

LA MER

Trois esquisses symphoniques pour orchestre

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COR ANGLAIS

N° 1.- De l'aube à midi sur la mer

Très lent

5 Htb COR ANG. 3

1 pp expressif et soutenu piu pp

2 Animez peu à peu Clar. COR ANG. 1 p Pendehors Modéré sans lenteur

1 1 4 3 8

4 Fl. COR ANG. p

Un peu animé p p p mf

5 au Mouvt 6 Cédez un peu Hautb. COR ANG. 1 pp p p p

7 au Mouvt pp mf mf

8 1 1

A 1393

COR ANGLAIS

Retenu a Tempo

mf sfz sfz sfz

9 Fl. En animant COR ANG. marqué p

p

10 au Mouvt

p cresc. mf molto cresc. f f p

11

mf mf mf mf f ff

En retenant peu à peu

f dim. poco a poco

12 Encore plus retenu 13 Fl. Presque lent

p expressif piu p

Très modéré COR ANG. P très expressif et soutenu p

P très expressif et soutenu p

Retenu 14 Fl. b. Très lent pp

dim. piu p pp

COR ANG. 15

f piu f f piu f

Retenu a Tempo

ff ff ff ff p

N°2. Jeux de vagues

16 Allegro (dans un rythme très souple) Animé

Measures 16 and 17: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measure 16 starts with a 4-measure rest, followed by notes with dynamics *pp* and *p*. Measure 17 contains triplet eighth notes with dynamics *p* and *p*.

17

Measure 17: Treble clef, key signature of three sharps, 2/4 time. Contains triplet eighth notes with dynamics *p* and *p*.

18 COR ANG.

Measure 18: Treble clef, key signature of three sharps, 2/4 time. Starts with a 4-measure rest, then notes with dynamics *f* and *f*. Includes a 3-measure rest at the end.

19 Assez animé

Measure 19: Treble clef, key signature of three sharps, 2/4 time. Starts with a 4-measure rest, then notes with dynamics *p*, *p*, and *p*.

20

Measure 20: Treble clef, key signature of three sharps, 2/4 time. Notes with dynamics *p* and *p*. Includes a 12-measure rest at the end.

21 FL. COR ANG. SOLO Cédez un peu

Measure 21: Treble clef, key signature of three sharps, 2/4 time. Starts with a 4-measure rest, then notes with dynamics *p* and *p*. Includes a 3-measure rest at the end.

p expressif (en dehors)

22 Au Mouvt Cédez

Measure 22: Treble clef, key signature of three sharps, 2/4 time. Notes with dynamics *p* and *f*. Includes a 3-measure rest at the end.

23

Measure 23: Treble clef, key signature of three sharps, 2/4 time. Notes with dynamics *p* and *pp*. Includes a 2-measure rest at the end.

léger

24

Measure 24: Treble clef, key signature of three sharps, 2/4 time. Notes with dynamics *pp*. Includes a 2-measure rest at the end.

COR ANGLAIS

léger
p
 1 *Animez*
p *p* 1

25 *Au Mouvt* 11 26 8
mf *pp*

27 6 *Htb* *au Mouvt* 28
p COR ANG. 6. *p*

En animant beaucoup
p *p* *mf* *f* *ff* *dim.*

riten.--- 29 *Au Mouvt* 2
p *pp* *p* *pp*

30 2 3 31 1
pp *pp*

tr *peu à peu Anime*
p *p* *p* *p* *pp* *p*

pp *p* *p* *p* *cresc. molto*

32 2 2 1
ff *ff*

33 *Animé*
pp *pp* *pp* *pp*

COR ANGLAIS

N°3. Dialogue du vent et de la mer

Animé et
tumultueux

43

Htb

Timb.

Basses

Musical staff for Htb, Timb., and Basses. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various dynamics including *pp* and *p*. There are markings for 8, 43, and 6.

COR ANG.

6

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *p* and *pp*. There are markings for 6 and 4.

44

COR ANG.

BONS

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *pp*, *mf*, and *p*. There are markings for 4, 44, 5, and 3.

45

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *p* and *mf*. There is a marking for 45.

46

Cédez

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *mf* and *expressif et soutenu*. There are markings for 3 and 46.

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *mf* and *mf molto cresc.*. There are markings for 3 and *f*.

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *mf*. There are markings for 3 and *mf*.

47

Tempo I°

doux et expressif

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *pp* and *p*. There are markings for 1 and 47.

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *p* and *f*. There are markings for 2 and 48.

Musical staff for COR ANG. It is in treble clef with a key signature of two sharps and a 3/4 time signature. The melody is marked with *f* and *pp*.

COR ANGLAIS

49

Musical staff 49, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic of *p* (piano), followed by *f* (forte), *p*, *f*, and ends with *f*. A first ending bracket labeled '1' spans the final two measures.

Continuation of musical staff 49, starting with a dynamic of *f*, followed by *p* and ending with *p*. A measure rest of 4 is indicated at the beginning.

50

Musical staff 50, starting with a dynamic of *f*, followed by *mf* and ending with *f*.

51

Musical staff 51, starting with a dynamic of *p molto cresc.*, followed by *f* and *ff*.

52

53

Musical staff 52-53. Staff 52 has a measure rest of 2, followed by a measure rest of 8. Staff 53 has a measure rest of 6, followed by a measure rest of 6. The section is marked *au Mouvt* and *COR ANG. Clar.*. Dynamics include *p* and *p expressif*.

54

55

Musical staff 54-55. Staff 54 has a measure rest of 4, followed by a measure rest of 18. Staff 55 has a measure rest of 4. The section is marked *Fl.*. Dynamics include *mf* and *dim.*

COR ANG.

Musical staff 56, marked *COR ANG.*. The staff contains a series of notes with a dynamic of *p*.

En animant

Continuation of musical staff 56, marked *En animant*. Dynamics include *pp* and *p poco a poco cresc. p cresc.*

56

a Tempo

Continuation of musical staff 56, marked *a Tempo*. Dynamics include *più cresc.*, *mf*, and *f*. There are triplets of eighth notes.

serrez

57

au Mouvt

Musical staff 57, marked *serrez* and *au Mouvt*. Dynamics include *f molto cresc.*. A measure rest of 8 is indicated at the end.

COR ANGLAIS

58 COR ANG.

8 Cors

pp *pp*

pp *p poco a poco cresc.*

59

mf e cresc. *f*

f *f* *f*

60 Mouvt initial jusqu'au très animé

p *molto cresc.*

f

f *mf*

f

61 très animé

ff *p*

62

mf *f* *ff* *p molto cresc.*

f

63

ff *fff*

FIN