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Northern Virginia Youth Symphony Assoc.  
4026 Hummer Road  
Annandale, VA 22003

# SYMPHONY

## Nº 4.

### IN G MAJOR

#### FOR FULL ORCHESTRA

#### TROMBA I.

Composed by

### ANTONÍN DVOŘÁK.

Op. 88.

in F.

*Allegro con brio.*

25

Tuba.

27 A

I.

Bigger Breaths

pp

cresc.

f

8

39

8

8

1

B 8

f

f

pid f

ff

57

6 7 1

fz

fz

f

6 10 19

ff

16 D 12

Cor. III.

1 E 4

f

ff

ff

mute



TROMBA I.

STOP

con sordini

pp

4 F H

mp

6

nb

bp.

bp

G

17 H 14 J 10

Trombone I.

ff senza sordini

K F

F

F

fff

f

f

LESS

F#1

F#2

3

4

5

6

4

ff

ff

Change to C.

in C.

fffff

Sottissimo

ff

Poco meno mosso. Tempo I.

1

12

4 M

20

Fag.

p

f

ff

3

ff



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 4/4 time. Contains a melodic line with a first ending bracket labeled '1' and dynamic markings 'ff'.

Musical staff 3: Treble clef, 4/4 time. Contains a melodic line with a first ending bracket labeled '1'.

II.

in C.

Adagio.

VI. Solo.

Musical staff 4: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff' and a first ending bracket labeled '1'. Above the staff are rehearsal marks: 11, A, 20, B, 15, C, 10, D.

Musical staff 5: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff'.

Musical staff 6: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff' and a handwritten 'm4' above the staff.

Musical staff 7: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff' and a first ending bracket labeled '1'.

Musical staff 8: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff' and rehearsal marks: F, 20, G, Bassi., 5, VII.

Poco più animato.

Musical staff 9: Treble clef, 4/4 time. Contains a melodic line with dynamic markings 'ff' and first ending brackets labeled '1'.

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written on five staves. Dynamics include *ff*, *mf*, and *ppp*. Markings include *Tempo I.*, *vi. I.*, and various measure numbers (1, 3, 4, 11, N). There are also some letters (L, M, N) and symbols (J, K) above the notes.

III.

in D.

*Allegretto grazioso.*

Musical score for Tromba I, measures 12-25. The score is written on five staves. Dynamics include *f*, *pp*, and *ff*. Markings include *vi. I.*, *Bassi.*, and various measure numbers (1, 9, 3, 4, 18, 18). There are also letters (A, B, C, D, E) and symbols (S) above the notes.

F

*f* *dim.* *p* *pp* *p* *p*

*p* *p* *cresc.* *mf* *p* *pp*

*pp* *G 4 VI.I poco a poco rit.* *Andante.*

*Da Capo sin al segno e poi Coda*

**CODA.**  
*Molto vivace.*

*f marcato* *poco rit. a tempo*

*VI.I* *ff*

IV.

*in D.* *Allegro ma non troppo.*

*ff* *ff* *ff* *dim.* *pp*

*ff* *ff* *ff* *dim.* *pp*

TROMBA I.

C

*ff*

F A C B

D (1 player)

*fp* *pp* *pp* *ff*

C E F#

4 1. 2.1 8 E

F 6 in C.

Change to C. *f* *fp*

pp

*pp*

11 G 1

*pp* *f*

1

*ff*

H

*ff*

8 14

*ff*



TROMBA I.

K VI I  
 ff

L  
 ff

E B D A F B D A

poco rit. Tempo I.  
 E B D A F B D A M F 17 2 N 8 10 O 8  
 Change to D.

16 P 8 8 Q VII 2 2 VII  
 molto rit.

Tempo I.  
8

poco a poco rit.

in D.  
R Tempo I.

ff

S Più animato.

ff

E D C# B A G F E

ff

G# F# E C#

C rit. B B D B Più animato.

1

Slight Cresc.

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the white background. The staves are arranged vertically, with some faint markings that could be clefs or notes, but no text or specific musical symbols are discernible.