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## CLAUDE DEBUSSY

(1862-1918)

### LA MER

Edited by Clinton F. Nieweg and Nancy M. Bradburd

FLUTE I-II

A 1393

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# LA MER

Trois esquisses symphoniques pour orchestre

Claude Debussy  
edited by Clinton F. Nieweg  
and Nancy Bradburd

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

## N°1. De l'aube à midi sur la mer

Très lent

1

2 Animez peu à peu  
Clar.

Piano accompaniment for measures 5, 6, and 11. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 5 is in 2/4 time, measure 6 is in 4/4 time, and measure 11 is in 6/4 time. The piano part consists of simple harmonic accompaniment.

Flute (FL.) and piano accompaniment for measures 1 and 1. The flute part features a melodic line with slurs and accents. The piano accompaniment is in treble and bass clefs with a key signature of one sharp. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Modéré sans lenteur (dans un rythme très souple)

3

Piano accompaniment for measures 2 and 6. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). Measure 2 is in 8/8 time, and measure 6 is in 6/8 time. The piano part features complex rhythmic patterns with triplets and slurs. Dynamics include *mf* and *p*.

4

1<sup>o</sup> SOLO

Flute solo for measure 4. The score is in treble clef with a key signature of two flats. The flute part is a melodic line with slurs and accents. Dynamics include *p* and *mf*. The instruction *p doux et expressif* is written below the staff.

Piano accompaniment for measures 4 and 4. The score is in treble and bass clefs with a key signature of two flats. Measure 4 is in 8/8 time, and the second measure 4 is in 6/8 time. The piano part features complex rhythmic patterns with triplets and slurs. Dynamics include *p*.

Un peu animé **5** au Mouvt

Musical score for measures 5-8. The music is in B-flat major and 4/4 time. Measure 5 starts with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics progress to *p*, *mf*, and *pp*. Measures 6, 7, and 8 contain rests for both hands, with measure numbers 2, 3, 4, and 2 written below the staves.

**6** Cédez un peu

Musical score for measures 9-12. Measure 9 begins with a first ending (*1<sup>o</sup>*) and a piano (*p*) dynamic. The melody in the right hand is characterized by slurs and ties. Measure 10 continues with a *pp* dynamic. Measure 11 features a first ending (*1<sup>o</sup>*) and a piano (*p*) dynamic. Measure 12 concludes with a piano (*p*) dynamic and a first ending (*1*).

**7** au Mouvt  
*1<sup>o</sup> SOLO*

Musical score for measures 13-16. Measure 13 is the start of a solo section (*1<sup>o</sup> SOLO*) with a piano (*p*) dynamic and the instruction *expressif et soutenu*. The right hand plays a melodic line with triplets and slurs, while the left hand remains silent. Measures 14, 15, and 16 continue the solo with similar melodic patterns.

Musical score for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18 and 19 feature melodic lines with triplets and slurs, with dynamics of *mf* and *p* respectively. Measure 20 continues with a piano (*p*) dynamic and triplets.

**8**

Musical score for measures 21-24. Measure 21 begins with a piano (*p*) dynamic and triplets. Measure 22 continues with a piano (*p*) dynamic. Measure 23 has a first ending (*1*) and a mezzo-forte (*mf*) dynamic. Measure 24 concludes with a mezzo-forte (*mf*) dynamic and triplets.

Retenu - - - a Tempo

Musical score for measures 25-28. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measures 26 and 27 feature melodic lines with triplets and slurs, with dynamics of *mf* and *sfz* respectively. Measure 28 concludes with a *sfz* dynamic and a first ending (*7*).

1<sup>re</sup> et 2<sup>e</sup> FLUTES

Un peu plus mouvementé (très rythmé)

9 velles FL.

2 4 *pp*<sup>3</sup>

En animant

2

10

*mf* molto cresc. au Mouvt vous *p*

*mf* molto cresc. 2 *p*

FL.

*mf* *mf* *mf* *mf* 1

11

*mf* *f* *ff* 2

En retenant Peu à peu

12 Encore plus retenu

*p* 1 1 *pp*

Musical score for Flutes 1 and 2, measures 1-4. The music is in 3/4 time and features a melodic line in the first flute with a piano (*p*) dynamic. The second flute provides harmonic support with a similar melodic line.

**13** Presque lent

Musical score for Flutes 1 and 2, measures 5-8. The tempo is marked "Presque lent" and the dynamics are *pp*. The score includes a key signature change to two flats and a time signature change to 6/8. The tempo then changes to "Très modéré".

Retenu

**14** Très lent

Musical score for Flutes 1 and 2, measures 9-12. The tempo is marked "Très lent" and the dynamics are *pp*. The music is in 4/4 time and features a sustained melodic line in the first flute.

**15**

Musical score for Flutes 1 and 2, measures 13-16. The dynamics are *f* and *più f*. The music features triplet patterns in both flutes.

Retenu

a Tempo

Musical score for Flutes 1 and 2, measures 17-20. The dynamics are *ff* and *p*. The tempo changes to "a Tempo". The score includes a key signature change to one flat and a time signature change to 4/4. A measure rest of 1 measure is indicated at the end.

### N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

3 *pp* *p < piu p*

**16** Animé *Cor ang.* *FL. 3*

6 *p*

**17** *Hth<sub>3</sub>* *p* **18** *FL. 3* *f*

8 1 1

En retenant **19** Assez animé

*f* 4 *p* *p* *p*

*p* *p* *p* *p*

20

*p*

8

*p*

21

Cédez un peu

*p*

1

*p très léger*

2

3

*più p*

4

5

6

7

22

au Mouvt

Cédez

3

*f*

23

*mf*

4

24

*pp*

6

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Animez

*p*

This system contains measures 1 through 3. The music is in G major and 3/4 time. It features a melodic line in the right hand and a supporting line in the left hand, both consisting of eighth-note triplets. The dynamic is marked *p* (piano).

25

*mf* *pp* 2 *pp*

This system contains measures 4 through 6. Measure 4 begins with a *mf* (mezzo-forte) dynamic and features a complex rhythmic pattern of eighth-note triplets. Measures 5 and 6 are marked *pp* (pianissimo) and contain rests for the right hand, with the left hand playing a simple accompaniment. A measure rest of 2 measures is indicated between measures 5 and 6.

26

4 *pp* 1 *pp* 2 *pp* 2

This system contains measures 7 through 9. Measure 7 has a measure rest of 4 measures. Measure 8 has a measure rest of 1 measure. Measure 9 has a measure rest of 2 measures. The dynamic is *pp* (pianissimo) throughout.

27 En serrant

3 *pp* 4 5 6 *p e cresc.*

This system contains measures 10 through 13. Measures 10, 11, and 12 have measure rests of 3, 4, and 5 measures respectively. Measure 13 is marked *p e cresc.* (piano e crescendo) and features a melodic line with eighth-note triplets.

*sim.* *sim.*

This system contains measures 14 and 15. Both measures feature a melodic line with eighth-note triplets and are marked *sim.* (sforzando).

28

*f* 8 *p*

This system contains measures 16 and 17. Measure 16 has a measure rest of 8 measures and is marked *f* (forte). Measure 17 is marked *p* (piano) and features a melodic line with eighth-note triplets.

en animant beaucoup **29** au Mouvt  
rit. H<sup>b</sup>

*p* 5 *p*

**30**

FL.

*pp* *p* 4

*p* 1 *pp*

**31** Peu à peu animé

1 *p* 2 *p*

*p* *p* *p* *cresc.* *molto*

**32**

*f* *ff* *f* *ff*

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

33

Musical score for measures 33-36. The score is written for two staves (treble and bass clefs). Measure 33 starts with a first finger (1) and includes the instruction *mf un peu en dehors*. Measure 34 continues with *mf*. Measure 35 is marked with a first finger (1). Measure 36 is marked with a sixth finger (6). The music features complex rhythmic patterns with triplets and slurs.

34

Musical score for measures 37-40. The score is written for two staves. Measure 37 starts with a piano (*p*) dynamic and a first finger (1). Measure 38 continues with *p*. Measure 39 is marked with a second finger (2). Measure 40 continues with *p*. The music features complex rhythmic patterns with triplets and slurs.

Musical score for measures 41-44. The score is written for two staves. Measure 41 starts with a piano (*p*) dynamic and a fourth finger (4). Measure 42 continues with *p*. Measure 43 is marked with a first finger (1). Measure 44 continues with *p*. The music features complex rhythmic patterns with triplets and slurs.

35 En animant beaucoup

36

Musical score for measures 45-48. The score is written for two staves. Measure 45 starts with a piano (*p*) dynamic and a fourth finger (4). Measure 46 continues with *p*. Measure 47 is marked with a first finger (1). Measure 48 continues with *p*. The music features complex rhythmic patterns with triplets and slurs.

Musical score for measures 49-52. The score is written for two staves. Measure 49 starts with a piano (*p*) dynamic and a first finger (1). Measure 50 continues with *p*. Measure 51 is marked with a first finger (1). Measure 52 continues with *p*. The music features complex rhythmic patterns with triplets and slurs.

Musical score for measures 53-56. The score is written for two staves. Measure 53 starts with a mezzo-forte (*mf*) dynamic and a first finger (1). Measure 54 continues with *mf*. Measure 55 is marked with a forte (*f*) dynamic and a first finger (1). Measure 56 continues with *f*. The music features complex rhythmic patterns with triplets and slurs.

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

**37** Très animé

Musical score for measures 37-38, Flutes 1 and 2. The music is in G major and 2/4 time. Measure 37 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 38 continues with similar triplet patterns. Dynamics include *f* and *ff*.

**38**

Musical score for measures 38-39, Flutes 1 and 2. Measure 38 continues with triplet patterns. Measure 39 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*.

En retenant

**39** au Mouvt  
Alto

Musical score for measures 39-40, Flutes 1 and 2. Measure 39 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 40 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p*.

**40**

Musical score for measures 40-41, Flutes 1 and 2. Measure 40 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 41 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* and *pp*.

**41**

**42**

Musical score for measures 41-42, Flutes 1 and 2. Measure 41 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp*.

Harpe

Fl.

Musical score for measures 42-43, Harp and Flute. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* and *ppp*.

N° 3 - Dialogue du vent et de la mer

**Animé et tumultueux** **43** **44** **45** Alt. Basses

8 22 12

FL.

**46** Htb

2 3 13

**47** FL. à 2  
*doux et expressif*

*p*

**48**

1 2

*f*

**49**

*pp* 1 2 *f* 1

*f* 1 *p* *p* 1 *f* 1 *p*

50 *p* 1 *f* 1 *mf* 1 *f* 3 *ff*

52 53 *au Mouvt*  
*Hib*

1<sup>re</sup> FL. *mf* *expressif* 54 4 *pp* *pp* *pp*

Plus calme et très expressif FL. Retardez un peu pendant ces 4 mesures.

*vous* *1<sup>o</sup> SOLO*

Reprenez peu à peu le mouvt

*p* *p* *p* *piu p* *pp* *piu pp* *Retenu*

55 *pp* *pp* *p*

Cédez pendant ces 4 mesures, *au Mouvt*

En animant

*p* 7 *p poco a poco cresc.* *p cresc.*

56 *a Tempo*

*piu cresc.* *mf* *f*

Serrez

*f* *f* *f molto cresc.* 57 *au Mouvt*

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

10 **58** All. 1<sup>re</sup> FL.

*p* *expressif*

**59** **60** Mouvt initial jusqu'au

4 11 6 H<sup>b</sup>

*très animé* FL. à 2 *f*

*mf* *f*

*Très animé* **61** **62**

*ff* 4 *ff* 4 *f*

**63**

à 2 8 *ff*

8 *fff* **FIN**