

Flöte I
auch Kleine Flöte

30 (14p)

Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

DRUCK-
VERLAG
LEIPZIG

Gustav Mahler

In gemessenem Schritt.

Streng. Wie ein Kondukt

1

2

Pesante

2

Etwas gehaltener

172 **8** *marcato* **1**
< ff sf < ff sf

181 *sempre ff* *< sf* *3 sf <*

189 *fff* *< sf* **Pesante** *3 sf <*

195 **9** *a tempo* *p* *sf* *sf* **10**

200 *< ff* *ff*

213 *sf sf sf ff*

219 *poco rit.* *a tempo* **9** **1** **2** **3** **4**
< sf < ff *1. Tromp.³*

236 **11** **3** **3** **1** **2** *p* *cresc. molto*
Unmerklich zu Tempo I zurückkehren *1. Ob.*

249 **2** **Tempo I** **Schwer** **12** *pp* *cresc.*

266 *[p]* *sf* *p* *cresc.*

274 13
p *sf* *sf* *p* *espr.*

282 *cresc.* *molto* *sf* *cresc.* *p subito*

289 *ff* *pp* *dim.* 14
dolce

296 *p* *p* *sf* *p* *sf*

304 *pp* *f* *sf* *pp* *molto espress.*

311 *sf* *pp* 6

15 Immer das- selbe Tempo steigernd **16** Etwas drängend
 323 *6* *8* *1* *2* *3* *12* *1* *Ob.*

355 *ff* *sf* *sf* *8* *4* *fff* **17** **18** *Ob., Klar.* Klagend Zurückhaltend

375 *Poco meno mosso* *mf* *morendo* Streng im Tempo Nicht zurückhalten
3 *4*

19 *Schwer* *5* *1. Tromp.* Solo (Triole: flüchtig)
 395 *8* *1* *2* *3* *4* *3* *ppp*

2.

pluss
Stürmisch bewegt. Mit größter Vehemenz
rit. a tempo rit. a tempo

1 1 1 2

ff (sf) *ff sf* *ff sf*

10 6 1 8

ff sf *sf*

29 2 7

ff *sf* *ff*

41 1 3 5 4 4

ff

58 1 4 7

Drängend Sehr drängend

p *ff* *ff* *sf*

suppl. was out

74 5

Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)

sf *p* *pp* *sf*

more

84 4 1 1

p

95 4 6 1

p

more

106 1

pp *f* [*pp*] *sf*

Flöte I

115 **7** *wilkt expression ohne Ausdruck*

sf < *sf* *p* *pp subito*

129 **8** *cello* *cello* **1** **1** **Etwas zurückhaltend** ←

pp *sf* *p* *molto cresc.* *ff*

141 **9** **Tempo I subito**

p *sf* *sf* *dim.* *sf* *sf*

146 **Streng im Takt** **10**

ff

170 **11** **Drängend** *purky*

ff *ff* *sf* *ff*

180 **Langsam aber immer** *rit.* **14**

p *sf* *sf*

203 **allmählich fließender** **etwas drängend** **12** **Tempo moderato (wie im ersten Teil)**

p < *sf* > < *sf* >

218 **13** **Von hier an nicht mehr schleppen!**

< *sf* > < *sf* > *ff*

227 **13** **Von hier an nicht mehr schleppen!**

f *p* *cresc.* *f*

238

p *p* *sf* *sf* *sf*

Flöte I

250 *p* *cresc.* *poco rit.* **14** *Tempo* *p*

258 *ff* *sfp* *immer noch drängend* **2**

15 *Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes Trauermarsch)*
espress. viv *mp* *pp*

273 *sf* *p* *sf* *p* *dim.* *pp* **16** **6** **2**

286 *Più mosso subito (aber immer noch nicht so schnell wie zu Anfang)*
p *f* *1. Tromp.*

308 **17** *Unmerklich drängend*
p *poco* *a* *poco* *cresc.* *rit.* *Pesante (Plötzlich einhaltend)*

314 *ff* *sf* *sf* *ff* **1**

18 *Tempo I subito* *ff* *sf*

333 *sf* *ff* **19** **1** **4** **2**

343 *ff* **20** **6** **3**

Allmählich fließender Nicht schleppen (Tempo I)

469 Ob., Klar. 9 28 1

486 1

Vorwärts (unmerklich) *tr* *accelerando* *a tempo* *rit.*

493

Höhepunkt

500 29 2

507 7 4 Klar. 30 1

Tempo I subito (Etwas langsamer, als zu Anfang)

523 2

Nicht eilen Pesante Nicht eilen

534 31 4

534 32 2

ff sf

542 1

ff sf dim. p

Nicht eilen 4

551 3 1. Tromp. 33 1 1

Allmählich (aber unmerklich) etwas ruhiger a tempo (molto moderato)

562 2 1 7

mf p

120 **5** Wieder fließend *non legato*
 1 *ff* *cresc.*

127 *ff* **6** **14** **1** Etwas ruhiger Rit.

151 **5** *pp* a tempo 1. Ob.
 1 2 3 4

164 **6** **7** Tempo I *f*
 p

183 *sf sf sf sf p* **9**

198 *ff* **8** **16** *plus* 1. Tromp. VI. I
 4 1 2

224 *ff* **1** *ff* *ff* Allmählich ruhiger 1. Tromp.

234 *p pp pp* **3** *off poco rit* *w/ob 3 staves* **Langsamer**

244 **3** **1** *plus*

9 **10** **3** **1** **2** **3** **2** **3** **10** **1** **3**
 252 **9** Wieder allmählich belebend **Drängend** *Fag., Vc., Kb.* **10** *Str.* **10** Etwas zurückhaltend

274 *ix 3* *f* **1** *rit.* **4** **11** **Tempo (poco sostenuto)** **Molto moderato**
Str. pizz.

318 *poco rit.* **2** **9** *1. Ob.* **8** *1. Klar.* **2**
1 2 3 4

12 **Fließender, aber immer gemäßigt** **6** *pp*
1. Klar.

363 **13** **Nicht eilen** **24** *1. Tromp.* *1. Ob.* **2**
8 *1 2 3 4*

8 *espress. hervortretend* *protruding.* *1. Klar.* *1. Klar.* *v* *sf* *ff* *p*

411 *rit.* **14** *a tempo* *molto rit.* *a tempo* *molto moderato* *allmählich*
Str. pizz. **5** **2** **7** **5** **4**
1. Hr.

438 **bewegter, ins Tempo I übergehend** **2** *f* *ff* *ff* *ff*

448 **15** **Tempo I** **2** **2** **2** **2** *ff* *ff*

458 **Nicht schleppen** **2** *ff* *ff* *p* *cresc.*

467 **16** **7** **6** *ff* *ff*

Heftig drängend

486 *p* *ff* **17** [Tempo I] poco rit. a tempo I 2 1 u 2

Musical staff 486-494: Treble clef, key signature of two flats (B-flat, E-flat). Measure 486 starts with a piano (*p*) dynamic and a series of eighth notes with slurs and accents. Measure 494 ends with a fortissimo (*ff*) dynamic. A box containing the number 17 is placed above the staff. To the right, the tempo marking "[Tempo I] poco rit. a tempo I" is present, with fingerings 2, 1, u, 2 indicated below it.

495 *sf* > *sf* > *sf* > *sf* *dim.* *ff*

Musical staff 495-504: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 495 starts with a sforzando (*sf*) dynamic and a series of eighth notes with slurs and accents. Measure 504 ends with a fortissimo (*ff*) dynamic. A box containing the number 18 is placed above the staff.

505 *ff* **18** Glockenspiel **19** **14**

Musical staff 505-540: Treble clef, key signature of two sharps. Measure 505 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 540 ends with a fortissimo (*ff*) dynamic. A box containing the number 18 is placed above the staff, with the word "Glockenspiel" written below it. A box containing the number 19 is placed above the staff, with the number 14 written below it. Handwritten notes "phage" and "Glockenspiel" are visible.

541 **20** *mf* *sp* *sp* **Unmerklich drängend**

Musical staff 541-550: Treble clef, key signature of two sharps. Measure 541 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes with slurs and accents. Measure 550 ends with a sforzando (*sp*) dynamic. A box containing the number 20 is placed above the staff. The instruction "Unmerklich drängend" is written to the right. Handwritten notes "1. Hr." and "Vlt" are visible.

550 *ff*

Musical staff 550-556: Treble clef, key signature of two sharps. Measure 550 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 556 ends with a fortissimo (*ff*) dynamic.

557

Musical staff 557-561: Treble clef, key signature of two sharps. Measure 557 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 561 ends with a fortissimo (*ff*) dynamic.

562 **21** **Nicht schleppen** *p* *ff* *sf*

Musical staff 562-569: Treble clef, key signature of two sharps. Measure 562 starts with a piano (*p*) dynamic and a series of eighth notes with slurs and accents. Measure 569 ends with a sforzando (*sf*) dynamic. A box containing the number 21 is placed above the staff, with the instruction "Nicht schleppen" written below it.

570 *ff* **Drängend**

Musical staff 570-575: Treble clef, key signature of two sharps. Measure 570 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 575 ends with a fortissimo (*ff*) dynamic. The instruction "Drängend" is written above the staff.

576 **22** **10** **1. Pos.**

Musical staff 576-590: Treble clef, key signature of two sharps. Measure 576 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 590 ends with a fortissimo (*ff*) dynamic. A box containing the number 22 is placed above the staff, with the number 10 written below it. The instruction "1. Pos." is written to the right.

591 *ff*

Musical staff 591-600: Treble clef, key signature of two sharps. Measure 591 starts with a fortissimo (*ff*) dynamic and a series of eighth notes with slurs and accents. Measure 600 ends with a fortissimo (*ff*) dynamic.

Nicht riten.

600 23

p *ff*

613 24 **Wieder zum Tempo I zurückkehrend**

Das Tempo unmerklich etwas einhaltend

pp

1. Tromp.

630 **Kräftig (Tempo I)**

sf *ff*

643 25 **Vorwärts drängend**

plugs 3

ff

Ob., Klar.

2.3. Tromp.

660 26 **Tempo I subito**

out

fff *p*

669 27

14

ff

2.3. Tromp.

Ob.

689

694

699 28 **Tempo I (subito)**

molto rit. Langsam

Länge Fermate

ff sempre

707 29 **a tempo** **a tempo** **a tempo moderato**

a tempo (nicht zurückhalten!)

1. Klar., Str. pizz.

17 19 11

756 **30** **a tempo (mäßig)** **Tempo I subito** **Più mosso. Sehr wild**
 Gr. Tr. solo Str. 2. Tromp.

779 **Drängend** **31**
 2.-5. Hr. Bck.

795 **Noch rascher**
fff *ff* *ff*

802 **32**
ff *ff* *ff*

809 **Sehr drängend bis zum Schluß**
 nimmt rasch Kl. Fl. **Kl. Fl.** *fff*

III. Abteilung

4. Adagietto – tacet

5. Rondo-Finale

Gr. Fl. **Allegro** **zögernd** **Allegro rit.** **a tempo** **Etwas langsamer**
 1. Ob. 1. Fag. 1. Klar. 5

21 **riten.** **Allegro giocoso. Frisch** *dolce*
 1. Hr. *sf* *f* *p*

32 *sf* *p* *f*

39 **1** *p* *f*

47 *sempre?*
p *f* *p* *f*

54 **2** **sempre l'istesso tempo**
 16 VI. I

79 *f*

86 **3**
sf *sf* *sf* *sf* *ffp* *dim.* *f*

96 *f* *ff* **Grazioso** 7

107 **4** *espress.*
mp *f* *cresc.* *ff*

115 *cresc.* *ff* 8 1. Klar. 1 2

129 *f* *rit.* **5** *a tempo I subito* *ff*

146 *ff*

153 **6** 1 5

164 *sff* *p* *sff* *p* *sff* **7** *sempre l'istesso tempo* *nicht eilen* 10 10 4

191 **8** *Grazioso* 1.2.3. Fag. *poco rit.* *a tempo. Nicht eilen* 32 5 2 *p* *f* *dim.* *ppp* 7

241 **9** *Fließend* 1. Ob. 3 12 4 *p*

265 *f* *pp* *sempre pp* *mp* *solo*

271 **10** 7 6 1.2.3. Fag. 1.-6. Hr. 6 4 *plugs*

296 **11** 3. Tromp. 3 3.4. Fl. 2 *ff* 1 2 3 4

307 *out* **12** *sempre l'istesso tempo* 7 1 2 2 *f*

322 *sf* 4

333 **13** *Nicht eilen* **14** 3 10 4 Ob., Klar. 4 *ffp* *f* *p*

357 **15** 8 5 2.3.4. Fl. *Grazioso* 1 *p* *ff*

375 *sf* *fp* *sempre p* 3

383 2 16 14

403 *poco rit.* *à tempo. Nicht eilen* Pos., Btb., Pk. Pk. *ppp* 10 2

423 17 *nicht eilen* 8 *p sf* *sf* 1. Ob. 1 2 3 4

439 18 14 2 Ob., Vl. I 1 2 3 5

465 19 *ff*

474 1 *pp poco a poco cresc.*

483 20 *fff* *ff*

488

493 21 *Plötzlich wieder wie zu Anfang (Tempo I subito)* 5

502 *55*

ff *f* *ff* *f* *ff* *sempre ff*

509 **Nicht eilen**

ff *ff*

515 **Nicht eilen**

p *molto ff* *pp* *f sf* *sf* *sf*

526 **23** **24** **25** **Nicht eilen (Pesante)** Pos.

4 8 20 7 Ob., Klar.

571 **26** **Unmerklich etwas einhaltend**

ff *ff* *pp*

586 *espress.* **27**

f *dim.* *pp* *pp*

602 **Grazioso**

1. Hr. *p* *pp*

611

p *p* *p* *pp*

621 *morendo* **28** **29**

1. Hr. *f*

*) In den Quellen keine Angaben zur Triller-Nebennote.

643 **7** Fag. **4**
p *ff* *dim.*

Musical staff 643-658: Treble clef, key signature of one sharp (F#). Measure 643 starts with a 7-measure rest. The staff contains a melodic line with slurs and dynamic markings *p*, *ff*, and *dim.*. Handwritten numbers 1 and 2 are under the first two measures.

30
 659 **6**
p *f* *f* *f*

Musical staff 659-671: Treble clef, key signature of one sharp. Measure 659 starts with a 6-measure rest. The staff contains a melodic line with slurs and dynamic markings *p* and *f*.

672 **7**
ff *p* *p* *f* *cresc.*

Musical staff 672-684: Treble clef, key signature of one sharp. Measure 672 starts with a 7-measure rest. The staff contains a melodic line with slurs and dynamic markings *ff*, *p*, *f*, and *cresc.*. Handwritten notes "phras" and "7" are present.

31 Allmählich und stetig drängend

685 *ff*

Musical staff 685-690: Treble clef, key signature of one sharp. Measure 685 starts with a 7-measure rest. The staff contains a melodic line with slurs and dynamic marking *ff*.

691 **4**
pp *poco a poco cresc.*

Musical staff 691-702: Treble clef, key signature of one sharp. Measure 691 starts with a 4-measure rest. The staff contains a melodic line with slurs and dynamic markings *pp* and *poco a poco cresc.*

703 *ff*

Musical staff 703-707: Treble clef, key signature of one sharp. Measure 703 starts with a 4-measure rest. The staff contains a melodic line with slurs and dynamic marking *ff*.

708 **32**
sempre ff

Musical staff 708-712: Treble clef, key signature of one sharp. Measure 708 starts with a 4-measure rest. The staff contains a melodic line with slurs and dynamic marking *sempre ff*.

713

Musical staff 713-717: Treble clef, key signature of one sharp. Measure 713 starts with a 4-measure rest. The staff contains a melodic line with slurs.

718 **2**

Musical staff 718-722: Treble clef, key signature of one sharp. Measure 718 starts with a 4-measure rest. The staff contains a melodic line with slurs and a 2-measure rest at the end.

724 **33** Sehr drängend

ff

729 **Pesante (Etwas gehalten)** **rit.** **molto rit.** **accel.** Ob., Klar.

9 6 1 1

34 **Allegro molto und bis zum Schluß beschleunigend**

749

2 3 *p cresc. poco a poco*

757

ff

763

769

35

775

780 **Presto**

ff

786 **secco**