* and a circled 'O' above the first measure. The second staff has *ff* at the end. The third and fourth staves have a first ending bracket labeled '1' over the final measure. The fifth staff has *ff* markings under the second and fourth measures.

II. & III. Tacet.

IV.

*Allegro non troppo.*

16

8 A 8 8 B 8 4

VI.I.

ff

A A

ff

D 8

Fl.I.

1. 2.

Detailed description: This block contains the next five staves of music for Trombone I. The first staff is a whole rest for 16 measures, followed by a series of 8-measure rests labeled A, B, and C. The second staff is marked *ff* and has a first ending bracket labeled '1' over the final measure. The third staff has *ff* and a first ending bracket labeled '1' over the final measure. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '1' over the final measure. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '1' over the final measure.

TROMBONE I.

E  
ff

4 Trombone III. Trombone II.  
pp

11 G 18 Fl.

H

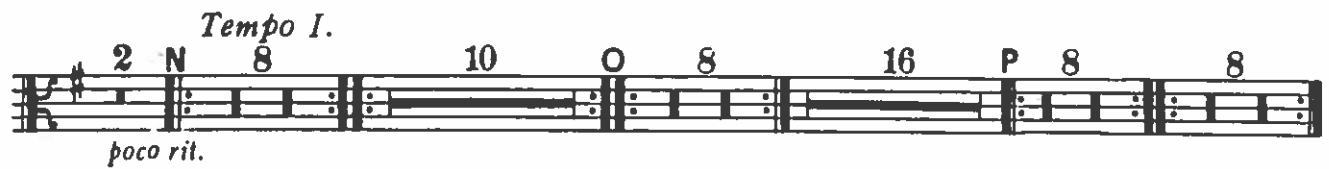
J 4 Bassl.

K 15 L 6 Bassl.

M 14

TROMBONE I.

*Tempo I.*  
2 N 8 10 O 8 16 P 8 8  
*poco rit.*



Q VI.I. *molto rit.*



*Tempo I.* 6 *poco a poco rit.*



*Andante.* R *Tempo I.*  
*ff*



*Più animato.* S 3



*ff*



*rit.*



*Più animato.*  
ard - an - do



1



Handwritten musical notation on a five-line staff. It includes various note values, rests, and dynamic markings such as *mf* and *f*. The notation is somewhat faded but clearly legible.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, showing melodic lines and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.